

SHARON LYNN JAMES

Classics Department
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Chapel Hill, NC 27599-3145
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EDUCATION

- Ph.D. Comparative Literature (Latin, Greek, Italian). University of California at Berkeley. 1986-1991. Dissertation: "Parents and Children in the *Iliad*, the *Aeneid*, and the *Divine Comedy*."
- M.A. Comparative Literature, University of California at Berkeley. 1982-1984.
- B.A. Classical Studies, University of California at Santa Cruz. 1982. With Honors.
- B.A. Spanish Literature, University of California at Santa Cruz. 1982. With Honors.

TEACHING AND RESEARCH INTERESTS

Augustan poetry, especially elegy; Roman Comedy; Petronius
Menander; Greek tragedy; Homer
feminist theory; reader-response theory; metacriticism
women, gender, and class in antiquity; performance in antiquity

TEACHING POSITIONS

University of North Carolina at Chapel Hill. Associate Professor, Department of Classics. 2003-present. Assistant Professor, 1999-2003. Adjunct Professor of Comparative Literature, 2008-present.

Latin literature, especially poetry; women in antiquity (graduate and undergraduate); Roman Comedy; classics in translation; graduate introduction to literary theory.

Bryn Mawr College. Visiting Assistant Professor, Classics Department. 1998-99; 1993-1995.
Graduate and undergraduate Latin, all levels; comparative literature, classics in translation (undergraduate); literary theory (graduate).

University of California. Lecturer.
Santa Cruz. 1995-1998; 1991-1992. Department of Literature, Classics Program.
Elementary Greek; upper-division Latin; translation courses.

Hamilton College. Visiting Assistant Professor, Department of Classics. 1992-1993. Intermediate and advanced Latin; elementary Greek; translation lecture courses.

SCHOLARSHIP

Books in Print

Learned Girls and Male Persuasion: Gender and Reading in Roman Love Elegy. 2003.

University of California Press. [<http://www.ucpress.edu/books/pages/9743.html>. Reviews: Sharrock, *BMCR* 2003.09.29; Skinner, *CP* 98 (2003) 403-406; Raucci, *NECJ* 30.4 (2003) 267-69; Arkins, *Museion* 47 (2003) 95-99; Gale, *CR* 54 (2004) 96-98; Armstrong, *JRS* 94 (2004) 240-41; Hill, *G&R* 51 (2004) 115.]

SCHOLARSHIP (Books in Print), cont.

A Companion to Women in the Ancient World. Co-edited with Sheila Dillon. Blackwell: 2012.

Awards: *Choice* 2013 Outstanding Academic Title From 2012.

PROSE (Association of American Publishers) Award for Professional and Scholarly Excellence—Honorary Mention, 2012.

Reviews: Editors' Pick, *Choice Reviews Online*—"Essential" (<http://cro2.org/default.aspx?page=reviewdisplay&pids=3768962>); Pomeroy, *BMCR* 2012.11.46; Gillespie, *CJ-Online* 2013.05.03.

Books in Progress

Women in New Comedy. Book manuscript in progress. Anticipated completion: December 2013.

Women in Republican Roman Drama. Collection of essays, co-edited with Dorota Dutsch and David Konstan. Under submission at Oxford University Press.

Articles In Print

"Gender and Sexuality in Terence." *A Companion to Terence*, edd. Antony Augoustakis and Ariana Traill. (Blackwell: May 2013.) 175-94.

"Re-reading Propertius' Arethusa." *Mnemosyne* 65 (2012) 1-20.

"Elegy and Comedy." *A Companion to Roman Love Elegy*, ed. Barbara K. Gold (Blackwell: 2012). 253-68.

"Teaching Rape in Roman Elegy." *A Companion to Roman Love Elegy*, ed. Barbara K. Gold (Blackwell: 2012). 549-57.

"Sex and the Single Girl: The Cologne Fragment of Archilochus." *A Companion to Women in the Ancient World*. (Blackwell: 2012.) 81-83.

"Woman, City, State: Theories and Concepts in the Archaic and Classical Periods." Co-authored with Madeleine Henry. *A Companion to Women in the Ancient World*. (Blackwell: 2012.) 84-95.

"Female Domestic Slaves in Roman Comedy." Case study for *A Companion to Women in the Ancient World*. (Blackwell: 2012.) 235-37.

"Vergil's Dido." Case study for *A Companion to Women in the Ancient World*. (Blackwell: 2012.) 369-71.

