

SHARON LYNN JAMES

Classics Department
Murphey Hall, Campus Box 3145
University of North Carolina at
Chapel Hill, NC 27599-3145

EDUCATION

- Ph.D. Comparative Literature (Latin, Greek, Italian). University of California at Berkeley. 1986-1991. Dissertation: "Parents and Children in the *Iliad*, the *Aeneid*, and the *Divine Comedy*."
M.A. Comparative Literature, University of California at Berkeley. 1982-1984.
B.A. Classical Studies, University of California at Santa Cruz. 1982. With Honors.
B.A. Spanish Literature, University of California at Santa Cruz. 1982. With Honors.

TEACHING AND RESEARCH INTERESTS

Augustan poetry; Roman Comedy; Petronius
Greek tragedy; Homer; Menander; Longus
new approaches to classics; reader-response theory; feminist theory
women, gender, and class in antiquity

TEACHING POSITIONS

University of North Carolina at Chapel Hill. Associate Professor, Department of Classics. 2003-present. Assistant Professor, 1999-2003. Adjunct Professor of Comparative Literature, 2008-present.

Latin literature, especially poetry; women in antiquity (graduate and undergraduate); Roman Comedy; classics in translation; graduate introduction to literary theory.

Bryn Mawr College. Visiting Assistant Professor, Classics Department. 1998-99; 1993-1995. Graduate and undergraduate Latin, all levels; comparative literature, classics in translation (undergraduate); literary theory (graduate).

University of California. Lecturer.

Berkeley. Summer 1998. Department of Classics. Intensive Intermediate Latin.

Santa Cruz. 1995-1998; 1991-1992. Department of Literature, Classics Program.

Elementary Greek; upper-division Latin; translation courses.

Hamilton College. Visiting Assistant Professor, Department of Classics. 1992-1993.

Intermediate and advanced Latin literature; elementary Greek; lecture courses in Classical Mythology and Classical Heroism.

SCHOLARSHIP

Books

Learned Girls and Male Persuasion: Gender and Reading in Roman Love Elegy. 2003.

University of California Press. [<http://www.ucpress.edu/books/pages/9743.html>. Reviews: Sharrock, *BMCR* 2003.09.29; Skinner, *CP* 98 (2003) 403-406; Raucci, *NECJ* 30.4 (2003) 267-69; Arkins, *Mouseion* 47 (2003) 95-99; Gale, *CR* 54 (2004) 96-98; Armstrong, *JRS* 94 (2004) 240-41; Hill, *G&R* 51 (2004) 115.]

Women in New Comedy. Book manuscript in progress.

A Companion to Women in Antiquity. Co-edited with Sheila Dillon. Under contract with Blackwell. In progress.

Women in Roman Drama. Collection of essays, co-edited with Dorota Dutsch. In progress.

SCHOLARSHIP, cont.

Forthcoming

Review: Vout, Caroline. *Power and Eroticism in Imperial Rome*. Forthcoming in *CW*.

“*Ipsa Dixerat*: Women’s Words in Roman Love Elegy.” Forthcoming in *Phoenix* 65 (2011).

“Women in Greece,” “Women in Greek Literature.” Entries for the *Oxford Encyclopedia of Ancient Greece and Rome*. Forthcoming, December 2009.

Published

“Feminist Pedagogy and Teaching Latin Literature.” *Cloelia* 38.1 (2008) 11-14.

“Women Reading Men: On the Fictive Female Audience of the *Ars Amatoria*.” *Cambridge Classical Journal* (=PCPS) vol. 54 (2008) 136-59.

“A Courtesan’s Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party.” 269-301 in *Defining Genre and Gender in Roman Literature: Essays Presented to William S. Anderson on his Seventy-fifth Birthday*, edd. W. Batstone and G. Tissol. NY. 2005.

Revised, reprinted: 224-262 in *Prostitutes and Courtesans in the Ancient World*, edd. Christopher Faraone and Laura McClure. Madison. 2006.

“Her Turn to Cry: The Politics of Weeping in Roman Love Elegy.” *TAPA* 133.1 (2003) 99-122.

“Future Perfect Feminine: Women Past and Future in the *Aeneid*.” 138-146 in *Approaches to Teaching Vergil’s Aeneid*, edd. W. S. Anderson and L. R. Quartarone. NY. 2002.

“The Economics of Roman Elegy: Voluntary Poverty, the *Recusatio*, and the Greedy Girl.” *AJP* 122 (2001) 223-54.

Guest-Editor, *Helios* 25.1 (1998), special issue:

“Introduction: Constructions of Gender and Genre in Roman Comedy and Elegy.” 3-16.

