

Robert G. Babcock
Professor of Classics
Department of Classics
224 Murphey Hall, CB #3145
University of North Carolina
Chapel Hill, NC 27599-3145

Education: Duke University, Ph.D. 1983; M.A. 1981. Freie Universität, Berlin, 1981/2.
Louisiana State University, B.A. 1978.

Employment:

University of North Carolina at Chapel Hill, July 2008-present: Professor of Classics.
Yale University, August 1987-June 2008: Department of Classics, Lecturer to Professor (Adjunct);
Beinecke Rare Book and Manuscript Library, Curator of Early Books and Manuscripts.
Bucknell University, 1987: Assistant Professor, Department of Classics.
Mississippi State University, 1984-1986: Assistant Professor, Department of Foreign Languages.
Duke University, 1983: Robert Samuel Rogers Instructor, Department of Classical Studies.

Honors:

Elected Corresponding Member (Korrespondierendes Mitglied der Zentralkommission) of the *Monumenta Germaniae Historica*, Bayerische Akademie der Wissenschaften, Munich, 2015.
Alexander von-Humboldt Stiftung, residential fellowship, Heidelberg, May-July 2015.
Flemish Institute for Advanced Studies, Brussels (Vlaams Academisch Centrum), Fellow-in-Residence (May/June 2011 and May/June 2012).
Elected Foreign Fellow of the Belgian Royal Academy of Arts and Sciences (Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten), 2005.
Elected to the Comité Internationale de Paléographie Latine, 1998.
Awarded Leab Prize by American Library Association for *Reconstructing a Medieval Library: Fragments From Lambach* (New Haven, 1993).
Finalista for Premio Internazionale Biennale Felice Feliciano for *Reconstructing a Medieval Library: Fragments From Lambach* 1993/4.
Awarded Leab prize by American Library Association for *The Spinelli Family. Florence in the Renaissance, 1430-1535* (New Haven, 1988), 1988.

Research

Books:

- 12) *Oxford Handbook of Latin Paleography*, co-ed. with Frank Coulson, under contract for submission 2015.
- 11) *The Schools of Liège in the Tenth and Eleventh Centuries: The Evidence of the Prudentius Codex from St. Lawrence (Bruxellensis 10066-77)*, in press, (Turnhout, Brepols).
- 10) *The Well-Laden Ship. Egbert of Liège*, *Dumbarton Oaks Medieval Library*, 25 (Cambridge, Mass. and London: Harvard University Press, 2013).
- 9) *A Book of Her Own*, ed. (New Haven, 2005).
- 8) *New Studies on Yale Manuscripts from Late Antiquity to the Early Modern Period*, ed. (New Haven, 2005).
- 7) *Catalogue of the Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Yale University, Volume 4*, with Lisa Fagin Davis and Philip Rusche, *Medieval and Renaissance Texts and Studies*, 176 (Tempe, 2005).
- 6) *Interpretaciones Sompniorum. A Medieval Dream Book*, with Elizabeth Archibald (New Haven, 2003). Privately hand-printed.
- 5) *Old Books, New Learning. Essays on Medieval and Renaissance Books at Yale*, ed. with Lee Patterson (New Haven, 2001).
- 4) *Learning From the Greeks*, with Mark Sosower (New Haven, 1994).
- 3) *Reconstructing a Medieval Library: Fragments From Lambach* (New Haven, 1993). Awarded Leab Prize by American Library Association in 1993. *Finalista* for Premio Internazionale Biennale Felice Feliciano, Verona 1993/4.
- 2) *Beinecke Studies in Early Manuscripts*, ed. (New Haven, 1991).
- 1) *Heriger of Lobbes and the Freising Florilegium*, *Lateinische Sprache und Literatur des Mittelalters*, 18 (Bern/Frankfurt a.M./New York, 1984).

Book Chapters:

- 8) “The Gembloux *Scriptorium* in the Eleventh Century,” with Albert Derolez, in: *Scriptorium: Wesen, Funktion, Eigenheiten. Comité international de paléographie latine, XVIII. Kolloquium. St. Gallen 11.-14. September 2013*, ed. Andreas Nievergelt, et al. (Munich, 2015) 259-274.
- 7) “The Transmission of Tibullus in the Tenth and Eleventh Centuries,” in: *Writing the Classics: Manuscripts with Classical Texts in Medieval Europe*, edited by Erik Kwakkel, *Studies in Medieval and Renaissance Book Culture* 3 (Leiden: Leiden University Press, 2015) 53-74 and 196-197.