"*Ipsa Dixerat*: Women's Words in Roman Love Elegy." *Phoenix* 64.3-4 (2010) 314-44.

"Trafficking Pasicompsa: A Courtesan's Travels and Travails in Plautus' *Mercator*." *NECJ* 37 (2010) 39-50. (Journal issue reviews: J. Henderson, <http://bmcr.brynmawr.edu/2010/2010-07-34.html>; M. Leigh, *CJ-Online* ~ 2011.12.02.)

SCHOLARSHIP (Articles In Print), cont.

- “Women in Greece,” “Women in Greek Literature.” Entries for the *Oxford Encyclopedia of Ancient Greece and Rome*. 2010.
- “Feminist Pedagogy and Teaching Latin Literature.” *Cloelia* 38.1 (2008) 11-14.
- “Women Reading Men: On the Fictive Female Audience of the *Ars Amatoria*.” *Cambridge Classical Journal* (=PCPS) vol. 54 (2008) 136-59.
- “A Courtesan’s Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party.” 269-301 in *Defining Genre and Gender in Roman Literature: Essays Presented to William S. Anderson on his Seventy-fifth Birthday*, edd. W. Batstone and G. Tissol. NY. 2005.
Revised, reprinted: 224-262 in *Prostitutes and Courtesans in the Ancient World*, edd. Christopher Faraone and Laura McClure. Madison. 2006.
- “Her Turn to Cry: The Politics of Weeping in Roman Love Elegy.” *TAPA* 133.1 (2003) 99-122.
- “Future Perfect Feminine: Women Past and Future in the *Aeneid*.” 138-146 in *Approaches to Teaching Vergil’s Aeneid*, edd. W. S. Anderson and L. R. Quattarone. NY. 2002.
- “The Economics of Roman Elegy: Voluntary Poverty, the *Recusatio*, and the Greedy Girl.” *AJP* 122 (2001) 223-54.
- Guest-Editor, *Helios* 25.1 (1998), special issue:
“Introduction: Constructions of Gender and Genre in Roman Comedy and Elegy.” 3-16.
“From Boys to Men: Rape and Developing Masculinity in Terence’s *Hecyra* and *Eunuchus*.” 31-47.
- “Slave-Rape and Female Silence in Ovid’s Love Poetry.” *Helios* 24.1 (1997) 60-76.
- “Establishing Rome with the Sword: *Condere*, Burial, and the Founding of Rome in the *Aeneid*.” *AJP* 116 (1995) 623-37.

Articles Forthcoming

- “Reconsidering Rape in Menander’s Comedy and Athenian Life: Modern Comparative Evidence.” *Menander in Contexts*, ed. Alan Sommerstein. Routledge Press. In press. Publication date December 2013.
- “Talking Rape in the Classics Classroom: Further Thoughts.” Article for *From Abortion to Pederasty: Addressing Difficult Topics in the Classics Classroom*, edd. Nancy Rabinowitz and Fiona McHardy. Ohio State University Press.
- “The Battered Shield: Survivor Guilt and Family Trauma in Menander’s *Aspis*.” *Combat Trauma and the Ancient Greeks*, edd. Peter Meineck and David Konstan. Palgrave MacMillan.

SCHOLARSHIP, cont.

Articles and Reviews in Progress

“Twenty Years of ‘Ovid and Literary Theory.’” Under submission to *Classical World*, in a special issue on teaching literary theory in classics. Editor: Nigel Nicholson.

“Reflections on Roman Comedy in Performance.” Co-authored with Timothy J. Moore, for a special issue of *Classical Journal*. Editor: Meredith Safran.

Encyclopedia of Greek Comedy, ed. Alan Sommerstein. Wiley-Blackwell. Entries on babies, Chrysis (*Samia*), Habrotonon (*Epitrepontes*), *hetairai*, Krateia (*Perikeiromene*), *kyrios*, citizen girls, nurses, Ovid, Pythionice, virginity, wives both young and middle-aged.

“*Mater, Oratio, Filia*: Listening to Mothers in Roman Comedy.” Chapter for *Women in Republican Roman Drama*. Under submission at Oxford University Press.

“Rape and Repetition in Ovid’s *Metamorphoses*: Myth, History, Structure, Rome.” *Repetition in Ovid*, edd. Laurel Fulkerson and Tim Stover. Cambridge.

“*Fallite Fallentes*: The Intertextuality of Rape and Deception in Terence’s *Eunuch* and Ovid’s *Ars amatoria*.” In preparation for submission.

