The graduate students in the Department of Classics at the University of North Carolina at Chapel Hill are pleased to announce their sixth annual colloquium to be held on Saturday, March 22, 1997.

This colloquium is intended to encompass a broad range of topics on Greek and Roman drama, music, and poetry; literary criticism, aspects of performance, the archaeology of the ancient theater, art history and iconography, the history of drama, religion and drama, and the role of the dramatic arts in society. In conjunction with the colloquium, the Aquila Theatre Group will give a Saturday evening performance of Aristophanes’ *Birds*. Therefore topics related to Aristophanes and/or the *Birds* are particularly welcome.

We invite scholars at the graduate and post-doctoral level to submit abstracts of original research for presentation at the colloquium. Presentations should average 15-20 minutes in length. Abstracts should be 200-500 words in length and double-spaced. Please do not print your name or affiliation on the abstract, but include a cover sheet containing your name, address, phone number, and email address. Abstracts must be postmarked no later than January 6, 1997.

Please address all correspondence to:
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Graduate Colloquium Committee
Department of Classics, UNC-Chapel Hill
212 Murphey Hall, CB#3145
Chapel Hill NC 27599-3145.

Phone # (919) 962-7632 or email: clarkson@email.unc.edu
Σκηνή πάς ὁ βίος
Theatre in the Ancient World

Sixth Annual Colloquium sponsored by the Graduate students of the Department of Classics at the University of North Carolina at Chapel Hill

Saturday, March 22, 1997
9:00 to 4:30
Toy Lounge, Dey Hall
UNC-Chapel Hill
8:00 - 9:00: Breakfast and Coffee

Session I 9:00 - 10:30: Interpreting Drama
Comedy in the Courtroom: Cicero's use of Caecilius in Pro Roscio Amerino and Pro Caelio
Doug Clapp, UNC-Chapel Hill (15 min.)

Aeschylus in the Lion's Den: Astronomy and the Agamemnon
James M. Pfundstein, University of Minnesota (15 min.)

Home Improvement: The Symbolic Division and Reunion of Houses in Terence's Adelphoe
Karen Schoenfeld, University of Pittsburgh (15 min.)

10:30-11:00 Break

Session II 11:00 - 12:30: Archaeology of the Theater
Who's On Stage? The scaenae frons in fourth style Roman painting
Meredith Bieber, UNC-Chapel Hill (20 min.)

The Uncompleted Theaters of Rome
Constance L. Campbell, The University of Georgia (20 min.)

The Problems of Roman Theater Design:
The Trajanic theater at Bosra
Alex Retzleff, UNC-Chapel Hill (20 min.)

12:30 - 1:45 Lunch break

Session III 2:00 - 3:30: Performance and Dramatic elements
The Inheritance of Clytemnestra: Mirroring of Cassandra and Clytemnestra in Aeschylus' Agamemnon
Jeff Winkle, Northwestern University (15 min.)

Performance questions in Seneca
John Starks, UNC-Chapel Hill (15 min.)

Rescuing Aristophanes: Staging Old Comedy for a New Audience
Peter Meineck of Aquila Productions

3:30 - 5:00: Reception in Toy Lounge