

Hérica N. Valladares

Department of Classics
University of North Carolina at Chapel Hill
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Chapel Hill, NC 27516
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EDUCATION

Columbia University, New York: Ph.D. in Classical Studies, 2006
Dissertation: *Imago Amoris*: The Poetics of Desire in Roman Painting
Supervisors: Richard Brilliant, Bettina Bergmann, Helene Foley, Natalie Kampen,
Gareth Williams

Columbia University, New York: M.Phil., Classical Studies, 2000

Columbia University, New York: M.A., Classical Studies, 1999

Oberlin College, B.A. *with honors* in Greek Literature, 1995

Intercollegiate Center for Classical Studies, Rome, Italy, 1994

PROFESSIONAL EXPERIENCE

Assistant Professor, 2015 – present
Department of Classics, University of North Carolina at Chapel Hill
Adjunct, Curriculum in Archaeology
Adjunct, Department of Art and Art History

Assistant Professor, 2005 – 2013
Department of Classics, Johns Hopkins University

HONORS AND AWARDS

Paul Mellon Visiting Senior Fellow, 2014
Center for Advanced Study in the Visual Arts, National Gallery of Art,
Washington, D.C.

Women's Classical Caucus Award for Best Oral Presentation, 2009
Women's Classical Caucus, American Philological Association
(now Society for Classical Studies)

NEH/Andrew Heiskell Rome Prize, 2008 – 2009
American Academy in Rome

Samuel H. Kress Fellowship, 2003 – 2005
Center for Advanced Study in the Visual Arts, National Gallery of Art,
Washington, D.C.

Dissertation Fellowship, 2002 – 2003
Department of Art History and Archaeology, Columbia University

Teaching Fellowship, 2001 – 2002
Department of Art History and Archaeology, Columbia University

President's Fellowship, 1996 – 2000
Department of Classics, Columbia University

Phi Beta Kappa, 1995
Oberlin College

BIBLIOGRAPHY

Books

On Tenderness: Painting and Poetry in the Early Roman Empire
(in progress, submission expected Spring 2018)

Fashioning Empire: Roman Women and Their Objects
(in progress)

Chapters in Books (* denotes refereed publications)

*“Elegy, Art and the Viewer.” In B. Gold, ed. *A Companion to Roman Love Elegy*.
Malden and Oxford: Wiley-Blackwell (2012) 318–338.

Journal Articles

*“*Fallax Imago*: Ovid’s Narcissus and the Seduction of Mimesis in Roman Painting.”
Word & Image 27 (2011) 378–395.

Articles in Edited Collections

“The *Io* in Correggio: Ovid and the Metamorphosis of a Renaissance Painter.”
In P. Mack and J. North, eds. *The Afterlife of Ovid*. London: Institute of
Classical Studies, School of Advanced Study, University of London (2015)
137-159.

*“Pictorial Paratexts: Floating Figures in Roman Wall Painting.”
In L. Jansen, ed. *The Roman Paratext: Frame, Texts, Readers*. Cambridge:
Cambridge University Press (2014) 176–205.

“Four Women from Stabiae: Eighteenth-Century Antiquarian Practice and the History
of Ancient Roman Painting.”

In V. Coates and J. Seydl, eds. *Antiquity Recovered: The Legacy of Pompeii and
Herculaneum*. Los Angeles: J. Paul Getty Museum (2007) 73–93.

*“The Lover as a Model Viewer: Gendered Dynamics in Propertius 1.3.”

In R. Ancona and E. Greene, eds. *Gendered Dynamics in Latin Love Poetry*.
Baltimore: Johns Hopkins University Press (2005) 206–242.

