



# TABULAE

Newsletter of the Department of Classics  
University of North Carolina at Chapel Hill  
2007-2008

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## LETTER FROM THE CHAIR SPRING 2008

I had once thought that I would be retiring on July 1. Instead, I became chairman of the department. I seem to have swung abruptly from one end of the spectrum to the other. But I am not unhappy about the change. In fact, I am actually enjoying being chairman. This is a good department, with an excellent and cooperative faculty and staff, many wonderful students at all levels, a long tradition in the university, and an administration that is well disposed toward us. There are many things to be thankful for. There are also things to be done. Over the last few years we have put a lot of time and energy into the graduate program, which is in good shape, and the Reckford Scholarship will help us to continue to attract top notch graduate students. I would like to see us put the same effort into the undergraduate program, which has been somewhat neglected recently, in spite of the excellent job that Donald Haggis has done as Undergraduate Advisor. I fear that we have been inclined to look on



the undergraduate program as a training ground for our graduate students. That is not right. It is not fair to our undergraduates, who are frequently being taught by instructors teaching a course for the first time. It is not fair to our graduate students, who are constantly being asked to teach new courses. And it is not fair to the department, which has a long-standing reputation for taking undergraduate teaching very seriously. I want as many of our undergraduates as possible to be taught by regular faculty. I want to be sure that every year we offer a full range of undergraduate courses. I want the introductory Latin and Greek classes to be as small as possible and to be taught as much as possible by experienced instructors.

And I would be delighted if we could offer a four-year scholarship similar to the one in honor of Kenneth Reckford on the undergraduate level. This would not only bring us at least one outstanding major every year, but it would also call the program to the attention of other talented high-school students who might also end up coming here, even without support.

Most people, quite rightly, I fear, look on the chairmanship as a burden, something not to be wished on one's worst enemies. A very good friend of mine, however, told me last weekend that he actually felt a certain amount of envy of me for being able to be the head of a department like this. I look forward to working with all of you. If any of you has questions, concerns, or suggestions about the department, I hope that you will communicate them to me, and I send you all my best wishes.

-Cecil Wooten

**JAMES RIVES, KENAN  
EMINENT PROFESSOR OF  
CLASSICS**

When I was invited to apply for the position of Kenan Eminent Professor of Classics, I was both very pleased and very surprised; pleased, for obvious reasons, and surprised, because I certainly didn't consider myself 'eminent'. But I soon decided that if the search committee considered me at least potentially eminent, who was I to tell them otherwise? At the time I was at York University in Toronto, where I had been for eight years. I was in many ways very happy there, since I had wonderful colleagues, good students, and a supportive environment. But the Classics program at York is a small one, with somewhat limited teaching possibilities, and the idea of teaching in a top-level program was naturally very attractive. So I applied and, again to my surprise, was offered the position. And I'm delighted to be here.

I received my BA in Classics from Washington University in St. Louis (1983), and PhD from Stanford University (1990); as a graduate student I also spent a year in Oxford, working on my dissertation, which eventually became my first book, *Religion and Authority in Roman Carthage* (1995). My first job was at Columbia University in New York, where I taught for eight years. During that time I also held a Leverhulme Visiting Fellowship at the University of

Manchester, where I wrote my second book, a translation, with extensive

introduction and commentary, of Tacitus' *Germania* (1999). I moved from Columbia to York in 1998.

My main research interests center on religion in the Roman empire, primarily the period of Augustus to Constantine. Because I'm very concerned with issues of religious change, however, it's important to me to see things in a wide perspective, and so my interests extend back into the archaic period and forward into late antiquity. Working on religion is both exciting and daunting, because religion pervaded almost every aspect of the Graeco-Roman world. In order to pursue the topics and issues that interest me, I've had to learn something about political and social history, philosophy, Jewish and early Christian literature, Roman law, epigraphy, and art and architecture. The result is that I often feel like a jack of all trades and master of none. This can be frustrating, since I'm constantly aware that I would like to know a lot more than I do about the fields that I draw on, but also exciting, since I know there's more than enough



material to keep me interested for as long as I want to keep going. And I do think that as recently I'm starting to be able to pull together some of my ideas on a large scale. My most recent book, *Religion in*

*the Roman Empire* (2006), is an attempt to sketch out what I see the major aspects of religious life in the imperial period in all its variety; I try to take into account both the numerous cultural traditions within the empire as well as the wide range of religious activities that took place, from simple expressions of personal piety to formal civic activities to abstruse mystical speculation. And because the book is aimed primarily at undergraduates and general readers, I've worked to present the material as clearly and plainly as possible (something that was not always easy to do).