- 6) “Invented Speeches and the Teaching of Declamation in the Tenth-Century Schools of Liège,” in: *Amicorum Societas. Mélanges offerts à François Dolbeau*, edited by J. Elfassi, C. Lanéry, A.-M. Turcan-Verkerk (Florence, 2013) 19-26.
- 5) “Codicological Reconstruction,” in: *New Epigrams of Palladas. A Fragmentary Codex (P.CtYBR inv. 4000)*, edited by Kevin W. Wilkinson, *American Studies in Papyrology* 52 (Durham, NC, 2013) 1-11.
- 4) “A Ninth-Century Reader of Alcuin’s Poem on York,” in press: *Alcuin of York. Proceedings of the York Quodlibet Conference, York, September 2001*, edited by Mary Garrison (Woodbridge, Suffolk: York Medieval Press/Boydell Brewer, 201?).
- 3) “Häresie und Bibliothek: Die fuldische Handschrift von Origenes’ *Peri archon*,” in: *Kloster Fulda in der Welt der Karolinger und Ottonen*, ed. Gangolf Schrimpf, *Fuldaer Studien* 7 (Frankfurt a.M., 1996) 299-313.
- 2) “Un nuovo manoscritto dalla abbazia di San Zeno di Verona,” with Walter Cahn, in: *Studi in memoria di Mario Carrara* (Verona, 1995) 38-47.
- 1) “Statuta de l’ordre cistercien,” in: *Saint Bernard et le monde cistercien* (Paris, 1990) 211.

Refereed Articles:

- 42) “Fragments of the lost *Vita Sancti Erluini* by Richarius of Gembloux,” in press, *Sacris Erudiri*, 54 (2015).
- 41) “New Autograph Fragments of the Metrical *Commentary on Ecclesiastes* by Sigebert of Gembloux,” *Latomus* 74 (2015) 195-209.
- 40) “A Tenth-Century Reader of Lucretius, Stephen of Liège († 920),” *Latomus* 73 (2014) 1038-1048.
- 39) “A New Fragment of Cicero’s *Epistulae ad familiares* (Book 13, epistles 6 and 7),” *Codices Manuscripti*, 84 (2012) 1-5.
- 38) “The Temple of *Sapientia* and the Temple of Solomon in the Brussels *Psychomachia* (MS 10066-77): Illustration and Exegesis in Eleventh-Century Liège,” *Scriptorium* 66 (2012) 185-188.
- 37) “Ein Buchgeschenk Wilhelms von Hirsau an Kloster Reichenbach,” *Deutsches Archiv* 67 (2011) 111-118.
- 36) “Alexander Monachus and the Library of St. Peter’s in Merseburg,” *Scriptorium* 64 (2010) 275-80, and plates 42-44.
- 35) “The Engelberg Manuscript of the ‘Waltharius’: Joseph von Laßberg, Johann Caspar Orelli and Jacob Grimm,” *Mittellateinisches Jahrbuch* 45 (2010) 405-418.

