IMITATIO ET AEMULATIO

The graduate students in the Department of Classics at the University of North Carolina at Chapel Hill are pleased to announce their fifth annual colloquium to be held on Saturday, March 23, 1996.

This colloquium will focus on the imitation and emulation of Roman, Greek, and Near Eastern prototypes in the Classical and post-Classical eras. What is the historical, cultural, and archaeological basis for the adoption and adaptation of forms, types, styles, and ideas? What are the dynamics and processes of cultural exchange and discourse across regions and centuries that foster imitation and emulation? Since these phenomena occur in many facets of a culture, submissions will be accepted from a variety of fields including literature, art, philosophy, architecture, and religion.

We invite scholars at the graduate and post-doctoral level to submit original research concerning imitation and emulation for the colloquium to be held at the University of North Carolina in Chapel Hill. Presentations should average between 15-20 minutes in length. Abstracts should be 200-500 words and be postmarked by January 9, 1996.

Please address all correspondence to:
Colloquium Committee
Department of Classics
212 Murphey Hall, CB # 3145
University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3145

or via email to: Kathryn_McDonnell@unc.edu
Special Thanks to:
G. Kenneth Sams
UNC Classics Club
UNC Parents’ Fund
Donald Haggis

Colloquium Committee 1995-1996
Keyne Cheshire
Kathryn McDonnell
Sam McRae
Alexandra Retzloff
IMITATIO
ET
AEMULATIO

Fifth Annual Colloquium
sponsored by the
Graduate Students of the Department of Classics
at the University of North Carolina at Chapel Hill

Saturday, March 23, 1996
9:00 to 4:30

Toy Lounge, Dey Hall
UNC-Chapel Hill

Session I: 9:00-10:30

Elements of Parody in Plautus’ Menaechmi
Andrew Lear, University of Virginia

Ovid’s Remedia amoris vs. Latin Didactic Poetry
Christopher Brunelle, University of North Carolina-Chapel Hill

Claudius Claudianus’ imitatio of Seneca in the light of a new Seneca Fragment
Donka D. Markus, University of Michigan

Session II: 11:00-12:00

Caesarea Maritima, Leptis Magna, and the Ideology of Roman Harbor Foundations
Steven L. Tuck, University of Michigan

Concepts of Copying in Literature and Art: A Comparative Critique
Eric Dugdale, University of North Carolina-Chapel Hill

Session III: 2:00-3:30

Ausonius’ Juvenal and the Winstedt (Oxford) Fragment
Joshua D. Sosin, Duke University

Ben Jonson’s Virgil: Roman and Renaissance Theory of Imitation in Discoveries
Tim Markey, Harvard University

Reception 3:30-4:30