I also have interests in Latin prose, especially historiography. In addition to my commentary on Tacitus' *Germania*, I have just finished a new edition of Robert Graves' translation of Suetonius for Penguin Classics, for which I revised the translation and provided a new introduction and notes. It's kind of a kick to be doing an edition for Penguin Classics, since it was largely through those black-covered paperbacks that I got my own introduction to

classical literature some thirty years ago. I'm now under contract with Penguin to do similar work for a new edition of Tacitus' *Agricola* and *Germania*. My range of teaching interests are fairly wide. I, of course, hope to develop a repertoire of courses on aspects of religion in the Roman world, and to teach a variety of Latin prose authors, especially Cicero, Caesar, Sallust, Tacitus, Suetonius, and Apuleius. This year I'm teaching myth, something that I taught regularly at York, and also the course that Jerzy Linderski used to teach on Roman law (although I certainly won't be able to fill his shoes).

I've very much enjoyed my first year at UNC. I've found the department to be wonderfully congenial, and also an exciting place to be as we hire new colleagues. The students have been great to work with, both undergraduate and graduate; last spring I taught a graduate seminar on sacrifice in the Graeco-Roman world that gave me the sort of rewarding graduate teaching experience that I had often heard about but had never before experienced. And the place is very quickly starting to feel like home. Although before I came for my interview I had visited here only once, I've heard stories about Chapel Hill all my life, since my parents were both students at UNC and it was here that they met (in the cafeteria of the Carolina Inn, no less!).

Nevertheless, after living for years in major cities, my partner

John and I weren't sure how we'd adapt to what seemed to us a very small town environment. At the very least, we knew we'd have to make some adjustments (for one thing, neither of us had owned a car for sixteen years). In the end, we decided to settle in downtown Durham, partly because it offers a bit more of the urban setting that we're used to, and partly because there are more opportunities for John (who's an architect). We bought a small two-story commercial building right downtown on Main Street, which we're renovating as both our home and a storefront office for John. It's an exciting time to be in downtown Durham, because there's a lot of development going on and the city really seems to be embarking on a new phase. Rather than driving to Chapel Hill, I take the Triangle Transit Authority buses, which are very convenient and give me a much easier commute than I had in Toronto. And we ended up not buying a car after all; we got a pickup truck instead (very useful for construction projects).

So it's been a great move for me. I'm delighted to be here, and looking forward to an exciting future. Who knows, I may even become eminent!

-James Rives

### **A WORD FROM WERNER RIESS**

A rich academic year is coming to its close. Apart from my teaching, the organization

of the international conference on "Apuleius and the Second Sophistic: An Orator at Play" has kept me busy throughout the academic year 2006/07. At the same time, I have been trying hard to drive forward my book project on violence in fourth-century BC Athens. A great help was the Spray-Randolph Fellowship that I was awarded in the spring of 2006. It allowed me to dedicate the whole summer to writing approximately one third of the book manuscript, mainly the chapter on the curse tablets.

In the fall of that same year, I applied for outside grants to help me finish the study and I was lucky enough to be honored by three grants. I had to decline a one-semester fellowship at the UNC Institute for the Arts and Humanities and a one-year Solmsen fellowship at the University of Wisconsin in order to benefit from a full-year junior fellowship at the Harvard Center for Hellenic Studies at Washington, DC., where I am currently working on my book project (2007/08).

My paper on tyrannicide in the Greek world of the fourth-century (delivered at the *covegno* of the *Fondazione Canussio* in Cividale, Italy) as well as my lecture on violence in Euripides' *Bacchae* (delivered at the Catholic Academy of Bavaria at Munich) were published. My paper on the symbolic meanings of Athenian homicide procedures that I delivered at this year's meeting of the Fondation Hardt in Vandœuvre, Switzerland, went

into print a few weeks ago. In addition, I could finish my contribution to the Oxford Handbook of Social Relations in the Roman World (on “Bandits”), edited by Michael Peachin from NYU, and the entry “Banditry and Brigandage, Roman” in the Oxford Encyclopedia of Ancient Greece and Rome, edited by M. Gagarin.

