

**Patricia A. Rosenmeyer**  
George L. Paddison Professor of Classics  
Department of Classics, 212 Murphey Hall CB#3145  
Univ. of North Carolina- Chapel Hill  
Chapel Hill, NC 27599-3145

**Education**

Princeton University	Ph.D. 1987 M.A. 1985 Comp. Lit. & Classics
King's College, Cambridge Univ.	M.A. 1986 B.A. 1982 Classics, First Class Honors
Harvard University	B.A. 1980 Classics, Summa cum laude
Freie Universität Berlin	1977-78

**Academic Honors and Grants**

Clare Hall Visiting Fellowship, Cambridge University, 2017  
UW Letters and Science Faculty Advising Award, 2012  
Center for European Studies Faculty Travel Grant, 2011  
Loeb Classical Library Foundation Fellowship, 2010  
University Houses Honored Instructor, 2013, 2009 (for ILS 203)  
A.W. Mellon workshop, "On Lyric: Politics, Theory, Practice", 2007-08  
Vilas Life Cycle Grant, UW-Madison, 2008-09  
UW Graduate School Research Council Summer Funding (2000-16)  
WCC Award for best oral presentation at the APA Annual Meeting, 2004  
Hilldale Undergraduate Thesis Supervisor Award, 2009-10, 2003-04  
Vilas Associates Award, UW-Madison, 2002-04  
Faculty Course Development Grant, UW-Madison, 2001-02  
NEH Summer Stipend, 2000  
Fellow, Institute for Research in the Humanities, UW-Madison, 1998  
Honors Sophomore Summer Research Partnership Award, UW-Madison, 1998  
Griswold Grant, Yale University, 1994, 1991  
NEH Fellowship for University Professors, 1992-93  
Morse Fellowship, Yale University, 1992-93 (declined)  
Visiting Scholar, Pembroke Center for Teaching & Research on Women, Brown Univ., 1990-91  
ACLS Grant-in-Aid for travel to collections, 1988-89  
Office of the Vice President for Research Award, The University of Michigan, 1988-89  
Faculty Summer Research Grant, The University of Michigan, 1988  
AAUW Predoctoral Fellowship, 1986-87 (declined)  
H.W. Dodds Dissertation Fellowship, Princeton University, 1985-86  
Josephine de Karman Fellowship, Princeton University, 1984-85  
Honorary Senior Scholarship, King's College, Cambridge University, 1982  
Marshall Scholarship, King's College, Cambridge University, 1980-82  
Phi Beta Kappa (Junior Year), Harvard University, 1979

**Employment**

University of North Carolina-Chapel Hill	George L. Paddison Professor of Classics	2017-
University of Wisconsin-Madison, Classics	Professor	2001-2017
	Associate Professor	1997-2001

Yale University, Classics	Associate Professor	1993-96
	Assistant Professor	1990-93
The University of Michigan, Classical Studies	Assistant Professor	1987-90
	Visiting Instructor	1986-87

## Publications

### Books:

- The Language of Ruins: Greek and Latin Inscriptions on the Memnon Colossus*  
(New York: Oxford University Press, forthcoming 2018)
- Ancient Greek Literary Letters: Selections in Translation* (London: Routledge, 2006)  
Reviews: *BMCR* 2006.11.18 (Kraus); *L'Antiquité Classique* (Martin); *Studia Humaniora Tartuensis* (Velt).
- Ancient Epistolary Fictions: the Letter in Greek Literature* (Cambridge UP, 2001)  
Reviews: *BMCR* 2002.06.20 (Whitmarsh); *Classical Review* (Barbantani); *L'Antiquité Classique* (Donnet); *Phoenix* (Mason); *Mnemosyne* (de Jong); *Gnomon* (Holzberg); *Latomus* (Martin); *Comparative Literature Studies* (Beebe); *Classical Outlook* (Scodel); *Religious Studies Review*; *Classical Bulletin*.
- The Poetics of Imitation: Anacreon and the Anacreontic Tradition* (Cambridge UP, 1992)  
Reviews: *BMCR* 03.05.17 (Bing); *Classical World* (Gerber); *Mnemosyne* (Slings); *Classical Review* (Fantuzzi); *L'Antiquité Classique* (Donnet); *Religious Studies Review* (Tripolitis).

