

SARAH HILKER

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EDUCATION

- 2014-present Ph.D. Candidate in Classical Archaeology, University of North Carolina at Chapel Hill, Department of Classics. Working Dissertation Title: *From Houses to Settlements: A Consideration of Mycenaean Social Structure*, directed by D. Haggis. Exams Passed: Feb. 2016
- 2017-2018 Regular Member, Emily Townsend Vermeule Fellow, American School of Classical Studies at Athens
- 2012-2014 M.A. in Classical Archaeology, University of North Carolina at Chapel Hill, Department of Classics. Thesis: *The Iconography and Use of Minoan versus Mycenaean Wall Paintings*, directed by D. Haggis.
- 2011-2012 M.Sc. with Distinction in the Technology and Analysis of Archaeological Materials, University College London, Institute of Archaeology, London, UK. Dissertation: *Mesopotamian Polychromy: A Scientific Study of Nine Statues from the British Museum*, directed by I. Freestone.
- 2010-2011 Post-Baccalaureate, University of Pennsylvania, Department of Classical Studies.
- 2006-2010 B.A. in Classical Studies, Chemistry minor, University of Pennsylvania, Philadelphia, PA; Cum Laude, with distinction in Classical Studies. Honors Senior Thesis: *The Hippocratic Doctrine: Traces of Magic in Classical Medicine*, supervised by R. Rosen.

GRANTS AND AWARDS

- 2018-2019 Digital Project Management Fellowship, Carolina Digital Humanities Initiative, University of North Carolina at Chapel Hill
- 2018 Peggy Harpold Summer Research Fellowship, University of North Carolina at Chapel Hill
- 2017-2018 Emily Townsend Vermeule Fellowship, American School of Classical Studies at Athens
- 2017-2018 Graduate Tuition Incentive Scholarship, University of North Carolina at Chapel Hill
- 2017 Michael and Susan Taylor Fund, Department of Classics, University of North Carolina at Chapel Hill
- 2017 Janice and Herbert Benario Award, Classical Association of the Middle West and South
- 2016 Pre-Dissertation Travel Award, Center for Global Initiatives, University of North Carolina at Chapel Hill
- 2013-2016 Harland Memorial Fund Travel Awards, Department of Classics, University of North Carolina at Chapel Hill
- 2012-2017 Nicholas A. Cassas Graduate Student Fellow, Department of Classics, University of North Carolina at Chapel Hill

PROFESSIONAL EXPERIENCE

Field Research

- 2018 Ancient Corinth, Greece, Trench Co-supervisor (C. Pfaff, Director)

- 2015-2016 Iklaina Archaeological Project (IKAP), Messenia, Greece, Trench Supervisor (M. Cosmopoulos, Director)
- 2015 Azoria Project, Crete, Field/Lab Assistant (partial season) (D. Haggis, Director)
- 2013-2014 Azoria Project, Crete, Trench Supervisor (D. Haggis, Director)
- 2013 South Baths at Morgantina, Volunteer (S. Lucore and M. Trümper, Directors), as part of the American Excavations at Morgantina, Sicily (M. Bell and C. Antonaccio, Directors)
- 2010 Excavating the Roman Peasant, Cinigiano, Italy, Student Assistant (K. Bowes, Director)

Teaching Experience

- 2018 *Archaeology of Italy*, Teaching Fellow (instructor), Friday Center, University of North Carolina at Chapel Hill
- 2016-2017 *Ancient Cities* (3x), Senior Teaching Fellow (co-instructor), Department of Classics, University of North Carolina at Chapel Hill.
Lectures covering units on the Neolithic Near East, Mesopotamia, Egypt, Anatolia, Greek Prehistory, Archaic-Hellenistic Greece, Republican and Imperial Rome.
- 2016 *Classical Mythology* (D. Heinen), Teaching Assistant, Department of Foreign Languages and Literatures, North Carolina State University
- 2015 *Women in Greek Art and Literature* (S. James), Teaching Assistant, Department of Classics, University of North Carolina at Chapel Hill.
Selected Short Guest Lectures: Bronze Age Women, Archaic Korai, The Rich Athenian Lady, Ritual Roles for Women (in Art), Brauron and the Brauronia, Greek Medicine for Women, Wedding Imagery, Funerals in Ancient Greece, Women in Domestic Space, Greek Prostitution, Women in Hellenistic Greek Art.
- 2015 *Ancient Athletics* (O. Goslin), Instructional Assistant, Department of Classics, University of North Carolina at Chapel Hill.
Guest Lectures: Delphi and the Pythian Games; Athens and the Panathenaia
- 2014 *The Greeks* (E. Baragwanath), Teaching Assistant, Department of Classics, University of North Carolina at Chapel Hill.
Short Guest Lectures: Mycenaean Art, Greek Lyric Poetry
- 2014 *The Romans* (L. Grillo), Teaching Assistant, Department of Classics, University of North Carolina at Chapel Hill.
Guest Lecture: Magic in the Roman World
Short Guest Lectures: The Ara Pacis and Augustan Social Policy, Seneca's Death, Wine, The Colosseum, Rioting, Cicero's *Pro Caelio*, The Roman Marble Trade
- 2012-2013 *Ancient Cities* (D. Haggis), Instructional Assistant (3x), Department of Classics, University of North Carolina at Chapel Hill.
- 2011-2013 *Elementary Latin*, Instructor via distance learning, Blair Family, Bedford, MA.
- 2008-2009 *General Chemistry Laboratory I & II*, Teaching Assistant (5x), Chemistry Department, University of Pennsylvania

