

Professor James' "Feminist Pedagogy and Latin Literature" was presented at the University of Michigan, during the fifth annual Feminism and the Classics conference ("Bringing it All Back Home"). The paper offered a personal perspective on integrating feminism into pedagogy and Latin literary studies, as it arose from Prof. James' experience rather than formal research. She thereby took into account some realities of modern college and university life that have made feminist interpretation a virtual necessity in certain of her courses (such as the prevalence of rape on and around college campuses). Her essay skillfully elucidated how various aspects of teaching, both in English and in Latin, bore upon the integration of feminist scholarship into pedagogy.

After circulating informally among an ever-widening circle of scholars, Prof. James' paper was reprinted in *Cloelia*, the newsletter of the Women's Classical Caucus. It also inspired a roundtable discussion panel to be held the 2009 American Philological Association Conference. Once the idea of recognizing the paper was proposed to the WCC Steering Committee, e-mails flew among the SC members (all enthusiastically endorsing the plan).

Speaking as a veteran of this discipline, I've seen less excitement generated by a Bob-Dylan bootleg. Clearly, this essay is a *rara avis*, deserving of special notice!

The WCC Steering Committee decided the paper deserved honour as a Special Contribution to Feminist Pedagogy. We plan to announce Professor James' award at the APA conference in Philadelphia, during the opening-night reception jointly sponsored by the WCC, Lambda, and the Committee on the Status of Women and Minorities (10 p.m., January 8, Lescaze [Loews]). She will receive a certificate recording her achievement.

All best,

Micaela Janan  
WCC Awards Officer