- 34) "Heriger or Notger? The Authorship of the *Gesta Episcoporum Leodiensium*, the *Vita Remacli*, and the *Vita Landoaldi*," *Latomus* 68 (2009) 1027-1049.
- 33) "Heriger of Lobbes and the Theological Tractates of Boethius," *Latomus* 68 (2009) 458-461.
- 32) "Plato and the Worms: The Lobbes Manuscript of Calcidius' *In Timaeum Platonis*," *In Monte Artium: Journal of the Royal Library of Belgium* 1 (2008) 11-21.
- 31) "The Description of Aquitania by Heriger of Lobbes and the *Passio Sancti Dionysii* of Hilduin of St. Denis," *Latomus* 67 (2008) 1010-1016.
- 30) "Aegidius Beneventanus and the *Epistulae* of Matthew of Vendôme," *Mittellateinisches Jahrbuch* 40 (2005) 397-405.
- 29) "Angelomus and Manuscripts from the Luxeuil Library," *Aevum* 74 (2000) 431-440.
- 28) "A Papyrus Codex of Gregory the Great's *Forty Homilies on the Gospels*," *Scriptorium* (2000) 14-22.
- 27) "Gassner (Buchbinder)" with Holger Nickel, *Einband Forschung* 7 (2000) 34-35.
- 26) "A Mirror Text of Thucydides VII 33-35," with Stephen Emmel, *Archiv für Papyrusforschung* 43 (1997) 239-45.
- 25) "A Papyrus Codex of Exodus," *Yale University Library Gazette*, 71 (1997) 163-67.
- 24) "Verses, Translations, and Reflections from 'The Anthology': H.D., Ezra Pound, and the Greek Anthology," *Sagetrieb* 14 (1996) 201-16.
- 23) "Fragments of Classical Manuscripts in the Bindings of Sixteenth-Century Venetian Books," *Scrittura e Civiltà* 18 (1994) 309-24.
- 22) "The Appian Papyrus from Dura-Europus (P.Dura 2)," with William A. Johnson, *Bulletin of the American Society of Papyrologists* 31 (1994) 85-8.
- 21) "Demosthenes *De chersoneso* P.Ct.YBR 1348," *Zeitschrift für Papyrologie und Epigraphik* 100 (1994) 45-6.
- 20) "A New Papyrus of Demosthenes' *Contra Timocratem*," *Bulletin of the American Society of Papyrologists* 30 (1993) 19-22.
- 19) "The Luxeuil Prophets and the Gallican Liturgy," *Scriptorium* 47 (1993) 52-5.
- 18) "Ein neu entdecktes Fragment aus einer Handschrift der mittelalterlichen Bibliothek des Klosters Fulda," *Fuldaer Geschichtsblätter* 68 (1992) 156-9.
- 17) "*Amplius in coitu phantasia*: Avicenna's *De Almahad* and Pound's 'Cavalcanti'," with Matthew Little, *Paideuma* 20 (1991) 63-75.
- 16) "The Wild Life and Tragic Death of Niccolo Spinelli," *Yale University Library Gazette*, 65 (1991) 20-5.

- 15) "Two Romanesque Manuscripts from Lambach," with Lisa Davis, *Codices manuscripti* 15 (1990) 137-47.
- 14) "H.D.'s 'Pursuit' and Sappho," *H.D. Newsletter* 3,2 (1990) 43-7.
- 13) "New Fragments of the Arno Sacramentary and Lectionary," *Archiv für Liturgiewissenschaft* 32 (1990) 297-306.
- 12) "A New Manuscript from the Abbey of San Zeno at Verona," with Walter Cahn, *Yale University Library Gazette* 66 (1992) 105-16.
- 11) "The Fulda Manuscript of Origen's *Peri archon*," *Yale Univ. Lib. Gazette* 64 (1990) 83-5.
- 10) "A Preliminary Inventory of the Vasari Papers," with Diane Ducharme, *Art Bulletin* 71,2 (1989) 300-04.
- 9) "A Newly Discovered Leaf of a Lost Ninth-Century Manuscript from Nonantola Abbey," *Scrittura e civiltà* 13 (1989) 535-46.
- 8) "Augustine's *De Genesi ad litteram* and Horace's *Satire* 1.2," *Revue des études augustiniennes* 3 (1987) 265-68.
- 7) "The *proverbium antiquum* in Acca's Letter to Bede," *Mittellateinisches Jahrbuch* 22 (1987) 53-5.
- 6) "Astrology and the Pagan Gods in Carolingian *Vitae* of St. Lambert," *Traditio* 42 (1986) 95-113.
- 5) "Sigebert of Gembloux and the 'Waltharius'," *Mittellateinisches Jahrbuch* 21 (1986) 101-05.
- 4) "A Revival of Claudian in the Tenth Century," *Classica et Mediaevalia* 37 (1986) 203-21.
- 3) "Heriger and the Study of Philosophy at Lobbes in the Tenth Century," *Traditio* 40 (1984) 307-17.
- 2) "Two Unreported Uncial Fragments," *Scrittura e Civiltà* 9 (1983) 299-307.
- 1) "On the *Vita Ursuari*," *Mittellateinisches Jahrbuch* 18 (1983) 105-06.