“Rapists in Hell: On Tibullus 1.3.73-92.” In preparation for submission.

Valentini, Alessandra. *Matronae tra novitas e mos maiorum: spazi e modalità dell’azione pubblica femminile nella Roma medio repubblicana*. In progress for *JRS*.

Moreno Soldevila, Rosario (Ed.). *Diccionario de motivos amorios en la literatura latina (siglos III A.C. - II D.C.)*. Book review in progress for *Gnomon*.

Book Reviews

Oliensis, Ellen. *Freud’s Rome: Psychoanalysis and Latin Poetry*. *AJP* 132 (2011) 327-30.

Vout, Caroline. *Power and Eroticism in Imperial Rome*. *CW* 103.1 (2009) 125-26.

Rimell, Victoria. *Ovid’s Lovers: Desire, Difference, and the Poetic Imagination*. *CR* 57.2 (2007) 402-404.

Franco, Cristiana. *Senza ritegno: Il cane e la donna nell’immaginario della Grecia antica*. *BMCR* 2005.08.17.

Laigneau, Sylvie. *La femme et l’amour chez Catulle et les Élégiques augustéens*. *BMCR* 2004.06.52.

Fosket, M. K. *A Virgin Conceived: Mary and Classical Representations of Virginity*. *Journal of the History of Sexuality* 13.3 (July 2004) 379-82.

Luisi, Aldo. *Il perdono negato: Ovidio e la corrente filoantoniana*. *CR* 54.1 (2004) 248-249.

Lee-Stecum, Parshia. *Powerplay in Tibullus: Reading Elegies Book One*. *AJP* 123.2 (2002) 308-312.

Smith, Alden. *Poetic Allusion and Poetic Embrace in Ovid and Virgil*. *BMCR* 99.03.14.

Boyd, Barbara Weiden. *Ovid’s Literary Loves: Influence and Innovation in the Amores*. *BMCR* 98.5.09.

SCHOLARSHIP, cont.

Conference (Refereed) Papers

- Co-organizer of Workshop “Roman Comedy in Performance.” January 2013, APA Meeting. Seattle.
- “Rethinking Rape in Menander’s Comedy and Athenian Life: Modern Comparative Evidence.” Paper for International Conference, *Menander in Contexts*. University of Nottingham. July 2012. Presented *in absentia*, by proxy.
- “The Scarlet Letter F: Feminism in Graduate Mentoring.” In panel, “Crossing Borders in the Classroom and Beyond: Transgressive Teaching and Mentoring in Publics and Privates in the U.S., U.K., and New Zealand.” May 2012, Feminism/Classics VI, Toronto. Presented *in absentia*, by proxy.
- “Can the *Docta Puella* Really Love Poetry?” Paper for January 2012 APA Seminar, “The Subject Objects: *Puellae* in Roman Elegy and Beyond.” Philadelphia.
- “Gender, Travel, Sex, Status: Mapping Daughters in Roman Comedy.” October 2011, SCLA Conference. Charlotte.
- “*Nostos* in the War at Home: Between Fighting and Family in Homer’s *Iliad*.” Conference, *War, The Odyssey, and Narratives of Return*. March 2011. Columbia, SC.
- Co-organizer of panel, “Gendered Rhetorics in Latin Elegy.” October 2010, CAMWS-SS Meeting. Richmond.
- “Women and Weighty Words in Ovid’s *Amores*.” October 2010, CAMWS-SS Meeting. Richmond.
- “Trafficking Pasicompsa: A Courtesan’s Travels and Travails in Plautus’ *Mercator*.” CAMWS, April 2009. Minneapolis.
- “Propertius’ Arethusa: Wife or Concubine?” CAMWS-SS, November 2008. Asheville.
- Organizer, Panel on Feminism and Pedagogy. Paper: “Feminist Pedagogy and Latin Literature.” Feminism/Classics V, May 2008. Ann Arbor.
- Respondent for Panel, “Female Bodies and Female Places: Gender and Otherness in Graeco-Roman Poetry.” Southern Comparative Literature Association, September 2007. Raleigh.
- “Medea, Metamorphosis, Feminist Science Fiction, and Film: Readings of Fay Weldon’s *She-Devil*.” November 2006, PAMLA Meeting. Riverside.
- Co-organizer and presenter of workshop, “Approaching Ancient Women: A Joint APA/AIA Pedagogical Forum.” January 2006, APA Meeting. Montreal.
- “Effeminate Elegy, Comic Women, and the Gender of Language: Recovering a Female Voice in Latin.” Paper for January 2005 APA Seminar, “The Gender of Latin.” Boston.
- “Field Report on Latin Literature and Feminist Pedagogy: Teaching Terence in the Trenches.” CAAS meeting, October 2004. Wilmington, DE.
- “A Girl’s Own Story: Gender and Plot in Roman Love Elegy.” April 2004, Conference, *Elegy and Narrativity*. Princeton.
- “*Ipsa Dixerat*: Women’s Words in Roman Love Elegy.” January 2004, APA Meeting. San Francisco.
- Co-Organizer and Respondent (“A Matter of Time”), Workshop on “Journals, Publishing, Refereeing, and Senior/Junior Faculty: Responsibilities and Duties.” January 2003, APA Meeting. New Orleans.
- “A Courtesan’s Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party.” April 2002 Conference, *Prostitution in the Ancient World*. Madison.
- “Her Turn to Cry: The Politics of Weeping in Roman Love Elegy.” January 2002, APA Meeting. Philadelphia.