### Edited Books:

- Epistolary Narratives in Ancient Greek Literature* (co-edited with O. Hodkinson) (Leiden: Brill, 2013)  
Reviews: *BMCR* 2014.08.47 (Van Hoof); *Ancient History Bulletin* (Kraus)

### Chapters in edited collections:

- “Encrypted Inscriptions: A Paradoxical Praxis” in J. Bodel and A. Scafuro eds., *Papers from the 2nd North American Congress of Greek and Latin Epigraphy* (Brill Studies in Greek and Roman Epigraphy, forthcoming).
- “Did Sappho Write Iambics?” in B. Acosta-Hughes, ed., *Her Songs Yet Remain. Reading Sappho in the Twenty-First Century* (Cambridge UP, forthcoming)
- “Tchernikovsky’s *Songs of Anacreon: A Curious Literary Phenomenon*”, in N. Dümmler and M. Baumbach, eds., *Imitate Anacreon!: mimesis, poiesis, and the poetic inspiration in the Carmina Anacreontea* (Berlin: de Gruyter 2014): 227-54
- “Introduction”, in O. Hodkinson and P. Rosenmeyer, eds., *Ancient Greek Epistolary Narratives* (Leiden: Brill, 2013): 1-36
- “Epistolary Appearances”, in O. Hodkinson and P. Rosenmeyer, eds., *Ancient Greek Epistolary Narratives* (Leiden: Brill, 2013): 39-69
- “The Hellenistic Epistolary Epigram”, in *Hellenistic Epigrams*, eds. M.A. Harder, R.F. Regtuit, and G.C. Wakker (Sterling, VA: Peeters, 2002): 137-49
- “The Greek Anacreontics and Sixteenth-Century French Lyric Poetry”, in *The Classical Heritage in France*, ed. G. Sandy (Leiden: Brill, 2002): 393-424
- “(In)versions of Pygmalion: The Statue Talks Back”, in *Making Silence Speak: Women's Voices in Ancient Greek Literature and Society*, eds. A. Lardinois and L. McClure (Princeton University Press, 2001): 240-60
- “The Epistolary Novel”, in *Greek Fiction: The Greek Novel in Context*, eds. J. R. Morgan and R. Stoneman (London: Routledge, Kegan & Paul, 1994): 146-65

### Articles:

- “Greek Literary Letters”, in D. Clayman, ed., *Oxford Bibliographies in Classics* (New York: Oxford University Press, 2017).
- “Poetic Cargo: Meleager’s Message to Phanion (*AP* 12.53) *Arethusa* 47 (2014) 321-38.
- “Anacreontic”, in R. Greene et al., eds., *Princeton Encyclopedia of Poetry and Poetics*, 4<sup>th</sup> edition (Princeton: Princeton University Press, 2012): 47
- “Sappho’s Iambics”, *Letras Classicas* 10 (2011) 11-36
- “Greek Verse Inscriptions in Roman Egypt”, *Classical Antiquity* 27 (2008) 333-57
- “From Syracuse to Rome: the Travails of Silanion’s Sappho”, *TAPA* 137 (2007) 277-303
- “Traces of Professional Poets on the Memnon Colossus”, *Classical Quarterly* 54 (2004): 620-24
- “Girls At Play in Archaic Greek Poetry”, *AJP* 125 (2004): 163-78
- "Cavafy and his Ancient Sources", *CML* (2003): 111-27
- "Tracing *medulla* as a Locus Eroticus in Greek and Latin Poetry", *Arethusa* 32 (1999): 19-47
- "Her Master's Voice: Sappho's Dialogue with Homer", *MD* 39 (1998): 123-49; tr. and repr. in Greek in M. Yossi, E. Kioussi, A. Tatsi, eds., *Thelxis Sappho* (Athens 2004): 168-204
- "Ovid's *Heroides* and *Tristia* : Voices from Exile", *Ramus* 26 (1997): 29-56
- "Love Letters in Callimachus, Ovid, and Aristaenetus ", *MD* 36 (1996): 9-31
- "Enactment of the Law: Plautus' use of the divorce formula on stage", *Phoenix* 49 (1995): 201-17
- "A Cold Reception in Callimachus' *Victoria Berenices* (*SH* 257-65)", *CQ* 43 (1993): 206-14
- "The Unexpected Guests: Patterns of *xenia* in Callimachus' *Victoria Berenices* and Petronius' *Satyricon*", *Classical Quarterly* 41 (1991): 403-13
- "Simonides' Danae Fragment Reconsidered", *Arethusa* 24 (1991): 5-29