Reviews:

- 5) E. Gregory, *H. D. and Hellenism: Classic Lines* (Cambridge UP, 1997), in: *Bryn Mawr Classical Review*, 2000.
- 4) H. Hoffmann, *Handschriftenfunde* (Monumenta Germaniae Historica, 1997), in: *Speculum* 74 (1999).
- 3) O. L. Franca and C. C. González, edd., *Catálogo de manuscritos de la Biblioteca Universitaria de Salamanca* (Ediciones Universidad de Salamanca, 1997), in: *Reference Reviews Europe*, 1998.
- 2) A. Lehner, *Florilegium Frisingense. Testimonia divinae scripturae* (Brepols, 1987), in: *Mittellateinisches Jahrbuch* 28 (1993).
- 1) J. Hamacher, *Florilegium Gallicum* (Lang, 1974) and R. Burton, *Classical Poets in the Florilegium Gallicum* (Lang, 1983), in: *Mittellateinisches Jahrbuch* 22 (1987).

Other Publications:

- 5) "Half-Uncial Script," in: *The Oxford Handbook of Latin Paleography*, edd. Robert Babcock and Frank Coulson (Oxford Univ. Press), forthcoming.
- 4) "Uncial Script," in : *The Oxford Handbook of Latin Paleography*, edd. Robert Babcock and Frank Coulson (Oxford Univ. Press), forthcoming.
- 3) "Bernard of Utrecht" in: *Virgil Encyclopedia*, edd. Richard Thomas and Jan Ziolkowski, Oxford: Wiley-Blackwell, 2013) 182.
- 2) "Conrad of Hirsau," with Stephen Wheeler, in: *Virgil Encyclopedia*, edd. Richard Thomas and Jan Ziolkowski, Oxford: Wiley-Blackwell, 2013) 300-301.
- 1) *The Spinelli Family. Florence in the Renaissance, 1430-1535* (New Haven, 1988). Awarded the Leab prize by the American Library Association in 1988.

Selected Recent Papers Delivered:

- "The Brussels *Psychomachia* Manuscript and the Schools of Liège in the 10th and 11th century"
Ruprecht-Karls-Universität, Heidelberg, Historisches Seminar: Mittellatein, 26 June 2015.
- "Tibullus and Charlemagne: A Mini-Cycle of Poems from the King's Court, Modeled Upon the *Corpus Tibullianum*" with Francis Newton, APA, Jan. 2015.
- "The Eleventh-Century Gembloux Scriptorium" Ohio State University, Nov. 2014: as organizer and moderator of panel comprised of three papers by UNC graduate students in my 2013 seminar in Latin paleography.
- "The Eleventh-Century Scriptorium at Gembloux" St. Gall, Switzerland, Comité International de Paléographie Latine, with Albert Derolez, Sept. 2013.
- "Sigebert of Gembloux and the Unicorn" Centre d'Etudes sur le Moyen Age et la Renaissance, Louvain-la-Neuve, May 2012.
- "The Study of Tibullus in Eleventh-Century Liège" APA, Jan 2012.
- "The Library of Gembloux," Flemish Royal Academy, Brussels, June 2011.
- "Illustrating the *Psychomachia*," Bibliothèque Royale de Belgique, Centre International de Codicologie, Brussels, May 2011.
- "Invented Speeches and the Teaching of Declamation in the Tenth-Century Schools of Liège," Ohio State University, Oct. 2010.
- "The Temple of Wisdom and the Temple of Solomon in Prudentius' *Psychomachia*: Illustration and Exegesis in Eleventh-Century Liège," UNC (MEMS) April, 2009.

“Teaching the Bible in Medieval Liège,” Flemish Royal Academy, Brussels, Sept. 2008; Duke, Nov. 2008.

“The Nogarola Sisters and their Manuscript of Justinus,” Ohio State University, Oct. 2005; APA, Jan. 2007; UNC, Feb. 2008.

