

## BRIAN McPHEE

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### EDUCATION

- Ph.D. Classics, University of North Carolina at Chapel Hill. May 2020 (expected).  
Dissertation: "Apollonius' *Argonautica* and the *Homeric Hymns*" (working title).  
Director: Patricia A. Rosenmeyer.
- M.A. Greek, University of North Carolina at Chapel Hill. May 2016.  
Thesis: "The Voyage of the Argo and Other Modes of Travel in Apollonius' *Argonautica*." Director: William H. Race.
- B.A. Classics, Religious Studies, University of South Florida. May 2013. *Summa cum laude*.

### TEACHING AND RESEARCH INTERESTS

Archaic Greek poetry, Greek tragedy, Herodotus, Apollonius.  
Sallust, Vergil, Ovid, Seneca, Valerius.  
Intertextuality, narratology, reader-response theory.  
Mythology, gender and sexuality, ethnicity and diversity.

### TEACHING EXPERIENCE

Teaching Fellow, Department of Classics, UNC Chapel Hill.

Medical Etymology and Word Formation. Large lecture course. Duties: designed syllabus and exams; delivered lectures; supervised Teaching Assistant. Spring 2018.

Classical Mythology. Taught lecture class of 15 students. Duties: designed syllabus and exams; delivered lectures. Summer 2017.

Intermediate Latin. Texts: Sallust's *Bellum Catilinae*. Duties: designed syllabus and exams; delivered lectures; conducted class sessions. Fall 2016, Spring 2017.

Elementary Latin. Duties: designed syllabus and exams; delivered lectures; conducted class sessions, using Wheelock. Fall 2015, Spring 2016.

Teaching Assistant, Department of Classics, UNC Chapel Hill.

Greek Civilization. Duties: graded exams and papers for a lecture class of 100 students; gave occasional lectures. Fall 2017.

Teaching Assistant, Department of Classics, University of South Florida.

Roman Civilization, Classical Mythology. Duties: graded exams and papers for a lecture class of 130 students; gave occasional lectures. 2011–2013.

## SCHOLARSHIP

### Publications

“Erulus and the Moliones: An Iliadic Intertext in *Aeneid* 8.560–567.” Forthcoming in *HSCP* (7 pages in manuscript).

“Mythological Innovations in Corinna’s Asopides Poem (fr. 654.ii–iv *PMG*.)” *GRBS* 58.2 (2018): 198–222.

“A Mad King in a Mad World: The Death of Cambyses in Herodotus.” *Histos* 12 (2018): 71–96.

“Phineus’ Perpetual Night: Ovid, *Metamorphoses* 7.2–4, and Apollonius, *Argonautica* 2.178–497.” *Hermathena* 195 (2018): 55–69.

“Numbers and Acrostics: Two Notes on Jason’s Prayer at Pagasae in Apollonius’ *Argonautica*.” *Akropolis* 1 (2017) 111–120.

“Apollo, Dionysus, and the Multivalent Birds of Euripides’ *Ion*.” *CW* 110.4 (2017) 475–489.

“The Parentage of Rhodes in Pindar *Olympian* 7.13–14.” *CP* 112.2 (2017) 228–232.

“Walk, Don’t Run: Jesus’s Water-Walking is Unparalleled in Greco-Roman Mythology.” *Journal of Biblical Literature* 135.4 (2016) 763–777.

### Conference Papers

“Drowned Out: Orpheus in Ovid *Met.* 11.1–66 and Apollonius *Argon.* 4.891–919.” October 2018, CAMWS-SS Meeting. Winston-Salem, NC.

“Weird Pathos: Stesichorus’ *Geryoneis* and the Sympathetic Monsters of Apollonius’ *Argonautica*.” April 2018, CAMWS Meeting. Albuquerque, NM.

“The Flowers of Evil: Object Biography and Allusive Foreshadowing in *Argonautica* 3.” September 2017, KCL-UNC Graduate Colloquium. London.

“Beginning with You, Selene: Apollonius’ Allusion to *Hom. Hymn* 32.18–19 in *Arg.* 1.1–2.” April 2017, CAMWS Meeting. Kitchener, ON.

“On the Border of Epic and Hymn: *Homeric Hymn* 15 and Apollonius’ *Argonautica*.” September 2016, KCL-UNC Graduate Colloquium. Chapel Hill, NC.

“I Made You out of Clay: Feminism, Greek Myth, and the Birth of Wonder Woman.” October 2015, Society for Comparative Literature and the Arts Meeting. New Orleans, LA.

