



The Classics Departments of Duke University and the University of North Carolina at Chapel Hill present the 23rd annual Duke-UNC Graduate Colloquium

NEW GRADUATE RESEARCH IN THE CLASSICS

March 24, 9:30 AM * University of North Carolina at Chapel Hill, Murphey Hall 116



“Images and Graffiti Texts in the Pompeian Cityscape”
A keynote address by
Kristina Milnor
Barnard College

Carolyn Laferriere
Yale

"Encountering the Goat God: A Visual Exploration of Pan, Music, and Epiphany"

Ross Brendle
Johns Hopkins

"Making, Matching, and Marathon: The Soros and Late Black-Figure Vase Painting"

Sarah Smith
Vanderbilt

"Philodamus' Dionysus as a Civic Savior: Athens and Thebes in the Fourth Century"

Cliff Robinson
Duke

"Boethius' Second Death: Philosophical Dialogue at the Limits of Political Theology"

Alex Leedom
Washington University in St Louis

"In Vino Varietas: Dionysus, Myth and Alterity"

Angelina Phebus
UNC Chapel Hill

"Evaluating Terrestrial and Marine Travel in Antiquity Through the Use of GIS Modeling"

Alison Fields
University of Cincinnati
"The Potential of Legacy Data in Current Archaeological Research: A Case Study from Gordion, Turkey"

Lisa Eberle
UC Berkeley
"Seizing Property in the Greek World: How the Polis Builds Mobility"

This event is sponsored by the Classics Departments of Duke University and of the University of North Carolina at Chapel Hill, and is funded in part by the UNC-CH GPSF, UNC Student Government and Duke University GPSC.

