

AMANDA C. BALL

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EDUCATION

- University of North Carolina, Chapel Hill, NC 2017-Present
PhD Student, Department of Classics
- University of Pennsylvania, Philadelphia, PA 2015
Master of Arts, Art and Archaeology of the Mediterranean World
"Custom Leaves Us Only at the Tomb: A Study of Burial Mounds in Aegean Thrace", MA Thesis
- University of Pennsylvania, Philadelphia, PA 2014
Bachelor of Arts - Classical Studies, concentrating in Mediterranean Archaeology, with a minor in Anthropology, cum laude

GRANTS AND AWARDS

- Travel Award, Immerwahr Graduate Student Fund 2018
- Merit Assistantship Fall 2017-Spring 2018
- Penn Museum Student Field Funds 2015
- Maria L. and Matthew S. Santirocco College Alumni Society Undergraduate Research Grant 2013
- Center for Undergraduate Research and Fellowships Humanities Internship 2013
- George Allen Memorial Prize for Ancient Greek 2013

PAPERS AND PRESENTATIONS

- "A New Typology for Greek and Roman Magic Dolls", November 2015
presented at New York University Department of Classics Graduate Student Conference, *Mirabile Dictu: Experiencing Wonder in the Ancient World*
- "Custom Leaves Us Only at the Tomb: A Study of Burial Mounds in Aegean Thrace", *Master's Thesis* May 2015
- "The Rock Vaulted Halls: A look into the landscape of the Greco-Roman underworld and its origins", *Senior Research Project* January 2014

ARCHAEOLOGICAL FIELD EXPERIENCE

- American Excavations Samothrace***, Samothrace, Evros, Greece 2018
Trench Supervisor
- The Azoria Project***, Kavousi, Crete, Greece 2017
Trench Assistant
- Molyvoti, Thrace Archaeological Project***, Pagouria, Rhodopi, Greece
Survey Team Leader 2015
- Led a survey team of students, entered and managed data in the Survey Team database, wrote portions of survey report, processed survey pottery
- Survey Team Assistant 2014
- Mastered survey techniques, co-led a survey team, managed Survey database

Finds Team Member and Excavator 2013

- Established and formatted Finds recording system and database, excavated the site of ancient Stryme, recorded locations of preserved burial mounds

The Gabii Project, Gabii, Italy
Field School Student 2011

The Binchester Excavation Project, Durham, England
Field School Student 2010

PROFESSIONAL EXPERIENCE

University of North Carolina, Chapel Hill, Department of Classics Fall 2017-Present

- Spring 2019: CLAR 247, Roman Archaeology, Graduate Teaching Assistant
- Fall 2018: CLAR 242, Archaeology of Ancient Egypt, Graduate Teaching Assistant
- Spring 2018: CLAR 200, Art and Fashion from Rome to Timbuktu, Instructional Assistant
- Fall 2017: CLAR 120, Ancient Cities, Graduate Teaching Assistant

The Metropolitan Museum of Art
Visitor Services Volunteer Fall 2016-Spring 2017

- Orients and organizes student groups entering the museum and assists patrons from information desks in the galleries

Penn Museum Library
Evenings and Weekends Supervisor Fall 2014-Spring 2015

- Assisted library patrons in research in the fields of Archaeology and Anthropology, supervised student workers

Shelving Assistant Fall 2014

- Researched recent publications in Classical Archaeology, organized and shelved books

Expedition Magazine
Editorial Assistant Spring 2013

- Edited photos and articles for publication in the magazine and assisted in the research and writing of *Culinary Expeditions*

Penn Museum Archives
Humanities Intern, Funded by the CURF Summer 2013

- Wrote finding aids, prepared delicate documents for storage, managed the Museum Archives' image database, wrote blog posts for Penn Museum blog

Summer Intern Summer 2012

- Organized and recorded archival collections, wrote blog posts for Penn Museum blog

RESEARCH INTERESTS

- Ancient Greek Colonization and Colonial Identity
- Ancient Greek Death and Burial
- Landscape Archaeology; Funerary Landscapes
- Greek and Thracian Interaction in the northern Aegean
- Graeco-Roman Magic and Underworld Mythology

COMPUTER SKILLS

- ArcGIS: Two semesters of Vector and Raster
- Microsoft Access: Managed Survey and Finds database
- Adobe Creative Suite: Works as a Marketer and Graphic Designer, using Photoshop, Illustrator, and InDesign

LANGUAGES

- German: Completed CUNY's *German for Reading Knowledge* Course (Summer 2016)
- French: Passed Master's French Reading Exam (January 2015)
- Italian: Four semesters of undergraduate Italian courses
- Modern Greek: Beginner reading level
- Ancient Greek: Graduate level reading knowledge
- Latin: Graduate level reading knowledge