### Book Reviews

- Review of Paola Ceccarelli, *Ancient Greek Letter Writing: A Cultural History* (Oxford 2013) in *Classical World* (2014) 108.2.

### **Work in Progress**

- “A Delicate Bridegroom: *Habrosyne* in Sappho fr. 115V” (under revision for *CQ*)
- “Documenting Travel in Imperial Egypt: Papyrus vs. Inscribed Letters” (in progress)
- “Anacreontics in America”, for *Blackwell Companion to Greek Lyric*, ed. L. Swift (in progress)

### **Talks**

- “Memnon in Egypt”, University of Reading, UK, April 2017.
- “Greek into Hebrew: Continuity or Change?”, Classical Receptions Seminar, Cambridge University, UK, May 2017.
- “*Proskynemata* on papyrus and stone: evidence from Imperial Egypt”, Research Seminar, Dept. of Classics and Ancient History, University of Leeds, UK, March 2017.
- “Delicate Bridegrooms: *Habrosyne* in Sappho’s *Epithalamia*”, University of North Carolina-Chapel Hill, February 2017.
- “Homeric Allusions in the Memnon Colossus Inscriptions”, University of North Carolina-Chapel Hill, February 2017.
- “Greek Inscriptions in Roman Egypt”, Research Seminar, Dept. of Classics & Ancient History, University of Manchester, UK, February 2017.
- Keynote Speaker, Workshop on Imperial Greek Epistolography, Uppsala Univ., Sweden, November 2016
- “Documenting Travel in Imperial Egypt: Papyrus vs. Inscribed Letters”, SCS Annual Meeting, San Francisco, January 2016
- “Encrypted Inscriptions: A Paradoxical Praxis”, North American Congress of Greek and Latin

Epigraphy, UC Berkeley, January 2016

“The Language of Ruins”, Department of Comparative Literature and Folklore Studies, UW-Madison, December 2015

“Speaking Memnon”, University of Pennsylvania Colloquium Series, Philadelphia, PA, October 2015

“Jews Reading Ancient Greek”, Greenfield Institute, UW-Madison, July 2015

“How to Talk to a Statue”, Department of Classics, University of Toronto, September 2014

“The New New Sappho Fragments”, Department of Classics & the Institute for Research in the Humanities, Madison, WI, March 2014

“Translation as Cultural Strategy”, Department of Comparative Literature, Hebrew University of Jerusalem, March 2014

“Tchernikovskiy and Ancient Greek Literature”, Center for Jewish Studies, Madison WI, March 2014

Respondent, Greek Poetry Panel, Heartland Graduate Student Conference, Madison WI, Sept. 2013

“A Poem for Phanion: Intertextuality in Meleager *AP* 12.53”, APA, Seattle WA, Jan. 2013

“Monks, Mummies, and Potshards: Textual Transmission from the Ancient World”, John Carroll University, Cleveland OH, November 2012.

“What’s Your Archive?”, Institute for Research in the Humanities, University of Wisconsin, Madison, September 2011

“Narrative in Archaic Greek Lyric”, 7<sup>th</sup> Annual Leventis Conference, Univ. of Edinburgh, Scotland, October 2011

“Tchernikovskiy’s Anacreontics”, International Conference on the Anacreontics, University of Zurich, Switzerland, July 2011

“Sappho’s Iambic Ideas”, Conference on Sappho in the 21<sup>st</sup> Century, Ohio State University, April 2011

“Greek Mythology in Roman Egypt”, Conference on Greek Mythology and Private Lives, Classics Department, University of Chicago, October 2010

“The Future of the Humanities”, Institute for Research in the Humanities, University of Wisconsin, Madison, September 2010

“The Letter as Text/Object”, Lawrence University, Appleton WI, April 2009.