Lectures for CAMWS and the Association of Ancient Historians brought me to Cincinnati, OH and Princeton, NJ. I also gave invited lectures at Emory University, Atlanta, GA and Penn State University, State College, PA.

-Werner Riess

## NEWS ON AZORIA

Donald Haggis continues work at Azoria, an Early Iron Age and Archaic site in north-eastern Crete. He completed five years of excavation in 2006, and this year, published two reports on the 2003-2004 field seasons in *Hesperia*. The work is conducted as a collaborative project between the Departments of Classics and Anthropology, the Research Laboratories of Archaeology at UNC Chapel Hill, and the American School of Classical Studies at Athens.

The aims of fieldwork have been to document parts of a nascent Greek city that are relevant to reconstructing sociopolitical and economic

organization on Crete in the Archaic period, and using Azoria as a case study, to identify the stages of development of the settlement from 1200 to 500 B.C. The main goal of the project has been to examine the form of a small-scale Archaic Cretan city, looking at changes in the political economy in the 6th and early 5th centuries, periods that have in the past been characterized by economic recession and isolation from the wider Greek



*Melissa Eaby, Ph.D. 2007, excavating a Protoegeometric tholos tomb.*

world. Countering this trend in the literature, the central argument of the Azoria Project has been that the economic growth apparent in the later part of the Early Iron Age and the early Archaic period culminates in a period of urbanization at the end of the 7th century, which is a phase of



*UNC students excavating the Late Geometric-Early Orientalizing building.*

restructuring of settlement and reorganization of emerging centers while establishing the essential form and character of Greek cities of the Classical and Hellenistic periods on the island.

The excavation has docu-



*Rachel McCleery, BA Classical Archaeology 2006, in the storeroom of an Archaic house.*

mented details of the dynamics of this culture change at Azoria at the end of the 7th

century, presenting a picture of nucleation of population, reorganization of public and private space, and the appearance of new forms of architecture and systemic assemblages, very much in keeping with normative views of material patterns in the wider Aegean, as well as in Crete itself. Evidence to date suggests a date near 630 for significant changes in settlement mobility and structure, which we can now connect - through stratigraphic evidence at Azoria - effectively to polis formation.

In 2007, Work in the Service Complex of the Archaic Monumental Civic Building revealed more evidence of an olive oil workshop suggesting the likelihood of three small lever-type presses in the building's main room. The press facility was likely to have supplied fuel and food oil for the neighboring Monumental Civic Building. Given the early fifth century destruction date for the structure, it is probably the only documented and securely dated Archaic olive-press facility in the Aegean.

Work on the architecture of the site revealed evidence for a doorway in the north wall of

the Monumental Civic Building, connecting the structure to the open terrace in front of the Archaic shrine.

This would suggest that while the shrine terrace would have been visible from the west, the principal formal access

was directly from the Monumental Civic Building. This close connection suggests a link between formal public assemblies and rituals involving a female divinity -- indeed an association evocative of a *prytaneion* and adjoining hearth of Hestia.

The project is currently funded by grants from the National Science Foundation, the National Endowment for the Humanities, and the University of North Carolina at Chapel Hill. Donations to support continuing work may be made to the Azoria Project Fund ([www.azoria.org](http://www.azoria.org)).

-Donald Haggis

## FACULTY NEWS

**George Houston** and his wife Jean spent a delightful August in Rome, visiting long-familiar sites (the Forum; a cafe on the Via Carini) as well as many they had never seen before (the Casino delle Civette on the Via Nomentana, a wonderful confection).

George has been moving ahead with research on Roman book collections, and two

articles have appeared recently, one in *GRBS* and one (co-written with Keith Dix) in *MEFRA*. Three more have been accepted and should appear within a year.



*Altar and hearth in the Archaic shrine of the Monumental Civic Building.*

**Henry Immerwahr** has been working on an analysis of the material in his *Corpus of Attic*

*Vase Inscriptions* (a printout of which is in the Vase Room of the Sloane Library) to see what it can yield for the question of literacy. To this end he has written three papers: "Observations on Writing Practices in the Athenian Ceramicus" (to appear in a festschrift); "Nonsense Inscriptions and Literacy," *Kadmos* 45 (2006); and "Aspects of Literacy in the Athenian Ceramicus," to appear in *Kadmos* 46.