Articles in Progress

“Women’s Desire, Archaeology and Feminist Theory: the Case of the Sandal-Binder”
(submission expected Summer 2018)

“Cosmos and Cosmetics: Reading Women’s Desire on a Flavian Bronze Mirror”
(submission expected Summer 2018)

Reviews

V. Platt and M. Squire, eds. *The Frame in Classical Art. A Cultural History*.
Cambridge: Cambridge University Press 2017
The Classical Review (submission expected Fall 2017)

Refereed Conference Presentations

“Shepherding Elegy: Pastoral Lovers in Virgil and the House of Livia”
June 2017, “Vergil and Elegy,” Symposium Cumanum, Vergilian Society, Cuma

“Women’s Desire, Archaeology and Feminist Theory: the Case of the Sandal-Binder”
January 2016, Annual Meeting of the Archaeological Institute of America/
Society for Classical Studies, San Francisco

“Cosmos and Cosmetics: Reading Women’s Desire on a Flavian Bronze Mirror”
January 2015, Annual Meeting of the Archaeological Institute of America/
Society for Classical Studies, New Orleans

“Cosmetics and Imperium: Mapping the *Mundus Muliebris*”
November 2013, “The Material Sides of Marriage—Female Goods and
Women’s Economic Role in the Domestic Sphere in Greek, Roman and
Byzantine Times,” Institutum Romanum Finlandiae, Rome

“The *Io* in Correggio: Ovid and the Metamorphosis of a Renaissance Painter”
March 2013, “The Afterlife of Ovid,” The Warburg Institute, London

- “*Mundus Muliebris*: Fantasy and Ideology in the Roman Woman’s Closet”
November 2010, Feminist Art History Conference, American University,
Washington, D.C.
- “Women’s Pleasure in Roman Art: The State of the Question”
May 2008, Feminism and Classics Conference V, University of Michigan,
Ann Arbor
- “A arte de amar na Roma de Augusto”
August 2006, Congresso da Associação Brasileira de Literatura Comparada,
Universidade do Estado do Rio de Janeiro, Rio de Janeiro
- “Reflections on the Subject of Narcissus”
January 2004, Annual Meeting of the Archaeological Institute of America/
Society for Classical Studies, San Francisco
- “Mitos sobre o amor na Casa dos Vettii”
September 2002, IX Simpósio de História Antiga, Universidade Federal do Rio
Grande do Sul, Porto Alegre
- “Breaking Gender Boundaries: Elegiac Pleasure and the Ambiguous Power of the Gaze
in Propertius 1.3”
January 2001, Annual Meeting of the Archaeological Institute of America/
American Philological Association, San Diego
- “Mourning Woman: a Melancholy Viewing of an Attic Tombstone”
November 1999, “Passions and Perspectives: Representing Emotions in
Antiquity,” Columbia University, New York
- “Mulher-Lamento: a dor de existir na arte grega”
June 1997, “As formas clínicas da dor de existir: tristeza, depressão,
melancholia,” Escola Brasileira de Psicanálise, Rio de Janeiro

Invited Conference Presentations and Public Lectures

- “Timomachus’ *Medea* and the Limits of Representation”
September 2016, Department of Classics, UNC Chapel Hill, Chapel Hill
- “The Tenderness of Monsters: Polyphemus as a Lover in Roman Wall Painting”
November 2014, Department of Classics, UNC Chapel Hill, Chapel Hill
- “A Monster in Love: Polyphemus and the Roman Aesthetic of Tenderness”
March 2014, Distinguished Art Historian Lecture, Hollins University, Roanoke
- “Sympathy for the Monster: Polyphemus as a Lover in Roman Painting and Poetry”
February 2013, Department of Classics, Northwestern University, Evanston

