

Janet Downie

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Department of Classics
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Curriculum Vitae

May 2018

EDUCATION

Ph.D., Classics, The University of Chicago. 2003-2008.

Dissertation: *Professing Illness: Healing Narrative and Rhetorical Self-Presentation in Aelius Aristides' Hieroi Logoi*. Advising Committee: Christopher A. Faraone (Chair); Shadi Bartsch-Zimmer; Elizabeth Asmis.

M.A., Classics, The University of Chicago. 2001-2003.

M.A., Late Antique and Byzantine Studies, University of London, U.K. 1999-2000.

B.A., English Literature (Honours); Classical Languages and Literatures, University of Victoria, Canada. 1993-1998.

PROFESSIONAL EXPERIENCE

2018-. Associate Professor, Department of Classics, University of North Carolina at Chapel Hill.

2016-. Director of Undergraduate Studies, Department of Classics, University of North Carolina at Chapel Hill.

2014-2018. Assistant Professor, Department of Classics, University of North Carolina at Chapel Hill.

2008-2014. Assistant Professor, Department of Classics, Princeton University.

2009-2014. Associated Faculty, Program in Hellenic Studies, Princeton University.

2009-2014. Faculty Fellow and Undergraduate Adviser, Mathey College, Princeton University.

2002-2008. Instructor, The College, University of Chicago.

2002-2005. Graduate Teaching Assistant, The College, University of Chicago.

HONORS AND AWARDS

2017. Junior Faculty Development Award, UNC-Chapel Hill.

2012-2013. Solmsen Fellowship, Institute for Research in the Humanities, University of Wisconsin-Madison.

2012-2013. Honoric Fellowship Supplement, Princeton University.

2011-2014. William G. Bowen Presidential University Preceptor, Princeton University.

2010-2011. Visitor, School of Historical Studies, Institute for Advanced Study, Princeton, NJ.

2010-2011. Stanley J. Seeger Hellenic Studies Sabbatical Research Grant, Program in Hellenic Studies, Princeton University.

2009. Stanley J. Seeger Faculty Fellowship (for summer research travel) Program in Hellenic Studies, Princeton University.

2007. Ephron Teaching Prize for Innovative Course Design, University of Chicago.

2004-2007. Hanna Holborn Gray Advanced Fellowship in the Humanities, University of Chicago.

2001-2004. Century Fellowship for Graduate Studies, University of Chicago.

BIBLIOGRAPHY

Book:

At the Limits of Art: A Literary Study of Aelius Aristides' Hieroi Logoi. New York: Oxford University Press, 2013. (Reviewed: R. Cribiore, *Rhetorica* 34.1 [2016]: 106-108. G. Petridou, *Mnemosyne* 69.6 [2016]: 1074-77. A. Petsalis-Diomidis, *Journal of Hellenic Studies* 135 [2015]: 205-6. D. Fields, *Classical World* 108.1 [2014]: 135-137. I. Israelowich, *sehpunkte* 14 [2014], Nr. 1 [15.01.2014])

Journal Articles (Blind Refereed):

“The Geography of Empire in Dionysius’ *Periegesis*: A View from the Aegean.” *Classical World* 110.2 (2017): 163-86.

“Palamedes and the Wisdom of India in Philostratus’ *Life of Apollonius of Tyana*.” *Mouseion*. Volume 13.1 (2016): 65-84.

“Narrative and Divination: Artemidorus and Aelius Aristides.” *Archiv für Religionsgeschichte* 15.1 (2013): 97-116.

“A Pindaric Charioteer: Aelius Aristides and his Divine Literary Editor (*Oration* 50.45).” *Classical Quarterly* 59.1 (2009): 263-69.

Book Chapters (*indicates Blind Refereed):

“Belief and Doubt in Aelius Aristides’ *Isthmian Oration: To Poseidon*.” Forthcoming in *Sceptic and Believer*, edited by B. Edelmann-Singer, Tobias Niklas, and Janet Spittler. WUNT (Wissenschaftliche Untersuchungen zum Neuen Testament), Vol. 1. 30 manuscript pages.