“From Boys to Men: Rape and Developing Masculinity in Terence’s *Hecyra* and *Eunuchus*.” 31-47.

“Slave-Rape and Female Silence in Ovid’s Love Poetry.” *Helios* 24.1 (1997) 60-76.

“Establishing Rome with the Sword: *Condere*, Burial, and the Founding of Rome in the *Aeneid*.” *AJP* 116 (1995) 623-37.

Articles In Progress

“Re-reading Propertius’ *Arethusa*.” In revision, for resubmission to *Mnemosyne*.

“Trafficking Pasicompsa: A Courtesan’s Travels and Travails in Plautus’ *Mercator*.” In preparation for submission.

“Rethinking Rape in Menander’s Comedy.” In preparation for submission.

“Introduction.” Chapter for *Women in Roman Drama*, co-authored with Dorota Dutsch.

SCHOLARSHIP (Articles in Progress), cont.

- “Introduction.” Chapter for Blackwell’s *Companion to Women in Antiquity*, co-authored with Sheila Dillon.
- Case Studies (1,000-word entries) on Dido and women in Greek lyric poetry for Blackwell’s *Companion to Women in Antiquity*.
- “Revisiting Women’s Speech in Roman Comedy: The Case of the Citizen Mother.” Chapter for *Women in Roman Drama*.
- “Elegy and Comedy.” Article for Blackwell’s *Companion to Roman Love Elegy*, ed. B. K. Gold.
- “Teaching Rape in Roman Elegy.” Article for Blackwell’s *Companion to Roman Love Elegy*, ed. B. K. Gold.
- “Gender and Sexuality in Terence.” Article for Blackwell’s *Companion to Terence*, edd. John Thorburn and Antony Augustakis.
- “The Pregnant Prize: The Captive Female and the Hero’s Reward in Homer and Vergil.”

Book Reviews

- Rimell, Victoria. *Ovid’s Lovers: Desire, Difference, and the Poetic Imagination*. *CR* 57.02 (2007) 402-404.
- Franco, Cristiana. *Senza ritegno: Il cane e la donna nell’immaginario della Grecia antica*. *BMCR* 2005.08.17.
- Laigneau, Sylvie. *La femme et l’amour chez Catulle et les Élégiques augustéens*. *BMCR* 2004.06.52.
- Fosket, M. K. *A Virgin Conceived: Mary and Classical Representations of Virginity*. *Journal of the History of Sexuality* 13.3 (July 2004) 379-82.
- Luisi, Aldo. *Il perdono negato: Ovidio e la corrente filoantoniana*. *CR* 54.1 (2004) 248-249.
- Lee-Stecum, Parshia. *Powerplay in Tibullus: Reading Elegies Book One*. *AJP* 123.2 (2002) 308-312.
- Smith, Alden. *Poetic Allusion and Poetic Embrace in Ovid and Virgil*. *BMCR* 99.03.14.
- Boyd, Barbara Weiden. *Ovid’s Literary Loves: Influence and Innovation in the Amores*. *BMCR* 98.5.09.

Conference (Refereed) Papers

- “Trafficking Pasicompsa: A Courtesan’s Travels and Travails in Plautus’ *Mercator*.” CAMWS, April 2009. Minneapolis.
- “Propertius’ Arethusa: Wife or Concubine?” CAMWS-SS, November 2008. Asheville.
- Organizer, Panel on Feminism and Pedagogy. Paper: “Feminist Pedagogy and Latin Literature.” *Feminism/Classics V*, May 2008. Ann Arbor.
- Respondent for Panel, “Female Bodies and Female Places: Gender and Otherness in Graeco-Roman Poetry.” Southern Comparative Literature Association, September 2007. Raleigh.
- “Medea, Metamorphosis, Feminist Science Fiction, and Film: Readings of Fay Weldon’s *She-Devil*.” November 2006, PAMLA Meeting. Riverside.
- Co-organizer and presenter of workshop, “Approaching Ancient Women: A Joint APA/AIA Pedagogical Forum.” January 2006, APA Meeting. Montreal.
- “Effeminate Elegy, Comic Women, and the Gender of Language: Recovering a Female Voice in Latin.” Paper for January 2005 APA Seminar, “The Gender of Latin.” Boston.
- “Field Report on Latin Literature and Feminist Pedagogy: Teaching Terence in the Trenches.” CAAS meeting, October 2004. Philadelphia.

SCHOLARSHIP (Conference Talks), cont.

