

Duke-UNC Graduate Workshop in Classics Pedagogy

Friday, March 28

Welcome Reception and Dinner
UNC-CH, Campus Y

5:00 pm-7:00 pm Addresses by **Prof. William Johnson**
(Duke) and **Prof. Sharon L. James** (UNC-CH)

Saturday, March 29

Panel Presentations and Q&A
Duke University, Westbrook 0012

10:30 am-11:00 am **Andrea Berlin**, Boston University,
“The Beginning and the End: Framing Learning in an Intro-
ductory Classical Archaeology Course”

11:00 am-11:30 am **Nita Krevans**, University of Minnesota,
“Whatever happened to *explication de texte*?”

11:30 am-12:00 pm **Joan Connelly**, NYU,
“Papers and Powerpoints: Teaching Seminars and Written
vs Oral Expression”

12:00 pm-12:30 pm **Q&A Session**

12:30 pm-2:00 pm **Lunch Break**

Duke UNIVERSITY



THE UNIVERSITY
of NORTH CAROLINA
at CHAPEL HILL

Breakout Workshops

Duke University, Westbrook 0012-0015

2:00 pm -2:50 pm **Nita Krevans**, “Gilgamesh to Disney: prima-
ry sources for teaching myth in the modern classroom”

3:00 pm -3:50 pm **Andrea Berlin**, “Using Blogs to Lure Stu-
dents into Learning”

4:00 pm -4:50 pm **Joan Connelly** on visual objects in the in-
troductory art/archaeology classroom (Title TBA)

Sunday, March 30

Brunch & Roundtable
Discussion

UNC-CH, Peabody 311

11:00 am-1:00 pm “Crafting a
Memorable Statement of Teaching
Philosophy”

We are grateful to the William R. Kenan Charitable Trust and The Mary Duke Biddle Founda-
tion, the Department of Classical Studies at Duke University, and the Graduate and Professional
Student Federation at the University of North Carolina at Chapel Hill for generous financial
support, without which this event would not be possible.

Check out our website!



Contact us on Twitter @TeachClassics

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