**George A. Kennedy** was elected a Fellow of the Rhetoric Society of America for Distinguished Service to Rhetorical Studies in 2006. In June of the same year, the second edition of his translation of Aristotle on Rhetoric was published by Oxford University Press. In February 2007, the George A. Kennedy Distinguished Professorship was created as an endowed chair in our own College of Arts and Sciences.

**Jerzy Linderski** had a book published in 2007 entitled *Roman Questions II. Selected Papers*. The first volume of

of *Roman Questions* appeared in 1995 and was received very positively by the scholarly community. The present collection contains 71 papers written mostly in English (with one paper in German and one in Latin) and predominantly published in the last 20 years in various leading journals in Europe and America. They are all reset, and supplied with addenda. There are also 5 inedita and addenda to the previous volume. They deal with Roman republican and imperial history and constitutional law, prosopography, epigraphy, Latin philology, Roman religion, and the history of classical scholarship. They ask questions, try to answer them, and do not avoid polemic. They uphold the unity of *Altertumswissenschaft*: history cannot be understood without philology, and philology is blind without history; and history, law and literature are infused with ideology and religion. And the tool to knowledge is the painstaking linguistic dissection of texts.

**Jim O'Hara** is enjoying not being chair. His book "Inconsistency in Roman Epic: Studies in Catullus, Lucretius, Vergil, Ovid, and Lucan" came out last Spring from Cambridge. He continues to work on a school commentary on *Aeneid* 4 for Focus, with versions to appear as part of a volume on *Aeneid* 1-6 and as a stand-alone commentary.

Since he is no longer chair, he is teaching more, including

an undergraduate Greek course on the *Iliad* in Fall 2007 and a graduate course on Horace in Spring 2008.

**William Race** has completed his Loeb edition of Apollonius Rhodius, which is scheduled to appear next fall. He is presently working on an article, "Horace's Debt to Pindar," for Blackwell's *A Companion to Horace*, edited by Gregson Davis.

**Philip Stadter** filled in teaching a graduate course on Herodotus in Spring 2007. He also gave a lecture in Rome, Italy, on the relation of character and governing, for the Istituto di storia antica, in November 2006. His business with *L'Année philologique* continues: in May 2006, he participated in a special meeting on the American Office of the AnPhil, then in November he attended the annual meeting of the governing society, SIBC, in Paris. Philip spent much of December preparing a memorial note for his dissertation director at Harvard, Herbert Bloch, an extraordinary scholar who made major contributions to Greek historiography, Roman epigraphy and topography (through the study of dated brick stamps), and the history of Monte Cassino in the middle ages. It has appeared in the *Journal of Roman Archaeology* 20 (2007) 716-19. Three articles of Philip's came out this year, "Herodotus and the Cities of Mainland Greece," in the *Cambridge Companion to*

*Herodotus*, "History and Biography," in *The Blackwell Companion to Greek and Roman Historiography*, and the third, on Plutarch and Trajanic ideology, in *Plutarco e la cultura della sua età*. Despite all of this, he still finds time to hike in the mountains of North Carolina and visit grandchildren scattered from Philadelphia to Florida.

**Bill West** traveled to Greece in June 2007 and studied inscribed pottery at Azoria, Crete. He also attended the 13th International Congress of Greek and Latin Epigraphy in Oxford, England in September and presented a paper, "Virtues of Moderation in Athenian Honorary Decrees." A paper delivered at the 12th Congress, in Barcelona, Spain, "Good Will for the City: Development of a Formula in Inscriptions and Literature," has now been published in the Acta of the Congress (2007).

**Cecil Wooten** has two new cats named Alice and Clara. They are brown tabbies, about a year old, and cute as they can be. Also, his book, "A Commentary on Demosthenes Philippic I with Rhetorical Analyses of Philip II and III" has recently been accepted by Oxford University Press and will be published in the early Spring 2008 as part of the American Philological Association's Texts and Commentaries Series.

## GRADUATE NEWS

**Beth Greene** will be off in Europe next semester, first at Vindolanda on a UNC Smith Research Grant and then in Munich on a fellowship at the Commission for Ancient History and Epigraphy of the German Archaeological Institute, researching various parts of her dissertation. First she will be presenting at the AIA in Chicago in January on women in the archaeological record at Vindolanda.

