Ut et in occasu suo splendorem et ornamenta praeteritae vitae retineant:
Ancient Ceremony and Spectacle
Third Annual Colloquium
Department of Classics of the University of North Carolina at Chapel Hill
March 19, 1994

Morning Session I 9-10
W.J. McCoy, University of North Carolina at Chapel Hill:
"Ritual of the Revolution"
Ahuvia Kahane, Center for Hellenic Studies:
"Celebrating the Hero in Speech: Performed Poetic Paradigms and Epic Solitary States"
Beth Calamia, University of North Carolina at Chapel Hill:
"Ariadne’s Initiation into the Dionysiac Mysteries"

Break 10-10:30

Morning Session II 10:30-11:50
Frank Shaw, University of Cincinnati:
"The Origins of the Sibylline Books at Rome: An Observation"
Christopher C. Spelman, Duke University:
"The Lustrum of the Censors in Republican Rome"
Larry H. Dean, University of Cincinnati:
"Clodius and Attis"
Geoffrey S. Sumi, Williams College:
"Spectacle and its Audience: The Crowd at Clodius’ Funeral"

Lunch 12-1:30

Afternoon Session 1:30-2:10
Mary Womble Gerdes, University of North Carolina at Chapel Hill:
"Plautus’ Mutae: Silent Women in Performance in Roman Comedy"
Christopher M. McDonough and W. Edward Hardin, University of North Carolina at Chapel Hill:
"Sources of Water and Sources of Power"

Break 2:10-2:30

Keynote Address 2:30-3:30
W. Robert Connor, Director of the Humanities Center:
"Ancient Ceremony and Ritual: The Problem of Method"

Please see reverse for location