- “A Girl’s Own Story: Gender and Plot in Roman Love Elegy.” April 2004, Conference, *Elegy and Narrativity*. Princeton.
- “*Ipsa Dixerat*: Women’s Words in Roman Love Elegy.” January 2004, APA Meeting. San Francisco.
- Co-Organizer and Respondent (“A Matter of Time”), Workshop on “Journals, Publishing, Refereeing, and Senior/Junior Faculty: Responsibilities and Duties.” January 2003, APA Meeting. New Orleans.
- “A Courtesan’s Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party.” April 2002 Conference, *Prostitution in the Ancient World*. Madison.
- “Her Turn to Cry: The Politics of Weeping in Roman Love Elegy.” January 2002, APA Meeting. Philadelphia.
- “A Courtesan’s Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party.” April 2001, ACLA Meeting. Boulder.
- “Alcestis Speaks in English: 20th-Century Women Poets and the Tradition of Euripides’ *Alcestis*.” January 2001, APA Meeting. San Diego.
- “A Daughter’s a Daughter All of her Life: Balancing Feminism, Classics, and the Family Health Crisis.” *Feminism/Classics* 3, May 2000. Los Angeles
- “A Courtesan’s Choreography: Female Liberty and Male Anxiety at the Roman Dinner Party.” April 2000, CAMWS Meeting. Knoxville.
- “Learned Girls and Male Persuasion: The *Docta Puella* Reads Elegy.” December 1998, APA Meeting. Washington, D.C.
- Respondent for Panel, “Ideology and Poetic Form.” December 1996, APA Meeting. New York.
- “Memory, Anger, and Dead Bodies as War Memorials in the *Aeneid*’s Civil Conflicts.” December 1995, APA Meeting. San Diego.
- “Re-writing Alcestis: Ancient Myth in Modern Gender Ideologies.” March 1995, ISCT. Boston.
- Panel organizer, December 1994, APA Meeting. Atlanta.
- Introduction: “Constructions of Gender and Genre in Roman Comedy and Elegy.”
Paper: “From Boys to Men: Rape on the Continuum of Masculinity in Terence’s *Hecyra* and *Eunuchus*.”
- “Our Father, Who Art Ancient Athens: The Greeks as Fathers of the Western Family of Man.” December 1993, APA Meeting. Washington, D.C.

Invited Talks

- “The Sexual Politics of Mutability in the Female Body: Ovid’s Mythical Women and Fay Weldon’s She-Devil.” NEH Conference, “Ovid and Ovidianism.” University of Richmond, April 2010. Pending.
- “Women in Roman Comedy.” UNC Program in Humanities Seminar, “Comedy from Rome to Oscar Wilde,” arranged for Playmakers’ production of *The Importance of Being Earnest*. March 2010. Pending.
- Discussion of Ursula K. LeGuin’s *Lavinia*, in UNC/community program “Art and Literature at the Ackland Museum.” November 2009.
- “Rethinking the Role of Rape in Menander’s Romantic Comedy.” Lillian Furst Lecture, Comparative Literature Department, UNC Chapel Hill. September 2009.
- Summer Latin Institute, University of Georgia. July 2009.
- Belser Annual Classics Lecture, Literature Dept., University of South Carolina. March 2009.

SCHOLARSHIP (Invited Talks), cont.

Classics in Contemporary Perspectives Colloquium, University of South Carolina. March 2009.
New York Classical Club. Conference: "Reading Greek and Roman Elegy." February 2009.
Classics Department, University of Illinois, Urbana-Champaign. October 2008.
Elizabeth Frances Jones Lecture in Classics, Christopher Newport University. Inaugural lecture of the series. April 2007.
Classics Department, University of Toronto. March 2007.
Rothman Distinguished Lecture in Classics, University of Florida. December 2005.
Cambridge Latin Seminar, Cambridge University. October 2005.
Classics Department, Royal Holloway University London. October 2005.
Classics Department, University College London. October 2005.
Presentation on Homer, at "Adventures in Ideas" Seminar: Epic Poetry. Friday Center, UNC Chapel Hill. July 2005.
Classics Department, Dartmouth College. May 2005.
Presentation on women in ancient drama, at "*Forum Classicum*: How Western were the Greeks and Romans?" UNC Chapel Hill. April 2005.
Special panel in memory of Shilpa Raval. Classics Department, Yale University. February 2005.
Classics Department, University of Michigan. February 2002.
WUNC, "State of Things" Radio Program for "Lysistrata Day." Chapel Hill. March 2003.
Classics Colloquium, Bryn Mawr College. November 2002.
Classics Department, University of Pennsylvania. October 2002.
Haines-Morris Distinguished Visitor Lecture. Classics Department, University of Tennessee at Knoxville. April 2001.
Classics Department, Rutgers University. March 2001.
Classics Department, Johns Hopkins University. October 2000.
Women's Studies Department, UNC Chapel Hill. October 1999.
Literature Department, UC Santa Cruz. June 1999.
Classics Department, University of Chicago. November 1998.
Classics Department, University of Oregon. April 1998.
Classics Department, Duke University. September 1997.
Classics Department, University of Pennsylvania. November 1994.
Classics Colloquium, Bryn Mawr College. October 1994.