SCHOLARSHIP (Conference Papers), cont.

- “A Courtesan’s Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party.”
April 2001, ACLA Meeting. Boulder.
- “Alcestis Speaks in English: 20th-Century Women Poets and the Tradition of Euripides’ *Alcestis*.”
January 2001, APA Meeting. San Diego.
- “A Daughter’s a Daughter All of her Life: Balancing Feminism, Classics, and the Family Health Crisis.” *Feminism/Classics* 3, May 2000. Los Angeles
- “A Courtesan’s Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party.”
April 2000, CAMWS Meeting. Knoxville.
- “Learned Girls and Male Persuasion: The *Docta Puella* Reads Elegy.” December 1998, APA Meeting. Washington, D.C.
- Respondent for Panel, “Ideology and Poetic Form.” December 1996, APA Meeting. New York.
- “Memory, Anger, and Dead Bodies as War Memorials in the *Aeneid*’s Civil Conflicts.”
December 1995, APA Meeting. San Diego.
- “Re-writing Alcestis: Ancient Myth in Modern Gender Ideologies.” March 1995, ISCT. Boston.
- Panel organizer, December 1994, APA Meeting. Atlanta.
- Introduction: “Constructions of Gender and Genre in Roman Comedy and Elegy.”
Paper: “From Boys to Men: Rape on the Continuum of Masculinity in Terence’s *Heccyra* and *Eunuchus*.”
- “Our Father, Who Art Ancient Athens: The Greeks as Fathers of the Western Family of Man.”
December 1993, APA Meeting. Washington, D.C.

Invited Talks

- Class Visit, Humanities and World Literature Classes, Hampton University. November 2013.
Pending.
- Classics Department, University of Richmond. September 2013.
- Conference with Feminist Theory course of Professor Joy Hendrickson, Hampton University.
April 2013.
- “Rape in Classical Literature and Rape/Sexual Violence on Campus Today.” Carol Woods
retirement center, Chapel Hill. April 2013.
- Keynote Speaker, UNC Eta Sigma Phi Conference. April 2013.
- “Rape and Repetition, Myth and History: Repeated Structures in Ovid’s *Metamorphoses*.” Langford
Conference, Florida State University. February 2013.
- Classics Department, University of Toronto. December 2012.
- Classics Department, Duke University. November 2011.
- Classics Department, Swarthmore College. September 2011.
- “The Lost and Found Department of Roman Comedy, or: What to Do About a Daughter.”
Annual Faculty Lecture, Classics Department, UNC Chapel Hill. September 2011.
- Classics Department, University of Colorado. April 2011.
- “The Use and Re-Use of Women from Antiquity to the Present.” Faculty Opening Remarks, 22nd
Duke/UNC Graduate Student Colloquium, “Refuse and Reuse: The Challenges of Re-pur-
posing and Re-imagining in the Classical World.” April 2011.
- Keynote speaker, UCLA Graduate Student Conference, “That’s What She Said: The Construction
and Expression of Women’s Voices in Antiquity.” November 2010.
- Classics Department, University of Illinois, Urbana-Champaign. November 2010.
- Classics Department, University of Toronto. September 2010.

SCHOLARSHIP (Invited Talks), cont.

“The Sexual Politics of Mutability in the Female Body: Ovid’s Mythical Women and Fay Weldon’s She-Devil.” NEH Conference, *Ovid and Ovidianisms*. Richmond, April 2010.