**Ted Gellar** attended the American Academy in Rome's Classical Summer School and the Vergilian Society's Cumae III tour, thanks to support from the UNC Classics Department's Berthe Marti fund and the CAMWS Mary A. Grant award.



*Ted Gellar*

On September 28, three graduate students, one alumna, and a professor from UNC classics participated in the Southern Comparative Literature Association's annual conference in Raleigh, N.C. The two-part panel "Female Bodies and Female Places: Gender and Otherness in Graeco-Roman Poetry" was organized by Ted Gellar and included papers by Professor **Hunter Gardner**

(UNC Ph.D., now of University of South Carolina), **Ted Gellar**, **Amanda Mathis**, **Katerina Ladianou** (Ohio State University), and **Erika Zimmerman Damer**, and responses by UNC **Professor Sharon James** and **Professor Micaela Janan** of Duke University.



*L to R: Erika Zimmerman Damer, Ted Gellar, Amanda Mathis, Hunter Gardner, and Micaela Janan.*

## GRADUATION 2007

On Sunday, May 13, 2007, the Department of Classics held its annual commencement in Murphey Hall. The following students graduated with Classics majors and minors:

**Rebekah Jane Buckner** - Latin, with concentration in pre-medicine  
**Jennifer Ellen Cimaglia** - Classical Archaeology  
**Laura Downs Eddy** - Classical Civilization, English Minor  
**Kirk Mark Keshishian** - Classical Civilization & Economics  
**Sarah Elizabeth Mercer** - English & Classical Civilization  
**Anthony Chase Shelton** - Classical Humanities Minor  
**Joshua Michael Smith** - Latin and Greek with Latin emphasis  
**Williams Rudolph Smith V** - Philosophy & Greek, Chemistry Minor

**William H. Stevenson** - Classical Civilization & Ancient/Medieval History  
**Laura Sue Tuel** - Classical Archaeology  
**Austin Guyton Walker** - Greek and Latin & Comparative Literature  
**Christopher Keith Whipple** - Latin and Greek with Greek emphasis, Chemistry Minor.

The following students received M.A. and Ph.D. degrees:

**Hilary Becker** - Ph.D. Classical Archaeology  
**Jeffrey Alan Becker** - Ph.D. Classical Archaeology  
**Melissa Suzanne Eaby** - Ph.D. Classical Archaeology  
**Walter Frank McCall** - Ph.D. Classical Archaeology  
**Christopher Brian Polt** - M.A. Latin  
**Elizabeth Carol Robinson** - M.A. Roman Archaeology  
**Derek Heath Smith** - M.A. Greek Philology

The following students received Post-Baccalaureate certificates:

**Emily Grace Donaldson**  
**Andrew Clark Spencer** - accepted into our graduate program.

## ALUMNI NEWS

**Beth Calamia** (92) and husband Will welcomed their son, Carl Thomas Calamia Scheckel on March 24, 2007. They are fine but sleep-deprived. **Jonathan Clark** (03) and wife Elizabeth recently moved to Highland Park, New

Jersey, where Elizabeth will be doing both research and clinical care. Jonathan, for the time being, will be unpacking boxes. **Hunter Gardner** (05) has accepted a tenure-track position at the University of South Carolina in Columbia to teach Augustan poetry. **Matt Henstridge** (03) is now teaching Latin at Walnut Hills High School, a college prep school in Cincinnati. **Kathy McDonnell** (05) is now an Assistant Professor in Roman Material Culture at UCLA. **Charles Platter's** (89) book, *Aristophanes and the Carnival of Genres*, was published by Johns Hopkins University Press in 2007. **Lawrence J. Simms** (74) has retired after 35 years as a faculty member in Classics at the College of Charleston. Currently, he is working as a volunteer with the rare book collection at the College of Charleston library. **John Starks** (04) is now a tenure-track Assistant Professor in the Department of Classical and Near Eastern Studies at Binghamton University - S.U.N.Y. **Denis Sullivan** (72) studies Byzantine history and is a professor in the Department of Curriculum and Instruction at the University of Maryland in College Park. **Jim Yavenditti** (97) teaches Latin at St. Luke's School in New Canaan, CT and is in his first year as head of the Upper School. He and his wife had a baby in 2006 on April 21, the traditional date of Rome's founding.

For more information on the  
UNC Department of Classics,  
please visit our website at:

**[www.classics.unc.edu](http://www.classics.unc.edu)**

We welcome your questions,  
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