

Ut et in occasu suo splendorem et ornamenta praeteritae vitae retineant:
Ancient Ceremony and Spectacle
Third Annual Colloquium
Department of Classics of the University of North Carolina at Chapel Hill
March 19, 1994

Morning Session I 9-10

W.J. McCoy, University of North Carolina at Chapel Hill:

"Ritual of the Revolution"

Ahuvia Kahane, Center for Hellenic Studies:

"Celebrating the Hero in Speech: Performed Poetic Paradigms and Epic Solitary States"

Beth Calamia, University of North Carolina at Chapel Hill:

"Ariadne's Initiation into the Dionysiac Mysteries"

Break 10-10:30

Morning Session II 10:30-11:50

Frank Shaw, University of Cincinnati:

"The Origins of the Sibylline Books at Rome: An Observation"

Christopher C. Spelman, Duke University:

"The Lustrum of the Censors in Republican Rome"

Larry H. Dean, University of Cincinnati:

"Clodius and Attis"

Geoffrey S. Sumi, Williams College:

"Spectacle and its Audience: The Crowd at Clodius' Funeral"

Lunch 12-1:30

Afternoon Session 1:30-2:10

Mary Womble Gerdes, University of North Carolina at Chapel Hill:

"Plautus' Mutae: Silent Women in Performance in Roman Comedy"

Christopher M. McDonough and W. Edward Hardin, University of North Carolina at Chapel Hill:

"Sources of Water and Sources of Power"

Break 2:10-2:30

Keynote Address 2:30-3:30

W. Robert Connor, Director of the Humanities Center:

"Ancient Ceremony and Ritual: The Problem of Method"

Please see reverse for location