

NEWSLETTER

Department of Classics

May, 1964

University of North Carolina

FACULTY

Professor FRANCO MUNARI, an Italian scholar now teaching at the Free University of West Berlin, will be Visiting Paddison Professor of Classics next year. Professor Munari is well known for his work on Ovid and the tradition of the poet through the Middle Ages to the Renaissance. He has prepared, besides many articles, an edition of the Amores and a Catalogue of the Manuscripts of Ovid's Metamorphoses.

On May 3 Kenan Professor Emeritus B. L. ULLMAN was honored at a party given by Professor Charles Henderson to mark the publication of the Classical, Medieval, and Renaissance Studies in Honor of B. L. Ullman. The two volume festschrift, which was edited by Professor Henderson, a former student of Professor Ullman's, contains articles contributed by outstanding scholars in Europe, Canada, and the United States.

Next fall the Department will welcome back Professor ROBERT S. ROGERS of Duke, who has consented to teach a seminar here each semester.

LEON GOLDEN will take a leave of absence from his work at William and Mary to visit the University of North Carolina next year as a professor in the Duke-University of North Carolina Combined Program in the Humanities. The Professorship is solely for research and will carry no teaching duties.

Taking the post of Instructor in the fall of 1964 will be Mr. DIRK FRENCH, now taking his Ph.D. at Princeton University. Mr. French has had some contact with North Carolina while teaching at Asheville School for Boys.

Transferring to Yankee territory after nine years as a member of the Department, and more as student, Professor CHARLES HENDERSON, JR. has accepted a position as Professor next year at Smith College in Northampton, Massachusetts.

Also heading north, R. ROSS HOLLOWAY, Assistant Professor of Archaeology this year, will join the faculty of Brown University in Providence next year. As part of his work there he will be Field Director of the Brown University Archaeological Expedition in Greece for the spring term of every year.

John Ziolkowski, who received his Ph.D. here in 1963 and has been an instructor here for the past two years, will join the Classics department at Randolph-Macon Woman's College, Lynchburg, Virginia, as an Assistant Professor.

At the close of the spring term our Persephone, Professor BERTHE MARTI, will exchange Chapel Hill for Rome, where she will spend the remainder of the year bringing to completion her latest book, a critical interpretation of Lucan's Pharsalia. Miss Marti's edition and translation of the fourteenth-century statutes of the Spanish College at Bologna is in the press and will appear shortly.

Professor KENNETH RECKFORD has just published an article, "Heracles and Mr. Eliot," in Comparative Literature XVI (1964) 1-18. Noting that T. S. Eliot has admitted that the source of his story in his play, The Cocktail Party, is the Alcestis of Euripides, Professor Reckford reveals points of similiarity in the theme and treatment of the two plays which thus far eluded critics. Professor Reckford has also recently published a review of N. E. Collinge's Structure of Horace's Odes in Arion 2 (1963) 137-149.

ACTIVITY IN MURPHEY HALL

The North Carolina Society of the Archaeological Institute of America presented two speakers this term. Michael R. E. Gough, Director of the British Institute of Archaeology in Ankara, Turkey, described and showed slides of some Byzantine churches in Southern Turkey, especially one with hitherto unknown but quite remarkable paintings in a style more classical than Byzantine.

On April 10, Dr. Charles Bass of the University of Pennsylvania gave an illustrated lecture on underwater archaeology. For the past several summers Dr. Bass has been "digging" off the southeastern coast of Turkey. Objects studied include a bronze age ship, presumably that of a traveling Syrian bronze-merchant, which may be dated roughly to the time of the Trojan war, and another ship from the Byzantine period.

Visitors who have had a chance to stop and talk with faculty and students have included Professor Brooks Otis of Stanford University and Professor G. N. Knauer of the Free University of West Berlin, who said a few words on Vergil's use of Homer. Professor Frank W. Walbank, Professor at the University of Liverpool presently on leave teaching at the University of Pittsburgh, spoke to Professor Willis' seminar on the relation of Polybius and Livy. Professor Lucius Sheor, retired chairman of the Department of Classics at Swarthmore College, visited Chapel Hill for several days in early May to consult the records of the American Philological Association. Professor Shero is preparing a history of the APA for distribution at the International Congress of Classical Studies in Philadelphia in August.

Professor and Mrs. T. Robert S. Broughton of Bryn Mawr College spent a weekend in Chapel Hill as guests of the Department of Classics. Professor Broughton had a chance to meet the graduate students over lunch at Lenoir Hall.

The Institute for Latin Teachers was so successful last summer that it has been decided to repeat it in the summer of 1965 with a program enlarged to include courses on Ancient Civilization.

GRADUATE STUDENTS

DAVID PEACOCK has won a Woodrow Wilson Dissertation Fellowship, one of only fifty in the entire country. The fellowship carries a very handsome stipend and is designed to allow the student to complete his dissertation without the necessity of supplementing his income with teaching. David held a Woodrow Wilson Fellowship his first year here, and in the succeeding two years a Career Teaching Fellowship also financed by the Woodrow Wilson Foundation.

Trading the sanctuary of Murphey Hall for the wide, wide world:

GRIER DAVIS, who leaves for Reed College in Portland, Oregon, this fall.
BILL AND CYNTHIA KING, both with jobs at Miami University in Oxford, Ohio.
ED ALLISON, leaving for King College in Bristol, Tennessee.

TED CRANE will be teaching at William and Mary.

BARNEY RICKENBACKER will divide his time teaching between Wake Forest and Salem College, while JIM WILSON will have a full-time position at Wake Forest.

HARRY LACEY will resume preparatory school teaching at the Casady School in Oklahoma City. Also heading across the mountains: LEWIS HAYMES, who will be at Western Kentucky State College in Bowling Green.

GINNY BROWN, now an M. A. and teaching part-time at Salem College while studying Arabic at UNC, will begin work this fall at Harvard for a Ph.D., combining Classics and Arabic studies.

JANICE PRITCHARD will be at St. Agnes School in Alexandria, Virginia, next fall.

ALUMNI NEWS

LENIN GARRIDO (M. A. 1961) writes that he is teaching at the University of Costa Rica. Last November he brought a little bit of England to San Jose by playing Professor Higgins in a production of George Bernard Shaw's Pygmalion.

FRANCIS R. BLISS (Ph.D. 1951) is head of the Department of Classics at Western Reserve University in Cleveland, Ohio, where he has been building the program of studies after some dark years. He is also president of the Ohio Classical Conference of 1963-64. His daughter Deborah, to add a personal note, is already a freshman at W. R. U.

MARGARET McQUEEN GRAYSON, according to the grapevine, had a baby girl last October. BOB BARNETT (Ph.D. 1963) also reports that Lou has given into the world a second boy.

JOHN ZARKER (M. A. 1952) is taking advantage of those long snowbound nights at Dartmouth College to prepare an edition of the Carmina Latina Epigraphica. He also recently published a paper on Catullus, poems 18-20, in TAPA.

ALEXANDER HOWSON (A. B. 1963) has accepted a position for the coming year at Shadyside Academy in Pittsburgh.

Philip Stadter, Editor
May, 1964

NOTE:

The editor welcomes and encourages contributions of any news items about or of interest to alumni of the Department of Classics.

Notices of change in address should also be sent to the editor.