“The Codicological Reconstruction of a Fourth-Century Papyrus Codex,” Manuscripta Conference, St. Louis University, October, 2005.

“A Ninth-Century Reader of Alcuin’s Poem on York,” York (England), September 2001; University of Toronto, February 2002.

Current Research Projects:

-- *Oxford Handbook of Latin Paleography*, co-editor with Frank Coulson.

--*The Scriptorium and Library of Gembloux in the Eleventh Century*, monographic study.

--Other projects: *Medieval Latin Comedy and the Schoolroom*; *The Medieval Transmission of Tibullus*; *The Classical Essays of H.D.*

Teaching:

UNC: Vergil, Juvenal, Cicero, Tacitus/Pliny, Roman Comedy, Medieval Latin (undergraduate and graduate surveys), Latin Paleography, Textual Criticism, Survey of Latin Authors of Late Antiquity, Medieval Latin Comedy, Medieval Biography and Hagiography; independent studies in: Latin Historians of Great Britain, Cicero’s *Tusculan Disputations*.

Yale: Latin Paleography, Textual Criticism, Medieval Latin, Renaissance Humanism, Greek Papyrology.

Bucknell: Latin; MSU: Latin, Greek, German; Duke: Latin; LSU: Latin.

Dissertations directed:

Lisa Fagin Davis, *Epiphany at Lambach: The Evidence of the Gottschalk Antiphonary*, Yale, Medieval Studies, 1993 (published by Cambridge University Press, 2000).

Melissa Conway, *The Diario of the Printing Press of San Jacopo di Ripoli*, Yale, Medieval Studies, 1994 (published by Leo Olschki, 1999).

Laura Williams, *The Carolingian Scriptorium at Luxeuil*, Yale, Medieval Studies, 2003 (co-director).

Dissertation committees:

Yale: Shirley Werner, *The Transmission and Scholia to Lucan's Bellum Civile*, Yale, Classics, 1992; William A. Johnson, *The Literary Papyrus Roll*, Yale, Classics, 1992; Stephen Emmel, *Shenoute's Literary Corpus*, Yale, Religious Studies, 1993; Angela Fritsen, *Renaissance Commentaries on Ovid's Fasti*, Yale, Renaissance Studies, 1995; Matt Kuefler, *Eunuchs and Other Men: the Crisis and Transformation of Masculinity in the Later Roman West*, Yale, History, 1995; Iris Mueller, *Konrads von Ammenhausen Schachspeilbuch*, Yale, Medieval Studies, 2005. Christopher Polt, *Catullus and Roman Dramatic Literature*, UNC, Classics, 2010; David C. Anderson Wiltshire, "Hopeful Joy": *A Study of laetus in Vergil's Aeneid*, UNC, Classics, 2012; Joe Wallace, *Pagan Fictions: Literature and False Religion in England, 1550–1650*, UNC, English, 2012; Kevin Kritsch, *Apostles, Apostolicity and Apocrypha: The Literary Reception and Treatment of the Twelve Apostles in Anglo-Saxon England, with a Study of the Cult of St. Andrew*, UNC, English, 2014.

MA theses directed (UNC):

Alexandra D. Mina, *A Study of Prudentius' use of Vergil and Lucan in the Fifth Combat of the Psychomachia*, Classics, 2015. W.E.L. Begley, *On the Reception of Cicero's Tusculan Disputations in the Region of Liège from the 9th to the 11th Century*, Classics, 2014; Pablo Molina, *Jerome's Role in the Transmission of the Correspondence between Seneca and Paul*, Classics, 2011; Tucker Laprade, "Percipit atque horror": *C. S. Lewis's Lost Essay and Notes on Lucretius*, English, 2011 co-directed with Reid Barbour; Sarah Landis, *A New Manuscript of Tiberius Claudius Donatus at UNC*, Classics, 2009.

Fellowships and Grants:

Global Studies Center, travel grant, 2015.

Alexander von Humboldt-Stiftung, Residential Research Fellowship, Heidelberg, May-July 2015.

Medieval and Early Modern Studies Program, UNC, research materials grant, 2013.

Medieval and Early Modern Studies Program, UNC, travel grant, 2013.