“Literarischer Götterpreis zu Zeiten Lukians: Die Götterhymnen des Aelius Aristides.” (“Divine Praise in the Time of Lucian: Aelius Aristides’ Prose Hymns”). Forthcoming in *Lukian, Dialogi Deorum*, edited by F. Berdozzo and H.-G. Nesselrath. SAPERE (Scripta Antiquitatis Posterioris ad Ethicam RELigionemque pertinentia). Mohr Siebeck. 22 manuscript pages.

*“The Romance of Imperial Travel in Aelius Aristides’ Smyrnaean Orations.” In *Journeys in the Roman East: Imagined and Real*, edited by Maren Niehoff, 53-76. Culture, Religion and Politics in the Greco-Roman Period. Tübingen: Mohr Siebeck, 2017.

* “The Experience and Description of Pain in Aelius Aristides’ *Hieroi Logoi*.” In *The Comparable Body: Imagination and Analogy in Ancient Anatomy and Physiology*, edited by J. Z. Wee, 247-74. Studies in Ancient Medicine. Leiden: Brill, 2017.

“Galen’s Intellectual Self-Portrait in *De Indolentia*.” In *Galen’s De Indolentia: Selected Essays*, edited by Clare K. Rothschild and Trevor W. Thompson, 143-55. Tübingen: Mohr Siebeck. 2014.

“Dream Hermeneutics in Aelius Aristides’ *Hieroi Logoi*.” In *Dreams, Healing and Medicine in Greece: From Antiquity to the Present*, edited by S. Oberhelman, 109-127. Farnham: Ashgate, 2013.

“Portrait d’un Rhéteur: Aelius Aristide comme initié mystique et athlète dans les *Discours Sacrés*.” In *Perceptions of the Second Sophistic and its Times/Regards sur la Seconde*

Sophistique et son époque, edited by T. Schmidt and P. Fleury, 76-86. Toronto: University of Toronto Press, 2010.

“Proper Pleasures: Bathing and Oratory in Aelius Aristides’ *Hieroi Logoi*.” In *Aelius Aristides between Greece, Rome, and the Gods: Proceedings of a Symposium at the Center for the Ancient Mediterranean, Columbia University, April 14-15, 2007*, edited by W. V. Harris and B. Holmes, 115-30. Leiden: Brill, 2008.

Reviews:

Review of C. P. Dickenson and O. M. van Nijf, O. M. (edd.), *Public space in the post-classical city* (2013). *Bryn Mawr Classical Review*. 2014.

Review of H. King and V. Dasen, *La médecine dans l’Antiquité grecque et romaine* (2008). *Aestimatio* 6 (2009): 162-66.

Work in Progress:

The Hellenic Landscapes of Imperial Asia Minor. (book in progress)

The Romance Between Greece and Rome. (book in progress)

“Asia Minor as Thirdspace in Philostratus’ *Life of Apollonius of Tyana*.” (article in progress)

“The Romance Between Greece and Rome in Aelius Aristides’ *Corinthian Oration, To Poseidon*.” (article in progress)

“Lucian’s Pantheia and the Marriage of Croesus and Cyrus.” (article in progress)

Refereed Conference Presentations:

April 5-8, 2017, “The Romance Between Greece and Rome in Aelius Aristides’ Orations on Smyrna and Corinth.” Annual Meeting of the Classical Association of the Midwest and South, Kitchener, Canada.

April 10-13, 2015, “The Hellenic Geography of Philostratus’ *Life of Apollonius of Tyana*.” Annual Meeting of the Classical Association of the UK, Bristol.

January 3-6, 2014, “The Political Geography of Dionysius’ *Periegesis* and Arrian’s *Periplus* of the Black Sea.” Annual Meeting of the American Philological Association, Chicago.