“Women in Roman Comedy.” UNC “Adventures in Ideas” Seminar, “Comedy from Rome to Oscar Wilde,” arranged for Playmakers’ production of *The Importance of Being Earnest*. March 2010.

Classics Department, University of Texas, Austin. February 2010.

Discussion of Ursula K. LeGuin’s *Lavinia*, in UNC/community program “Art and Literature at the Ackland Museum.” November 2009.

“Rethinking the Role of Rape in Menander’s Romantic Comedy.” Lillian Furst Lecture, Comparative Literature Department, UNC Chapel Hill. September 2009.

Summer Latin Institute, University of Georgia. July 2009.

Belser Annual Classics Lecture, Literature Dept., University of South Carolina. March 2009.

Classics in Contemporary Perspectives Colloquium, University of South Carolina. March 2009.

New York Classical Club. Conference, *Reading Greek and Roman Elegy*. February 2009.

Classics Department, University of Illinois, Urbana-Champaign. October 2008.

Elizabeth Frances Jones Lecture in Classics, Christopher Newport University. Inaugural lecture of the series. April 2007.

Classics Department, University of Toronto. March 2007.

Rothman Distinguished Lecture in Classics, University of Florida. December 2005.

Cambridge Latin Seminar, Cambridge University. October 2005.

Classics Department, Royal Holloway University London. October 2005.

Classics Department, University College London. October 2005.

Presentation on Homer, at “Adventures in Ideas” Seminar: Epic Poetry. Friday Center, UNC Chapel Hill. July 2005.

Classics Department, Dartmouth College. May 2005.

“Women in Ancient Drama.” *Forum Classicum*: How Western were the Greeks and Romans? UNC Chapel Hill. April 2005.

Special panel in memory of Shilpa Raval. Classics Department, Yale University. February 2005.

Classics Department, University of Michigan. February 2004.

WUNC, “State of Things” Radio Program for “Lysistrata Day.” Chapel Hill. March 2003.

Classics Colloquium, Bryn Mawr College. November 2002.

Classics Department, University of Pennsylvania. October 2002.

Haines-Morris Distinguished Visitor Lecture. Classics Department, University of Tennessee at Knoxville. April 2001.

Classics Department, Rutgers University. March 2001.

Classics Department, Johns Hopkins University. October 2000.

Women’s Studies Department, UNC Chapel Hill. October 1999.

Literature Department, UC Santa Cruz. June 1999.

Classics Department, University of Chicago. November 1998.

Classics Department, University of Oregon. April 1998.

Classics Department, Duke University. September 1997.

Classics Department, University of Pennsylvania. November 1994.

Classics Colloquium, Bryn Mawr College. October 1994.

AWARDS, GRANTS, HONORS

William C. Friday/Class of 1986 Award for Excellence in Teaching, UNC Chapel Hill. 2012-13.

Awarded annually to one faculty member, for “excellence in inspirational teaching.”

University Research Council Grant (publication subvention), UNC Chapel Hill. December 2012.

Principal Investigator and co-director, with Timothy Moore, National Endowment for the Humanities Summer Institute, “Roman Comedy in Performance.” June/July 2012.

Budget: \$178,683. \$5,500 in further grants from the College of Arts and Sciences, UNC’s Institute for Arts and Humanities, and the Department of Classics, UNC Chapel Hill.

<http://nehsummer2012romancomedy.web.unc.edu/>. Grant period: 9/30/11-12/31/12.

Performances of twenty videotaped scenes are online at:

<https://www.youtube.com/channel/UCmBs1K1ruw2i48CmDku1HrQ/videos?view=0>

Institute featured on NEH Education page, with interview:

<http://www.neh.gov/divisions/educationfeatured-project/roman-comedy-in-performance>, August 6th, 2011.

Further materials available at: <http://romancomedyinperformance.blogspot.com/>

University Research Council Grant (publication subvention), UNC Chapel Hill. December 2011.

Research and Study Assignment Semester Leave. UNC Chapel Hill. Spring 2011.

Women’s Classical Caucus Award (Special Contribution to Feminist Pedagogy) for conference paper, “Feminist Pedagogy and Latin Literature.” 2008.

Spray-Randleigh Summer Humanities Grant, UNC Chapel Hill (\$15,000). Summer 2007.

Schwab Fellow, Institute for Arts and Humanities, UNC Chapel Hill (half-year salary). Spring 2007.

W. R. Reynolds Competitive Faculty Leave, UNC Chapel Hill (half-year salary; \$4,000 research budget). Fall 2006.

Kenan Research Grant, Classics Department, UNC Chapel Hill. 2004, 2005, 2006.