DISSERTATIONS, THESES, SPECIAL FIELD EXAMS

Current

Erika Damer, UNC Chapel Hill. "The Female Body in Latin Love Poetry." Dissertation director.
Christopher Polt, UNC Chapel Hill. "Catullus and Roman Dramatic Literature." Second reader of dissertation.
Derek Smith, UNC Chapel Hill. "Horror in Euripides." Dissertation committee member.
Dennis McKay, UNC Chapel Hill. "Style and Consequence in Vergil." Dissertation committee member.
Rachel Boehme, UNC Chapel Hill. "The Concubine in Greek Drama." Master's thesis director.

DISSERTATIONS, THESES, SPECIAL FIELD EXAMS (cont.)

Completed

- Katherine Wasdin, Yale University. "The Reluctant Bride: Greek and Roman Wedding Poems." External examiner of dissertation.
- John Henkel, UNC Chapel Hill. "Allegorical Myth and Poetic Genealogy in Vergil's *Georgics*." Dissertation committee member.
- Emily Bunner, UNC Chapel Hill, Comparative Literature. "Rivalry and Hom(m)osexuality in Ovid's *Amores*." Master's thesis committee member.
- Thomas Hopper, UNC Chapel Hill. "Colonialism and the 'Other' in Homer, George Sandys, and Samuel Taylor Coleridge." Senior Honors Thesis Director.
- Arum Park, UNC Chapel Hill. "Epinician Truth and Tragic Falsehood." Dissertation committee member.
- Ted Gellar, UNC Chapel Hill. "Sacrifice in New Comedy." Master's thesis director.
- Molly Pryzwanski, Duke University. "The Feminine Imperial Ideals in the *Caesares* of Suetonius." Dissertation committee member (as *pro tem* adjunct graduate faculty at Duke).
- Sarah Miller, UNC Chapel Hill. "Virgins, Mothers, Monsters: Medieval Readings of the Feminine Body Out of Bounds." Comparative Literature. Dissertation committee member.
- Craig Maynes, University of Toronto. 2007. "Lingering on the Threshold: The Door in Augustan Elegy." External examiner of dissertation.
- Christopher Polt, UNC Chapel Hill. "*Non Verbum Pro Verbo Necessse Habui Reddere*: Roman Translators from Livius Andronicus to Catullus." M.A. thesis committee member.
- Joshua Smith, UNC Chapel Hill. "*Hospitium* in the *Aeneid*." Senior honors thesis committee member. 2007.
- Erika Damer, UNC Chapel Hill. 2006. Supervisor of Ph.D. Special Field Exam: Feminist Theory and Classical Literature.
- Hunter Gardner, UNC Chapel Hill. 2005. "The Waiting Game: Gender and Time in Latin Love Elegy." Dissertation director.
- Norman Sandridge, UNC Chapel Hill. 2005. "Among Kings and Comrades: Jason's Leadership in the *Argonautica* of Apollonios Rhodios." Dissertation committee member.
- John Henkel, UNC Chapel Hill. 2005. "Some Aspects of the Golden Age in Vergil's First *Georgic*." Master's Thesis committee member.
- Arum Park, UNC Chapel Hill. 2004. "The Pastoral Landscapes of Vergil's *Georgics*." Master's thesis committee member.
- Carrie Mash, UNC Chapel Hill. 2003. "Eros and Gender in the *Idylls* of Theocritus." Master's thesis committee member.
- Richard Stanley, UNC Chapel Hill. 2003. "Literary Constructions of Youth in the Early Empire: The Case of Nero." Second reader of dissertation.
- Sarah Miller, UNC Chapel Hill, Comparative Literature. 2003. "Rape and Metamorphosis: Reading Embodied Experience in Ovid's *Metamorphoses* and Richardson's *Clarissa*." Master's thesis committee member.
- Sarah Levin-Richardson, UNC Chapel Hill. 2003. "The Representation of Women in the Mosaics of Saint Demetrios in Thessaloniki." Senior honors thesis committee member.
- Jennifer Thomas, UNC Chapel Hill. 2000. "The Language of Friendship: Obligation and Emotion in Horace's *Epistles* I." Senior honors thesis committee member.
- Mireille Lee, Bryn Mawr College, Archaeology Department. 1999. "The Myth of the Classical Peplos." Dissertation committee member; supervisor of Greek literature chapter.