“Telamonian Teucer the Trojan? A Case of Nationalistic Bias in the *Iliad*.” April 2015, Duke-UNC Classics Graduate Student Colloquium. Durham, NC.

“Losing Battles, Winning Glory: Casualty Data and the Tides of War in the *Iliad*.” March 2015, CAMWS Meeting. Boulder, CO.

“Cupid, Minerva, and Lyric Consciousness: Two Readings of Horace Odes 3.12” January 2015, SCS Meeting. New Orleans, LA.

- “Cupid, Minerva, and Lyric Consciousness: Two Readings of Horace *Odes* 3.12” October 2014, Society for Comparative Literature and the Arts Meeting. St. Petersburg, FL.
- “Gaming the Past: *The Legend of Zelda*, Postmodern Gamers, and ‘Nostalgia for the Origins.’” With Dell deChant. November 2013, American Academy of Religion. Baltimore, MD.
- “Narrative Imperialism: How an American Badass Conquered Greek Mythology.” October 2013, Society for Comparative Literature and the Arts Meeting. Greensboro, NC.
- “Stock Characters, Meet Lacan: Identity Formation and Fragmentation in Plautus’ *Aulularia* and *Pseudolus*.” April 2013, USF World Languages Research Colloquium. Tampa, FL.
- “On Comic Elements in Euripides’ *Alkestis*.” April 2012, USF World Languages Research Colloquium. Tampa, FL.

### **Invited Talk**

- “A *Puer*’s Horror, Heroism, and Humor: An Interpretation of *Pseudolus* III.1.” Invited to give a version of the John J. Winkler Memorial Prize essay at Oberlin College. March 2, 2015.

### **AWARDS AND HONORS**

- Epps Prize in Greek Studies, to the UNC Classics graduate student who shows “the greatest interest and promise in coming to understand the Greek language, literature, history, and outlook.” 2018.
- Runner-up for the CAMWS Presidential Award for Outstanding Graduate Student Paper.” 2018.
- Graduate Winner of the Herington Prize for poetry recitation. 2014.
- Royster Society of Fellows Scholarship, UNC Chapel Hill. 2014–2020.
- John J. Winkler Memorial Prize. 2014.
- Doctoral Merit Scholarship, Comparative Literature Department, UNC Chapel Hill. 2013.
- Highest Honor in ACL National Greek Examination, 2012–2013; Latin, 2013.
- 1st Place Playwright in Honors College One-Act Competition. University of South Florida. Spring 2012.
- Phi Eta Sigma Honor Society. 2010–2013.
- American College of Thessaloniki Oxford Module Scholarship. Summer 2010.
- University of South Florida Honors College. 2009–2013.
- University of South Florida Dean’s List. 2009–2013.
- St. Petersburg High School Tom Petit Memorial Scholarship. 2009.
- National Merit Scholar. 2009.

### **ACADEMIC SERVICE**

- Duke-UNC Classics Graduate Student Colloquium.  
Chair, Committee Member. Duties: helped to plan and manage logistics of colloquium. 2014–2017.
- Royster-Carolina Covenant Graduate School Mentor  
Helped to guide an undergraduate mentee through the process of choosing and applying to graduate schools and scholarship programs. 2014–2015.
- Research Assistant, UNC Chapel Hill.  
Dr. James Rives (Classics). 2014–2015.

Dr. Gregory Flaxman (English & Comparative Literature). Planned, organized, and advertised events; interfaced with partner institutions; ordered books and films. 2013–2014.

Research Assistant, University of South Florida.

Dr. Susan MacManus (Political Science). Collected, processed, and interpreted data; designed surveys; created graphs for articles; presented findings at conferences and colloquia; copyediting. Fall 2009–Spring 2011.

### **OTHER RELEVANT ACDAEMIC EXPERIENCE**

Private Tutor in Greek, University of South Florida.

Duties: Guided a graduate student through both volumes of *Athenaze*; prepared grammar lessons with handouts. Fall 2012–Summer 2013.

### **LANGUAGES**

Ancient Greek, Latin; reading knowledge of French, German, Italian, Modern Greek, Spanish

### **REFERENCES**

Professor William H. Race, Classics Department, UNC Chapel Hill; whrace@email.unc.edu

Professor Patricia A. Rosenmeyer, Classics Department, UNC Chapel Hill; patanne@email.unc.edu