Travel Grants from the Excellence Fund for Research, UNC Chapel Hill. 2004, 2005.

Robertson Fund Grant for Inter-Institutional Teaching, Duke-UNC. 2004.

Research and Study Assignment Semester Leave. UNC Chapel Hill. Fall 2000.

Graduate Dean’s Summer Dissertation Fellowship, University of California at Berkeley, 1990.

Outstanding Graduate Student Instructor Award, University of California at Berkeley, 1990.

Del Rey Graduate Scholarship, 1982-83.

College Honors at Graduation, Cowell College, University of California at Santa Cruz, 1982.

DISSERTATIONS, THESES, SPECIAL FIELD EXAMS, Current

Serena Witzke, UNC Chapel Hill. “An Influence of Much Importance: Oscar Wilde and Ancient New Comedy.” Dissertation director.

Katherine R. DeBoer, UNC Chapel Hill. “Women and Death in Roman Epic.” Dissertation director.

Jessica Wise, UNC Chapel Hill. Supervisor of Ph.D. special field exam: Livy, Ovid, and Augustan Thought on Women.

Erika Weiberg, UNC Chapel Hill. “The Trauma at Home: Wives of Returning Veterans on the Attic Stage.” Dissertation reader.

Patrick Dombrowski, UNC Chapel Hill. “Non-Elite Religion in Rome.” Dissertation reader.

DISSERTATIONS, THESES, SPECIAL FIELD EXAMS, cont.

Completed

- Caitlin Hines, UNC Chapel Hill. “*Puella, Meretrix, Matrona?* The Confusion of the Social Classes of Women in Ovid’s Love Poetry.” Senior Honors Thesis director. Highest Honors awarded.
- Rachel Mazzara, UNC Chapel Hill. “Speech Registers and Class Awareness in Terence’s *meretrices*.” Senior Honors Thesis director. Highest Honors awarded.
- Henry Ross, UNC Chapel Hill. Current. “*Placuisse apibus mirabere morem*: Understanding Inconsistency and Thematic Shifts in the Fourth *Georgic*.” Senior Honors Thesis Reader.
- Kandace Thomas, UNC Chapel Hill. Psychology Department. “Rates of Social Sensitivity, Social Connectedness, Positive Emotions, and Gratitude in Pan-Hellenic Women.” Senior Honors Thesis Committee Member.
- D. C. Anderson Wiltshire, UNC Chapel Hill. 2012. “‘Hopeful Joy’: A Study of *laetus* in Vergil’s *Aeneid*.” Dissertation reader.
- Jessica Wise, UNC Chapel Hill. 2012. “Stealing the Poet’s Voice: Re-Reading Propertian Elegy through Cynthia and Acanthis.” M.A. thesis director.
- Ted Gellar-Goad, UNC Chapel Hill. 2012. “Satire, Invective, and Literary Polemic in Lucretius.” Dissertation reader.
- Susannah Brower, Center for Medieval Studies, University of Toronto. 2011. “Gender, Power, and Persona in the Poetry of Baudri of Bourgueil.” External examiner of dissertation.
- Derek Smith Keyser, UNC Chapel Hill. 2011. “Horror in Euripides’ *Hecuba* and *Heracles*.” Dissertation reader.
- Hannah Rich, UNC Chapel Hill. “Eros and Violence in the Elegies of Tibullus.” 2011. Senior honors thesis director. Highest honors awarded.
- Serena Witzke, UNC Chapel Hill. 2011. Supervisor of Ph.D. special field exam: Roman elegy and contemporary politics.
- Katherine R. DeBoer, UNC Chapel Hill. 2010. “*Concubitus, Verbera, Catena*: Slavery, Violence, and Vulnerability in Ovid’s *Amores*.” M.A. Thesis director.
- Patrick Dombrowski, UNC Chapel Hill. 2010. “Judicial Rhetoric in the Prologues of Terence.” M.A. thesis director.
- Jetta Peterkin, UNC Chapel Hill. 2010. “*Mea lux, meum desiderium*: Cicero’s Letters to Terentia.” M.A. thesis reader.
- Erika Zimmermann Damer, UNC Chapel Hill. 2010. “The Female Body in Latin Love Poetry.” Dissertation director.
- Christopher Polt, UNC Chapel Hill. 2010. “Catullus and Roman Dramatic Literature.” Second reader of dissertation.
- Katherine Wasdin, Yale University. 2009. “The Reluctant Bride: Greek and Roman Wedding Poems.” External examiner of dissertation.
- John Henkel, UNC Chapel Hill. 2009. “Allegorical Myth and Poetic Genealogy in Vergil’s *Georgics*.” Dissertation reader.
- Thomas Hopper, UNC Chapel Hill. 2009. “Colonialism and the ‘Other’ in Homer, George Sandys, and Samuel Taylor Coleridge.” Senior Honors Thesis Director.
- Emily Bunner, UNC Chapel Hill, Comparative Literature. 2008. “Rivalry and Hom(m)osexuality in Ovid’s *Amores*.” M.A. thesis reader.
- Arum Park, UNC Chapel Hill. 2009. “Epinician Truth and Tragic Falsehood.” Dissertation reader.