March 16-18, 2012, “Homeric Afterlives: Tombs of the Heroes in Imperial-era Asia Minor.” Annual Meeting of the Classical Association of the Canadian West, Victoria.

January 6-9, 2010, “The God and the Emperor: Aelius Aristides’ Case for Civic Immunity in the *Hieroi Logoi*.” Annual Meeting of the American Philological Association, Anaheim.

May 12-14, 2009, “Myth and Allegiance in Philostratus’ *Heroikos*.” Annual Meeting of the Classical Association of Canada, Vancouver.

May 12-14, 2008, “Dream Language: Aelius Aristides’ *Hieroi Logoi* as a Rhetorical Model.” Annual Meeting of the Classical Association of Canada, Montréal.

January 3-6, 2008, “The Therapeutic Dynamic in Aelius Aristides’ *Sacred Tales*.” Annual Meeting of the American Philological Association, Chicago.

May 24-26, 2006, “An Orator’s *Askesis*: Vocal Exercise in Aelius Aristides’ *Sacred Tales*.” Annual Meeting of the Classical Association of Canada, Toronto.

April 5-8, 2006, “Dreams of Victory: An Epinician Moment in Aelius Aristides’ *Sacred Tales*.” Annual Meeting of the Classical Association of the Mid-West and South, Gainesville, Florida.

January 6-9, 2005, “Gendering Power: Hekate Mounogenes in Hesiod’s *Theogony*.” Annual Meeting of the American Philological Association, Boston.

Invited Lectures and Presentations:

- April 20-22, 2018, "Lucian's Pantheia and the Marriage of Croesus and Cyrus." The Second Sophistic Colloquium (TSSC), UNC-Chapel Hill.
- October 18-20, 2017, "Truth, Credibility and Coherence in Aelius Aristides' Prose Hymns." Invited paper for international conference, 'Test Everything': Skeptic and Believer in Ancient Mediterranean Religions. Regensburg University, Germany.
- January 27-28, 2017, "Literarischer Götterpreis zu Zeiten Lukians: Die Götterhymnen des Aelius Aristides." ("Divine Praise in the Time of Lucian: Aelius Aristides' Prose Hymns"). SAPERE Seminar on Lucian's *Dialogues of the Gods*. Göttingen University, Germany.
- May 23, 2016, "Cartographic Thinking in Some Imperial Greek Hymns." University of Heidelberg, Germany.
- April 6, 2016, "Cartographic Thinking in Some Imperial Greek Hymns." UNC Classics Tea Talk.
- November 19, 2015, "The City as Material Object in Aelius Aristides' Smyrna Orations." Furst Forum, UNC-Chapel Hill.
- June 14-17, 2015, "The Visible and Invisible City in Aelius Aristides' Smyrnaean Orations." Conference on Journeys in the Roman East, Imaginary and Real. Hebrew University, Jerusalem.
- October 3, 2013, "The Living City: Heroic Space in Imperial Aphrodisias, Perge, and Ilium." University of Pennsylvania.
- May 8, 2013, "Four Imperial Tourists at Ilium: Heroic tumuli as lieux de mémoire." University of Chicago.
- March 7, 2013, "Animating the Memorial Topography of Hellenism: The Heroes of Philostratus." Columbia Society of Fellows.
- October 22, 2012, "The Heroic Landscapes of Imperial Asia Minor." Institute for Research in the Humanities, University of Wisconsin-Madison.
- November 19-22, 2011, "Galen's *On the Avoidance of Grief* as Professional Autobiography." Invited paper for the Corpus Hellenisticum panel on Galen's *De Indolentia*, Annual Meeting of the Society for Biblical Literature, San Francisco.
- March 29, 2011, "*Agroikos sophia*: The Mythic Landscape of Philostratus' *Heroicus*." Ancient Studies Seminar, Institute for Advanced Study, Princeton.
- October 29-30, 2010, "Philostratus' *Heroicus*: Homeric Myth in a Roman Landscape." Symposium on Ancient Myth in Private Lives, University of Chicago.
- February 26-27, 2010, "The Mystic and the Rhetor: Face to Face with the God in Aelius Aristides' *Hieroi Logoi*?" Langford Conference, Florida State University.
- December 11, 2009, "Philostratus' *Heroicus*: *Paideia* in the Local Landscape." Bryn Mawr College.
- April 3-6, 2009, "Aelius Aristides: Inside and Outside the Pergamene Asclepieum." Invited Paper for Healing Sanctuaries panel, Annual Conference of the Classical Association (UK), Glasgow.
- April 13-14, 2007, "Proper Pleasures: Bathing and Oratory in Aelius Aristides' First *Sacred Tale*." Symposium on Aelius Aristides, Columbia University.
- September 28-30, 2007, "Portrait d'un rhéteur: Aelius Aristide comme initié mystique et athlète dans les *Discours sacrés*." Colloque: Regards sur la Seconde Sophistique et son époque, Université Laval, Québec.