“Epistolarity: the Appearance of Letters”, International Kyknos Conference on Ancient Greek Letters, Lampeter University, Wales, September 2008

“Cavafy and Sappho”, Harvard University, December 2007

John and Mary McDiarmid Memorial Lecture on “From Syracuse to Rome: the Travails of Silanion’s Sappho”, University of Washington, October 2007

“Helen of Troy in Myth and Literature”, University of Arkansas, April 2007

“The *Locus Amoenus* in Greek and Roman Poetry”, Univ. of Mary Washington, March 2005

“Verse Inscriptions in Roman Egypt”, University of Texas, Austin, Feb. 2005

“Fictional Letters and the Rhetoric of Reality”, CA, Leeds, UK, April 2004

“Pamphylian Damophyle and Claudia Damo: Partners in Poetry”, APA, SF, CA, Jan. 2004

“Inscriptions on the Memnon Colossus”, invited lecture at Univ. of Chicago, May 2003

“Julia Balbilla in Egypt: A Second Sappho?”, APA, New Orleans, LA, Jan. 2003

“Professional Poets on the Memnon Colossus”, Pillinger Talk, UW Madison, November 2002

“Julia Balbilla’s Inscriptions on the Memnon Colossus”, Harvard University, October 2002

“Girls at Play in Archaic Greek Poetry”, Humanities Center, UW Madison, May 2002

“Cavafy’s Ancient Authors”, Univ. of Michigan, Ann Arbor, March 2002

“Girls Just Wanna Have Fun: Aspects of the Verb *'paizein'* in Early Greek Poetry”, Classics Graduate Student Symposium, UW Madison, February 2002

“Alciphron’s *Letters*”, Stanford University, April 2001

“Some Hellenistic Epigrams and Sophistic Epistles”, Gröningen Hellenistic Conference, The Netherlands, August 2000

“The Epistolary Body”, invited lecture at the conference “Towards a Semiotics of the Body”,

Northwestern University, May 2000  
 "Aliciphron's Phryne", Cambridge University, UK, November 1999  
 "Sappho and her Poetry", Royal Holloway College, UK, November 1999  
 "The Symposium in Archaic Greek Poetry", Hellenic College, Brookline MA, November 1999  
 "Anacreon's Symposiastic Poetry", Logos, Univ. of Wisconsin-Madison, March 1999  
 "The Statue Talks Back", Northwestern University, March 1999  
 "Social Stereotypes in Hellenistic Literature", APA, Washington DC, Dec. 1998  
 "Hellenistic Epigram and Sophistic Epistle: Urban and Rustic Voices in Post-Classical Greek Literature",  
 Comparative Lit. Dept., Univ. of Wisconsin-Madison, November 1998  
 "Voices from Exile: Ovid's *Heroides* and *Tristia*", University of Cincinnati, May 1998  
 "(In)versions of Pygmalion", Indiana University, February 1998  
 Panel co-organizer of "Double-Speak: Gender and Genre in Ovid's (Double) *Heroides*", APA, Chicago,  
 Dec. 1997.  
 "Classics Today", SUNY Buffalo, May 1997  
 "Her Master's Voice: Sappho's Dialogue with Homer", at "Allusion and Intertextuality: The Limits of  
 Interpretability", Dept. of Classics, Univ. of Washington, Seattle, April 1995; The Ohio State  
 Univ. and Univ. of Wisconsin, Madison, Feb. 1996; Univ. of Colorado-Boulder, Sept. 1996  
 "Drunk with Love: Anacreon at the symposion", College of the Holy Cross, Nov. 1994  
 "Women in Ancient Greek Rhetoric and Tragedy", CAAS, Carlisle PA, April 1994  
 "Tracing *medulla* as a Locus Eroticus", APA, Washington DC, Dec. 1993  
 "The Dangers of Literacy", Brown University, Nov. 1992  
 "Enactment of the Law: Plautus' use of the divorce formula on stage", APA, Chicago, Dec. 1991  
 "The Letters of Acontius and Cydippe", Rutgers University, Nov. 1991  
 "A Discourse of Desire: Acontius and Cydippe Revisited", Smith College, Nov. 1991; Wesleyan  
 University, Feb. 1992  
 "Callimachean *xenia* in Petronius' *Satyricon*", APA, Boston, Dec. 1989  
 "A Feast of Language: Comic Imagery in Plautus", University of California, Berkeley, Feb. 1989  
 "*Carmina Anacreontea* : The Poetics of Imitation", APA, San Antonio, Dec. 1986