DISSERTATIONS, THESES, SPECIAL FIELD EXAMS (Completed), cont.

- Ted Gellar, UNC Chapel Hill. 2008. "Sacrifice and Ritual Imagery in Menander, Plautus, and Terence." M.A. Thesis Director.
- Molly Pryzwanski, Duke University. 2008. "The Feminine Imperial Ideals in the *Caesares* of Suetonius." Dissertation reader (as *pro tem* adjunct graduate faculty at Duke).
- Sarah Miller, UNC Chapel Hill. 2007. "Virgins, Mothers, Monsters: Medieval Readings of the Feminine Body Out of Bounds." Comparative Literature Program. Dissertation reader.
- Craig Maynes, University of Toronto. 2007. "Lingering on the Threshold: The Door in Augustan Elegy." External examiner of dissertation.
- Christopher Polt, UNC Chapel Hill. 2007. "*Non Verbum Pro Verbo Necessè Habui Reddere*: Latin Literary Translation in the Late Roman Republic." Second reader of M.A. thesis.
- Joshua Smith, UNC Chapel Hill. 2007. "*Hospitium* in the *Aeneid*." Senior honors thesis reader.
- Erika Damer, UNC Chapel Hill. 2006. Supervisor of Ph.D. special field exam: Feminist theory and classical literature.
- Hunter Gardner, UNC Chapel Hill. 2005. "The Waiting Game: Gender and Time in Latin Love Elegy." Dissertation director.
- Norman Sandridge, UNC Chapel Hill. 2005. "Among Kings and Comrades: Jason's Leadership in the *Argonautica* of Apollonios Rhodios." Dissertation reader.
- John Henkel, UNC Chapel Hill. 2005. "Some Aspects of the Golden Age in Vergil's First *Georgic*." M.A. thesis reader.
- Arum Park, UNC Chapel Hill. 2004. "The Pastoral Landscapes of Vergil's *Georgics*." M.A. thesis reader.
- Carrie Mash, UNC Chapel Hill. 2003. "Eros and Gender in the *Idylls* of Theocritus." M.A. thesis reader.
- Richard Stanley, UNC Chapel Hill. 2003. "Literary Constructions of Youth in the Early Empire: The Case of Nero." Second reader of dissertation.
- Sarah Miller, UNC Chapel Hill, Comparative Literature. 2003. "Rape and Metamorphosis: Reading Embodied Experience in Ovid's *Metamorphoses* and Richardson's *Clarissa*." M.A. thesis reader.
- Sarah Levin-Richardson, UNC Chapel Hill. 2003. "The Representation of Women in the Empire: Mosaics of Saint Demetrios in Thessaloniki." Senior honors thesis reader.
- Jennifer Thomas, UNC Chapel Hill. 2000. "The Language of Friendship: Obligation and Emotion in Horace's *Epistles* I." Senior honors thesis reader.
- Mireille Lee, Bryn Mawr College, Archaeology Department. 1999. "The Myth of the Classical Peplos." Dissertation committee member; supervisor of Greek literature chapter.
- Minna Duchovnay, Bryn Mawr College, Latin Department. 1999. "The *Aeneid*: *Vergilius Medicus et Aegra Dido*." M.A. thesis director.
- Melissa Kaprelian, Bryn Mawr College, Greek Department. 1999. "The Significance of the Omphalos in Euripides' *Ion*." M.A. thesis reader.
- David Pollio, Bryn Mawr College, Latin Department. 1995. "Misreading Hesiod and Vergil: The Literary Incompetence of Ovid's *Praeceptor Amoris*." M.A. thesis director.
- Edward Weston, Bryn Mawr College, Latin Department. 1995. "Lucan the Satirist." Dissertation reader.