DISSERTATIONS, THESES, SPECIAL FIELD EXAMS, Completed (cont.)

- Minna Duchovnay, Bryn Mawr College, Latin Department. 1999. "The *Aeneid*: *Vergilius Medicus et Aegea Dido*." Master's thesis director.
- Melissa Kaprelian, Bryn Mawr College, Greek Department. 1999. "The Significance of the Omphalos in Euripides' *Ion*." Master's thesis committee member.
- David Pollio, Bryn Mawr College, Latin Department. 1995. "Misreading Hesiod and Vergil: The Literary Incompetence of Ovid's *Praeceptor Amoris*." Master's thesis director.

UNIVERSITY AND DEPARTMENTAL SERVICE

- Chair, Outcomes Assessment Committee, Classics Department, UNC Chapel Hill. 2009-2010.
- Chair, Graduate Admissions, Classics Department, UNC Chapel Hill. 2009-2010.
- Faculty Advisor, Underwater Hockey Team, UNC Chapel Hill. 2009-2010.
- Director of Graduate Studies, Classics Department, UNC Chapel Hill. 2007-2008.
- Chair, Greek Poetry Search Committee, UNC Chapel Hill. 2007-08, 2004-05.
- Graduate Dean's Distinguished Dissertation Award Review Committee, 2007-2008.
- Placement Director, Classics Department, UNC Chapel Hill, 1999-2009.
- Supervisor, Intermediate Latin Program, Classics Department, UNC Chapel Hill. 1999-2009.
- Personnel Committees for third-year or tenure review, Classics Department, UNC Chapel Hill.
- Organizer, Kenan Round-Table on Women in Attic Vases, UNC Chapel Hill. April 2006.
- Organizer, "*Forum Classicum*: How Western Were the Greeks and Romans?" UNC Chapel Hill. April 2005.
- Western Cultures Program Committee, UNC Chapel Hill. 2004-2005.
- Chancellor's Committee on Faculty Welfare, UNC Chapel Hill. 2003-2007.
- Chair, M.A. Program Review Committee, UNC Chapel Hill. 2005.
- Chair, Classics Department Parking Committee, UNC Chapel Hill. 2005.
- Chair, Classics Graduate Program Self-Study Committee, UNC Chapel Hill. 2003.

ACADEMIC SERVICE

- Co-Instructor, course on Greek Tragedy, TROSA (alcohol & drug rehabilitation facility), Durham, NC. Winter 2009.
- ACLS Dissertation Completion Fellowship Referee, 2008-2009.
- APA Program Committee, 2007-2009.
- Referee for *AJP*, *Classical Antiquity*, *Classical Journal*, *Classical Philology*, *Classical World*, *GRBS*, *Helios*, *Phoenix*, *TAPA*.
- Referee for University of California Press, University of Oklahoma Press, University of North Carolina Press, University of Wisconsin Press, Wiley-Blackwell Press, Bolchazy-Carducci Press.
- Co-Instructor, Freedom House Scholars (alcohol & drug rehabilitation facility), pilot program course on family and conflict in Greek tragedy and Shakespeare. Chapel Hill. Fall 2007.

AWARDS, GRANTS, HONORS

- Women's Classical Caucus Award (Special Contribution to Feminist Pedagogy) for conference paper, "Feminist Pedagogy and Latin Literature." 2008.
- Spray-Randleigh Summer Humanities Grant, UNC Chapel Hill (\$15,000). Summer 2007.

AWARDS, GRANTS, HONORS (cont.)

Schwab Fellow, Institute for Arts and Humanities, UNC Chapel Hill (half-year salary). Spring 2007.

W. R. Reynolds Competitive Faculty Leave, UNC Chapel Hill (half-year salary; \$4,000 research budget). Fall 2006.

Kenan Research Grant, Classics Department, UNC Chapel Hill. 2004, 2005, 2006.

Travel Grants from the Excellence Fund for Research, UNC Chapel Hill. 2004, 2005.

Robertson Fund Grant for Inter-Institutional Teaching, Duke-UNC. 2004.

Research and Study Assignment Semester Leave. UNC Chapel Hill. Fall 2000.

Graduate Dean's Summer Dissertation Fellowship, University of California at Berkeley, 1990.

Outstanding Graduate Student Instructor Award, University of California at Berkeley, 1990.

Del Rey Graduate Scholarship, 1982-83.

College Honors at Graduation, Cowell College, University of California at Santa Cruz, 1982.