Museum Projects

- 2018 Student, Archaic Corinth Museum
Project: Bronze Age material from Zygouries, Corinthia, Greece
- 2014 Student, Nasher Museum Permanent Collection – Antiquities: Designing a New Installation (C. Antonaccio, M. Wardle), Nasher Museum, Durham, NC
- 2010-2011 Digital Specialist, Babylonian Section, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA
Project: Cuneiform Digital Library Initiative

2009-2011 Research Assistant, Archaeological Mapping Lab, University of Pennsylvania
Museum of Archaeology and Anthropology, Philadelphia, PA.
Projects: Corinth Computer Project; Mt. Lykaion Excavation and Survey Project

CONFERENCE PAPERS

2014 "The Function of Frescoes at Mycenae," Kings College London-UNC Graduate
Student Conference, Chapel Hill, NC, Sept. 5-8, 2014.

FOREIGN LANGUAGES AND TECHNICAL PROFICIENCIES:

Foreign Languages

Reading: Modern Greek, French, Spanish, Ancient Greek, Latin, German (intermediate), Italian
(intermediate)

Speaking: Modern Greek (intermediate conversational)

Analytical Techniques

Competence: FTIR, (micro-)Raman Spectroscopy, Petrography, SEM-EDS, Faunal identification
Familiarity: XRD, XRF, Radiography, Metallography, NAA, Chemical Residue Analysis

Selected Applications

iDig (including Total Station interface), ArcGIS, Agisoft Photoscan, STATA, Adobe Photoshop,
AutoCAD, Microsoft Office including MS Access

SHORT COURSES AND PROFESSIONAL DEVELOPMENT

2018 Wiener Lab International Field School on Site Formation, Stratigraphy, and
Geoarchaeology in Ancient Corinth
2017 Linear B and Mycenaean Greek, British School at Athens (J. Bennet), Athens, Greece
Structure from Motion Workshop, University of North Carolina at Chapel Hill
2012 Institute for Archaeo-Metallurgical Studies Summer School, London, UK
NARNIA Archaeometallurgy of Cyprus, Nicosia, Cyprus
Metallographic Analysis Short Course (Eleanor Blakelock, Bradford), London, UK

PROFESSIONAL SERVICE

2016-2017 UNC Catering, Duke-UNC Graduate Colloquium in Classics
2015-2016 UNC Chair, Duke-UNC Graduate Colloquium in Classics
2014-2015 UNC Treasurer, Duke-UNC Graduate Colloquium in Classics
2014 Committee Member, Duke-UNC Pedagogy Workshop

PROFESSIONAL SOCIETIES AND ORGANIZATIONS

Archaeological Institute of America
The Classical Association of the Middle West and South

GRADUATE COURSEWORK

Archaeology/Art/Museums

- 2016 Bioarchaeology, D. Hutchinson
Quantitative Methods for Archaeology, V. Steponaitis
Introduction to GIS, X. Chen (geography)
Architecture of Rome, H. Valladares (audited)
Archaeological Theory, P. McAnany (audited)
- 2015 Research Strategies in Archaeology, C. M. Scarry
Late Geometric and Orientalizing Greece, K. Sams
Archaic Greek Sculpture, M. Sturgeon
Approaches to Women in Antiquity, S. James and S. Dillon
- 2014 Greek Urbanization, D. Haggis
Roman Provinces, J. Gates-Foster
Nasher Antiquities Seminar (Duke), C. Antonaccio, M. Wardle
Athenian Topography, K. Sams
Zooarchaeology, B. Arbuckle
Athenian Burial and Society (Duke), S. Dillon
Roman Pottery Analysis, V. Martinez
- 2013 Aegean Civilization and Near Eastern Backgrounds, D. Haggis.
Roman Sculpture, J. Gates-Foster
Hellenistic Greek Sculpture, M. Sturgeon
Greek Architecture, K. Sams
- 2012 The Archaeology of Dark Age Greece, D. Haggis and C. Antonaccio
Anatolian Archaeology, K. Sams
Greek Art: Archaic to Classical (Duke), S. Dillon
Archaeological Glass and Glazes (UCL), I. Freestone
Archaeometallurgy II: Metallic Artefacts (UCL), J. Merkel
The Late Bronze Age Aegean (UCL), T. Whitelaw
- 2011-2012 Technology and Analysis of Archaeological Materials (UCL), I. Freestone and U. Sommer
- 2011 Archaeometallurgy I: Mining and Extractive Metallurgy (UCL), O. Pryce
Introduction to Archaeological Ceramics II: Laboratory Methods (UPenn), T. Tartaron, M-C. Boileau, and J. White
- 2010 Introduction to Archaeological Ceramics I (UPenn), T. Tartaron, M-C Boileau, and J. White
- 2009 Aegean Bronze Age: Minoan Pottery (UPenn), E. Shank

Classical Languages

- 2015 4th Century Greek Survey, J. Downie
Latin Prose Composition, L. Grillo
- 2013 Early Greek Poetry, P. Smith
The Roman Novel, J. Rives

Ancient History

- 2015 Greek Religion, F. Naiden
2013 Classical Greece, F. Naiden