ACADEMIC SERVICE

Discussant for audience conversation following Sarah Ruhl's *Eurydice* at Kenan Theater.
October 12th, 2012. UNC Chapel Hill.

ACADEMIC SERVICE, cont.

Presenter, First Amendment Day: Banned and in the Rare Book Collection. Wilson Library, UNC Chapel Hill. October 2nd, 2012.

Discussant for audience conversation following *An Iliad*, at Playmakers' Theater. September 9th, 2012. UNC Chapel Hill.

Discussant for audience conversation following world premiere of Ellen McLaughlin's *Penelope*, at Playmakers' Theater. April 26th, 2012. UNC Chapel Hill.

Convener, Faculty Resource Network Summer Seminar, New York University: "Tackling Tough Subjects Through the Classics." June 2012

Editorial Board, *Museion*. 2012-2015.

Abstract referee, ACL Panel at 2012 APA, "Teaching Roman Comedy." March 2011.

Co-Instructor, course on Greek Tragedy, TROSA (alcohol & drug rehabilitation facility), Durham, NC. Winter 2009.

ACLS Dissertation Completion Fellowship Referee, 2008-2009.

APA Program Committee, 2007-2010.

Referee for *AJP*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Classical World*, *GRBS*, *Helios*, *Museion*, *Phoenix*, *Syllecta Classica*, *TAPA*.

Co-Instructor, Freedom House Scholars (alcohol & drug rehabilitation facility), pilot program course on family and conflict in Greek tragedy and Shakespeare. Chapel Hill. Fall 2007.

Referee for Bolchazy-Carducci Press, Continuum Press, Routledge Press, University of California Press, University of North Carolina Press, University of Oklahoma Press, University of Wisconsin Press, Wiley-Blackwell Press.

UNIVERSITY AND DEPARTMENTAL SERVICE

Faculty Advisor, Duke-UNC Graduate Colloquium Workshop, "Pedagogy in Classics." 2013-14.

Carolina Millennial Scholars Program Mentor. University pilot program for mentoring minority male undergraduates at UNC Chapel Hill. 2012-present.

University Diversity Liaison and EO/ADA Officer, Classics Department, UNC Chapel Hill. 2012-present.

Minority Undergraduate Major Advisor, Classics Department, UNC Chapel Hill. 2013-present.

Greek Prose Search Committee, Classics Department, UNC Chapel Hill. 2013-14.

Chair, Graduate Admissions, Classics Department, UNC Chapel Hill. 2009-2010, 2011-present.

Chair, Undergraduate Committee, Classics Department, UNC Chapel Hill. 2009-2010.

Faculty Advisor, Eta Sigma Phi, Classics Department, UNC Chapel Hill. 2009-2012.

Faculty Advisor, Underwater Hockey Team, UNC Chapel Hill. 2009-2012.

University Research Day Judge, UNC Chapel Hill. 2011.

Faculty Supervisor, Graduate Mentoring grant in Classics Department, UNC Office of Undergraduate Research (OUR), 2010-2011. Inaugural departmental grant from OUR.

Chair, Outcomes Assessment Committee, Classics Department, UNC Chapel Hill. 2009-2010.

Director of Graduate Studies, Classics Department, UNC Chapel Hill. 2007-2008.

Chair, Greek Poetry Search Committees, UNC Chapel Hill. 2004-05.2007-08.

Graduate Dean's Distinguished Dissertation Award Review Committee, 2007-2008.

Placement Director, Classics Department, UNC Chapel Hill, 1999-2009.

Supervisor, Intermediate Latin Program, Classics Department, UNC Chapel Hill. 1999-2007.

Personnel Committees for third-year or tenure review, Classics Department, UNC Chapel Hill.

UNIVERSITY AND DEPARTMENTAL SERVICE, cont.

Organizer, Kenan Round-Table on Women in Attic Vases, UNC Chapel Hill. April 2006.

Organizer, "*Forum Classicum*: How Western Were the Greeks and Romans?" UNC Chapel Hill.
April 2005.

Western Cultures Program Committee, UNC Chapel Hill. 2004-2005.

Chancellor's Committee on Faculty Welfare, UNC Chapel Hill. 2003-2007.

Chair, Classics Graduate Program Self-Study Committee, UNC Chapel Hill. 2003.

Chair, M.A. Program Review Committee, UNC Chapel Hill. 2005.

Chair, Classics Department Parking Committee, UNC Chapel Hill. 2005.