- “Fashioning Empire: Roman Women and Their Objects”
June 2012, Walters Art Museum, Baltimore
- “A ternura dos monstros: o amante Polifemo na pintura romana”
June 2011, Programa Interdisciplinar de Linguística Aplicada, Universidade Federal do Rio de Janeiro, Rio de Janeiro
- “From Ashes to Monuments: Herculaneum and Pompeii in the Eighteenth Century”
April 2011, Odyssey Program, Johns Hopkins University, Baltimore
- “The Tenderness of Monsters: Polyphemus as a Lover in Roman Painting and Poetry”
April 2011, Department of Classics, Cornell University, Ithaca
- “The Archaeology of Daily Life”
December 2010, Johns Hopkins University Archaeological Museum, Baltimore
- “Ovid in Pompeii: Lessons from Narcissus”
April 2010, Department of Classics, Harvard University, Cambridge
- “Objects of Desire: Looking Through the Roman Woman’s Closet”
February 2010, Art Department, Wellesley College, Wellesley
- “Toward an Aesthetics of Tenderness: Painting and Poetry in Augustan Rome”
February 2010, Art Department, Wellesley College, Wellesley
- “*Rus in Urbe*: Visual Pleasures in Pompeian Townhouses”
November 2009, Department of the History of Art, Johns Hopkins University, Baltimore
- “What is in a Shoe? Narrative and Desire in Roman Art”
October 2009, Department of Art History and Archaeology, Columbia University, New York
- “Republican and Imperial Houses on the Palatine”
June 2009, American Academy in Rome, Rome
- “On Tenderness: The Semantics of Love in Roman Painting and Poetry”
April 2009, American Academy in Rome, Rome
- “Villa Pleasures in Pompeian Townhouses”
March 2009, National Gallery of Art, Washington, D.C.
- “The Roman Invention of Love: Wall Paintings from the Villa della Farnesina”
September 2007, Archaeological Institute of America, Baltimore
- “Women’s Pleasure in Roman Art”
April 2007, Ancient Studies Colloquium, Johns Hopkins University, Baltimore

“Narcissus and the Erotics of Mimesis”

February 2007, Classics Colloquium, Johns Hopkins University, Baltimore

“Poesia e pintura na Roma de Augusto”

August 2006, Núcleo de História, Instituto de Filosofia e Ciências Sociais,
Universidade Federal do Rio de Janeiro, Rio de Janeiro

“The Paintings from Villa Arianna: a History and Interpretations”

May 2006, San Diego Museum of Art, San Diego

“*Fallax Imago*: Narcissus and the Seduction of Mimesis”

February 2005, Center for Advanced Study in the Visual Arts,
National Gallery of Art, Washington, D.C.

Online Exhibitions

The Roman House at Hopkins, 2013

(<http://archaeologicalmuseum.jhu.edu/the-collection/object-stories/the-roman-house-at-hopkins>)

The Archaeology of Daily Life, 2011

(<http://archaeologicalmuseum.jhu.edu/object-stories/archaeology-of-daily-life>)

The Authority of Ruins, 2010

(<http://sites.google.com/site/theauthorityofruins>)

TEACHING ACTIVITIES

Courses Taught

Enrollment numbers indicated in parentheses

Fall 2017

CLAR 476/ARTH 476: Roman Painting (18)

CLAR 268/ARTH 268: Hellenistic Art and Archaeology (30)

Fall 2016

CLAR 910: The Roman House (5)

CLAS 073H: Life in Ancient Pompeii (25)

Spring 2016

CLAR/ARTH 465: Architecture of Etruria and Rome (14)

CLAS 073H: Life in Ancient Pompeii (23)

Fall 2015

CLAR 476/ARTH 476: Roman Painting (10)

CLAR 268/ARTH 268: Hellenistic Art and Archaeology (14)

Course Developed

CLAR/ARTH 200 (Spring 2018): Art and Fashion from Rome to Timbuktu

Undergraduate Supervision

Supervisor, Senior Honors Thesis

Abigail Dupree, “Phaedra: Empathy for a Disloyal Wife in Roman Painting and Poetry”
(Spring 2017; Highest Honors)

Member, Senior Honors Thesis Committee

Philip Cox (Art Department), “*Hercules and Antaeus*: Authorship and Meaning in a Print by
Agostino Veneziano” (Spring 2016; Highest Honors)

Graduate Supervision

Member, MA Thesis Committee

Brandon Baker (Classical Archaeology) “The Amphora Assemblages at Bir Umm Fawakhir
and Mons Porphyrites” (Spring 2017)

MA Examinations (Classics: Roman Archaeology)

Brandon Baker (Spring 2017)

Melanie Godsey (Spring 2017)

Katie Tardio (Spring 2016)

Ana Wagner (Spring 2016)

MA Examinations (Classics: Latin Poetry Special Topic)

Andrew Ficklin (Fall 2016)

PhD Examinations (Classics: Roman Archaeology Special Topic)

Katelin McCullough (Spring 2016; second reader)

PhD Examinations (Classics: Roman Archaeology)

Katelin McCullough (Fall 2016)

Matthew Schueller (Fall 2015)