### Teaching Experience

#### *Undergraduate language and literature teaching:*

First and Second Year Latin (Vergil)

First and Second Year Greek (Herodotus, Plato, Homer, Sophocles)

#### *Advanced Undergraduate or Graduate literature courses and seminars:*

Homer's *Odyssey*

Hellenistic Poetry

Archaic Greek Lyric Poetry

Epigram

Sophocles' *Philoctetes*

Euripides *Cyclops*

Theocritus and the Pastoral Tradition

Greek Literature Survey

Lucretius *De Rerum Natura*

Plautus *Amphitryo*, *Rudens*

Ovid *Metamorphoses*, *Heroides*

#### *Civilization/Lecture Courses:*

Classical Backgrounds of English Literature

Women in Antiquity

Love Poetry of the Ancient Mediterranean

Helen of Troy: from Homer to Hollywood  
Troy in Myth and Literature  
ILS 203: Western Art and Literature from Homer to Dante

**Departmental Service** (CANES UW-Madison)

Graduate Advisor (1998-99, 2000-2001, 2010-12, 2013- )  
Undergraduate Advisor (1997, 2005-07)  
Sexual Harassment Officer (1998-2000, 2006-12, 2013- )  
Chair, Junior Faculty Mentoring Committee (Will Brockiss, Alice Mandell)  
Member, Junior Faculty Mentoring Committee (Alex Dressler)  
Chair, Committee on Graduate Admissions and Fellowships (1998-2000, 2002-04)  
Committee on Graduate Admissions and Fellowships (2000-04, 2005-09, 2013- )  
Committee on Funds, Prizes, and Undergraduate Awards (1997-98)  
Committee on TA Selection (1998-2002)  
Curriculum Committee (1997-2000, 2002-03, 2005-07)  
Committee on Invited Speakers (1997-98)  
Modern Foreign Language Examiner (1999-2001)  
Foreign Language Examiner, (2007-09)  
Senator (2009)

Ph.D. Director: Sheila M. Flaherty, "Euripides and Ovid" (Yale 1995)  
Heather Harwood, "Sirens and Silenoi" (Yale 1996)  
Holly Sypniewski, "Vergil's Culex" (co-director, 2002)  
Angela Pitts, "Sappho's Ancient Reception" (2002)  
Matthew Semanoff, "Greek Didactic Poetry" (2002)  
David Hillman, "History of Pharmacology" (2004)  
Rachel McMullin, "Hieron in Syracuse" (2004)  
Vasiliki Kostopoulou, "The Figure of Galatea" (2007)  
Kristen Ehrhardt, "Eros in the Symptotic Locus Amoenus" (2011)  
Eric Cox, "Deception in Herodotus" (2011)  
Alexander Hall, "Shorter Homeric Hymns" (2011)  
Joy Reeber, "Ovid's Exile Poetry" (2011)  
Lisa Feldkamp, "Pastoral Tradition in Theocritus, Vergil, Hebrew Bible" (2012)  
Matt Vieron, "Lucretius" (co-director) (2013)  
Amanda Gregory, "Aesthetic Judgment" (2016)  
Marie La Fond, "Objects and Identity in Homer" (2017)

Ph.D. Committee: David Harrison, French Dept. (2001)  
Sarah Monette, English Dept. (2003)  
Alex Pappas, Classics Dept. (2003)  
Valerie Reed, Comparative Literature (2007)  
Matt Amati, Classics Dept. (2008)  
Brian Lush, Classics Dept. (2008)  
Tate Hemingson, Classics Dept. (2008)  
Matt Moyle, French Dept. (2008)  
Kristin Wasielewski, French Dept. (2008)  
Colleen Rice, Classics Dept. (2013)  
Peter Orte, Comparative Literature (2013)  
David Houston, Slavic Languages and Literature Dept. (2014)

