New Graduate Research in the Classics

Saturday, March 20, 2010, 9am, UNC - Murphey Hall Auditorium, Room 116

Michael Couen
CUNY - Graduate Center
Split Personality: The Many Faces of Horace in Satires 1.9

Michael Brumbaugh
UCLA
Horror in Fvens: Surreal Imagery and the Illus

Matthew Chaddeka
University of Southern California
More Than Just Madness: Mind, Body, and Medicine in the Treatises

Lindsey Mazurek
Duke University
Modeling Cultures Changes in the Urban Topography and Landscape of Early Imperial Athens

Alessio D'Errico
University of Wisconsin at Madison
Translation and Adaptations: Greek Medical Texts in the Arabic Tradition

Elizabeth Bales
Duke University
In the Round: Using Digital Technologies to Recontextualize Classical Sculpture

Elizabeth Hall
UNC-Chapel Hill
The King is Dead, Long Live the Competitive, Emergent Social Heterarchies: Quantitative Analysis and a New Interpretation of the Exotic and Social Structure of Lefkandi

Lyneke Kravitz
University of Cincinnati
Agricultural Terrace Walls at Mycenae: A Prehistory of Subsidized Agriculture

The University of North Carolina at Chapel Hill
Classics Department
and
Duke University
Classical Studies

Present:
21st Annual UNC/Duke Graduate Colloquium
March 19-21, 2010

Keynote Speaker:
Christofilis Maggidis
Dickinson College

“Beyond the Palace of Agamemnon: the Lower Town of Mycenae, Ancient Landscape, and Mechanisms of Spatial Transformation”

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