Supervisor, PhD Dissertations

Matthew Schueller (Classics), Co-Supervisor, “Entertainment Venues as Network Actors in
Roman Macedonia and Thrace” (in progress)

Nicole Berlin (History of Art), Johns Hopkins University, Co-Supervisor, “Where Past and
Present Collide: Cumulative History and Viewer Experience in the Houses of Roman
Sicily” (in progress)

Member, PhD Dissertation Committees

Jessica Wise (Classics), “Gender, Speech, Authority: Ovid’s *Fasti* and Augustan Thought on
Women” (Fall 2017)

Emma Buckingham (Classical Archaeology), “Identity and Material Culture in the Interplay of Locals and Greek Settlers in Sicily and South Italy in the Archaic Period”
(in progress)

Sarah Hilker (Classical Archaeology), “From Houses to Settlements: A Consideration of Mycenaean Social Structure” (in progress)

GRANTS

Interdisciplinary Team-Taught Course Grant, University of North Carolina at Chapel Hill
Spring 2017: US \$ 5000.00
Development of new interdisciplinary co-taught course with Prof. V. Rovine, Art Department (50%)

Max and Marjorie S. Fisher Foundation Grant for Pedagogy
Spring 2011: US \$ 7000.00
Development of website and publicity materials for “Archaeology of Daily Life” seminar and online exhibition, Johns Hopkins University Archaeological Museum (100%)

SERVICE

To the University

Department of Classics

2017 – 2018

Visiting Lecturers Committee
Archaeology Committee
Keeper of Departmental Library/University Library Representative
Outcomes Assessment

2016 – 2017

Visiting Lecturers Committee (Chair, Fall)
Search Committee for Paddison Professor of Greek
Archaeology Committee
Keeper of Departmental Library/University Library Representative
Faculty Advisor for Eta Sigma Phi (Classics Honors Society)
Committee on Classics with Historical Emphasis

2015 – 2016

Archaeology Committee
Undergraduate Majors Committee
Keeper of Departmental Library/University Library Representative
Faculty Advisor for Eta Sigma Phi (Classics Honors Society)

Committee on Classics with Historical Emphasis
EO/ADA Officer

Ackland Art Museum

2016 – present

Academic Advisory Committee Member

To the Profession

Editing

Selected Papers on Ancient Art and Architecture.

Peer-reviewed series published by the Archaeological Institute of America
Editorial Board Member, 2015 – present

Reviewing

External Reviewer, Humanities Department, Peabody Institute,
Johns Hopkins University, 2011

Faculty Promotion Committee Referee, Ramapo College of New Jersey,
School of Contemporary Art, 2011

Reviewer of Manuscripts Submitted for Publication: *American Journal of Philology* (2007, 2011), *Classical Antiquity* (2009), *Arethusa* (2010, x2), *Phoenix* (2012), *American Journal of Archaeology* (2013, 2017), *Oxford Classical Dictionary* (2016)

Conference and Panel Organization

Panel organizer with Nina Dubin, “Eros and Enlightenment,” 2016,
Annual Meeting of the College Art Association

Steering Committee Member, “Futures Seminar,” 2010, Department of
Classics, Johns Hopkins University

Colloquium organizer with Alan Shapiro, 2007, “Women’s Pleasure in
Ancient Art and Literature,” Department of Classics, Johns Hopkins
University

Colloquium organizer with Michael Koortbojian, 2007, “Current Work in
Roman Studies,” Department of Classics and History of Art, Johns Hopkins
University

Steering Committee Member, 2001, “Gender Topographies,” 13th Annual Barnard Feminist Art History Conference, Barnard College

Steering Committee Chair, 2001, “House and Home in the Greco-Roman World,” 3rd Annual Classics Graduate Conference, Columbia University

Steering Committee Member, 1999, “Passions and Perspectives: Representing Emotions in Antiquity,” 2nd Annual Classics Graduate Conference, Columbia University

Service in Professional Organizations

President, Triangle Chapter, Archaeological Institute of America, 2016 – present

Community Outreach

NPR interview, “When in Rome, Hairdo as the Romans Do,” Studio 360, April 12, 2013 (<http://www.studio360.org/story/281591-when-in-rome-hairdo-as-the-ancient-romans-do/>)