Flemish Institute for Advanced Studies, Brussels (Flemish Academic Centre), Fellow-in-Residence, May/June 2011; May/June 2012.

Medieval and Early Modern Studies Program, UNC, research materials grant, 2012.

University Research Council Grant, UNC, travel and materials, 2011/2012.

Medieval and Early Modern Studies Program, UNC, faculty research leave, 2010.

Global Studies Center, travel grant, 2008.

National Endowment for Humanities, Co-Director, Summer Seminar for College Teachers, Yale, 1989.

American Philosophical Society, summer research grant, 1987.

N.E.H., summer seminar grant, "Christian Latin Imagery," (Robert Kaske) Cornell Univ., 1986.
Alexander von Humboldt-Stiftung, Fellow, Berlin, 1984-1985.

Administrative Service:

(UNC):

Director of Undergraduate Studies, Classics, 2015-2016.
Arts & Sciences Advisory Committee, 2013-.
Supervisor of first-year Latin, 2012-2014; spring 2015.
Director, post-baccalaureate program, 2011-2014.
Supervisor of second-year Latin, 2009-2012; 2014-.
Outcomes Assessment Committee, chair, 2010-.
Tenure review committee, Classics, 2012, 2013, Chair, 2015.
Promotion (to Full-Professor) review committee, Classics, 2012; 2014.
Committee for 10-year external review of UNC Dept. of Religious Studies, 2011.
Advisory Board, Christianity and Culture (Religious Studies Dept.) UNC, 2009-.
Committee for revising the MA thesis requirement in Classics, chair, 2009-2010.
Post Tenure Review Committees, Classics, 2009, 2010, 2011, 2012, 2013, 2014, 2015.
MEMS, graduate student fellowships committee, 2010, 2012.
MA and PhD exam committees, Classics Dept., 2009, 2010, 2011, 2012, 2013, 2014, 2015.
PhD exam committees, English Dept. (or Comp. Lit.) 2009, 2010, 2012, 2013, 2014.
PhD prospectus defenses and MA thesis defenses, Dept. of Classics, 2010, 2011, 2012, 2014, 2015;
English Dept./Comp. Lit., 2010, 2012, 2013, 2014, 2015; History Dept., 2013, 2014, 2015.
(Yale): Director of Fellowship Programs, Beinecke Library, 1987-2001.
Executive Committee, Program in Medieval Studies, 1995- 2005.
Latin examiner for Program in Medieval Studies, 1992-2005.
Promotion/Review Committee, Yale Library, 1997-1999; chair 1998.

Additional:

Dumbarton Oaks Medieval Library, Editorial board, Latin series, 2009-.
American Academy in Rome, Advisory Council to the Committee on the School of Classical Studies,
2009-.
Medieval Academy of America, John Nicholas Brown Prize Committee, 2006-08 (Chair '08).

Bibliotheca Belgica Manuscripta (1641-1644) d'Antonius Sanderus à l'ère de la "Bibliothèque numérique, Review board, 2005-
 'Commissione' of the Edizione Nazionale Ludovico Lazzarelli, editorial board, 2003-08.
Litterae Caelestes, board of Advisors, 2003-
 Comité International de Paléographie Latine, nominating committee, 2000, 2005.
 American Society of Papyrologists, Board of Directors, 1998-99; 2002-03; 2003-05.
 American Philological Association, Medieval Latin Studies Group, Secretary-Treasurer and Editor of
Newsletter, 1995-2000.
Thesaurus Linguae Latinae, Fellowship Selection Committee, 1994-2000 (chair, 1997, 2000).
 Reviewer for numerous presses and journals.
 NEH fellowship selection committee: texts and translations, 1991.
 American Academy in Rome, Library Committee, 1988-94.
 Classical Association of the Mid-West and South, Vice President/Mississippi, 1984-6.
 Duke University, "Duke Data Bank of Documentary Papyri," Research Associate, 1983.

Professional Memberships:

Fellow of the Belgian Royal Academy of Arts and Sciences (Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten), elected 2005.
 Comité Internationale de Paléographie Latine, elected 1998.
 American Philological Association, life member.
 Medieval Academy of America, life member.

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