Kate Rogers, Classics Dept. (2015)  
Will Bruce, Classics Dept. (2015)  
Anna Grelson, Comparative Literature (2017)

M.A. Director: Stephen Thompson, "Lucian as Philosopher" (2001)  
Kristen Ehrhardt, "Iconography of the Tyrannicides" (2006)  
Joy Reeber, "Callimachus' Hymn to Demeter" (2007)  
Alex Hall, "Vergil and Greek Lyric" (2008)  
Matt Vieron, "Androgyny in Statius" (2008)  
Susan Drummond, "Sappho" (2010)  
MC LaVelle, "Love and Wine in Anacreon" (2016)  
Amy Hendricks, "Helen in Lyric" (2016)

M.A. Committee: Julia Spyra (1999)  
Alex Pappas (1999)  
Rachel McMullin (1999)  
Mary McHugh (1999)  
Shannan Stewart (2003)  
Gabrielle Ruchames (2015)  
Jason Hansen (2015)  
Rebecca Boylan (2016)

Thesis Director: Rachel Smith (Hilldale Recipient), Classics Dept. (2009-10)  
Claire Rydell (Honors) Classics and History Depts. (2009-10)  
Noah Preuss-Greene, Classics Dept. (2013-14)  
Esther Kingfisher, Classics Dept. (2014)  
Casey Cooney, Classics Dept. (2015-16)  
Erin Lawrence (co-director), Art History/Classics Dept. (2016)

**University Service (UW Madison)**

Graduate Faculty Executive Committee (2015-2018)  
Vice-President, Alpha Chapter of Phi Beta Kappa at UW-Madison (2013-14)  
President, Alpha Chapter of Phi Beta Kappa at UW-Madison (2014-16)  
Graduate School Research Council (2011-12, 2013-15)  
Literature Editor, Wisconsin Studies in the Classics, University of Wisconsin Press (1999--2015)  
First Book Project Reader, Jordan Zweck, Center for Humanities (2013)  
Solmsen Fellowship Selection Committee, IRH (1998-2001, 2011-12, 2015-16)  
University Fellowships Committee for the Arts and Humanities (2010-11)  
Affiliated Faculty, Comparative Literature Department/CLFS (2008-17)  
Affiliated Faculty, Center for Jewish Studies (2010-17)  
Budget Committee, Center for Jewish Studies (2010-11)  
Scholarships Committee, Center for Jewish Studies (2010-14, 2015-16)  
Marshall and Rhodes University Selection Committee (2007-17)  
Phi Beta Kappa Selection Committee (2005-17)  
Center for Humanities Advisory Committee (2001-2006)  
Academic Student Appeals Committee (1997-17)  
University Press Committee (1997-2000)  
Fellow, Chadbourne Residential College (1999-2000, 2001-2002)  
Minority Student Mentoring (1998-2000)

**Professional Activities**

European Epistolary Network Advisory Board Member (2017-)

Volume editor for Bing and Hoeschele, ed., *Aristaenetus: Text and Translation* (SBL 2016)

Editorial Panel, International Conference on Alciphron, Nice, France (June 2016)

Referee for journals: *Amphora*, *AJP*, *Arethusa*, *CA*, *CJ*, *CP*, *CW*, *TAPA*, *HSCP*, *Helios*, *Sound Studies*

Referee for presses: Princeton, Wisconsin, Routledge, Cambridge, Oxford, Edinburgh

NEH Selection Committee: ASCSA (2002); Summer Stipends (2006, 2002)

ACLS Selection Committee (2017)

APA Goodwin Award Committee (2005-2008)

APA/AIA Joint Committee on Placement (2005-2008)

External Tenure/Promotion Reviews: Tel Aviv Univ. (2014), Hebrew Univ. (2014), Univ. of Manchester (2011), Haifa Univ. (2007), Oberlin (2004), UC Santa Barbara (2002).