

## Ted Gellar

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### EDUCATION

B.A. History, North Carolina State University, 2006. *Summa cum laude*. Minors in Music Composition & Theory, Classical Studies, and Classical Greek.

B.A. Political Science, North Carolina State University, 2006. *Summa cum laude*.

M.A. Greek, University of North Carolina at Chapel Hill. 2008 (expected).

Alumnus, American Academy in Rome Classical Summer School. 2007.

Participant, Vergilian Society Cumae III Program. 2007.

### RESEARCH INTERESTS

- Greek: drama (Aristophanes, Euripides, Menander), Second Sophistic, Sappho.
- Latin: Comedy, Silver Latin (Martial, Juvenal, Apuleius), elegy, Lucretius.
- Gender and class in antiquity, papyrology, music and meter.

### TEACHING EXPERIENCE

- 2 sections of Latin 101. Fall 2007.
- TA for Women in Rome lecture course. Spring 2008.
- Latin and Greek Tutor. 2003–present.

### CONFERENCE PAPERS

- “Pardalisca: *Ancilla callida* of Plautus’ *Casina*.” 6 January 2008, APA. Chicago.  
Also given as “‘*Nulla sum*’? Pardalisca’s power in Plautus’ *Casina*.” 18 April 2008, CAMWS. Tucson.
- Organizer, “Female Bodies and Female Places: Gender and Otherness in Graeco-Roman Poetry,” 2-part panel. 28 September 2007, Southern Comparative Literature Association. Raleigh.  
Paper: “Prostitutopography: Hangouts for Rome’s Others in Plautus and Martial.”

### PUBLICATIONS

- “Breakpoint: Pharsalus.” *North Carolina State University Undergraduate Research Journal* 2.1 (Spring 2006).
- “Twelve Latin Haiku with English Haiku Translations.” *Windhover Literary Magazine of NCSU*, 2006.

## LANGUAGES

Latin, Greek; French (read, write, speak); Italian, German (read).  
Some study in Russian, Chinese, Spanish, Old English, Esperanto.

## HONORS AND AWARDS

- Mary A. Grant Award, CAMWS. 2007.
- Berthe Marti grant for Latin studies in Europe, UNC Classics Department. 2007.
- Dr. Abraham Holtzman Scholarship, NCSU. 2006.
- Suskin Chancellor's award for Latin poetry sight translation, UNC. 2006.
- Alexander Chancellor's award for Greek poetry sight translation, UNC. 2006.
- Herington Prize for graduate classical poetry performance, UNC. 2007, 2006.
- Herington Prize for undergraduate Latin poetry performance, UNC. 2005.
- Dean's list 11 out of 12 semesters, NCSU. August 2000–May 2006.
- Graduated with University Honors; elected to Phi Beta Kappa and Phi Kappa Phi.
- Member of NCSU history, political science, and international studies honor societies.
- Performance of original composition *Incidents in the Life of a Slave Girl*, Raleigh Civic Chamber Orchestra. 19 November 2006.