ORGANIZED CONFERENCE PANEL

“From Second Sophistic to Imperial Literature.” Annual Meeting of the Classical Association of the Midwest and South. April 5-8, 2017, Kitchener, Canada.

ORGANIZED COLLOQUIUM

“The Second Sophistic Colloquium” (TSSC), 20-22 April 2018, UNC-Chapel Hill (first annual meeting)

FIELDWORK AND FIELD-STUDY

Trench Assistant. Azoria Project, Crete. Directors: Donald Haggis and Margaret Mook (UNC and Iowa State University). Summer 2016.

Visiting Volunteer. Horvat Omrit Settlement Excavation Project, Israel. Director: Jennifer Gates-Foster (UNC). Summer 2015.

Participant. Traveling Seminar: Western Turkey. Director: Emanuel Mayer (University of Chicago). Summer 2007.

MODERN LANGUAGE STUDY

Modern Greek – Intensive Course, Aristotle University of Thessaloniki, July 2017 (C1, Advanced)

Modern Greek – Intensive Course, National and Kapodistrian University at Athens, June 2017 (C1, Advanced)

TEACHING RECORD

UNC-Chapel Hill, Assistant Professor (Fall 2014-Spring 2018) and Associate Professor (Fall 2018-present):

Courses:

Spring 2018

Junior Seminar: The Ancient Body in Health and Illness (CLAS 391) – 15 enrolled

Introduction to Attic Greek (GREK 102) – 4 enrolled

Fall 2017

Introduction to Attic Greek (GREK 101) – 10 enrolled

The Greek Novel (GREK 221/352) – 11 enrolled

Spring 2017

Introduction to Attic Greek (GREK 102) – 7 enrolled

Greek Rhetoric and Oratory (GREK 767) – 5 enrolled

Fall 2016

Introduction to Attic Greek (GREK 101) – 15 enrolled

Fourth Century Survey (GREK 510) – 11 enrolled

Spring 2016

[Research and Study Assignment]

Fall 2015

Introduction to Attic Greek (GREK 101) – 15 enrolled

Homer's Iliad (GREK 221/352) – 10 enrolled

Directed Reading (GREK 396) – 1 enrolled

Spring 2015

Introduction to Attic Greek (GREK 102) – 9 enrolled

Fourth Century Survey (GREK 510) – 7 enrolled

Fall 2014

Introduction to Attic Greek (GREK 101) – 16 enrolled

FYS: Travel Writing in the Ancient World (CLAS 089) – 20 enrolled

Ph.D. Dissertations:

Hans Hansen, Pindar's Isthmian 6: A Commentary and Literary Study (Reader; April 2016)

Keith Penich, Vision and Narrative in Apollonius' *Argonautica* (Reader)

David Stifler, Lucian and Atticism: A Barbarian at the Gates (Duke University, Department of Classics; Reader)

Princeton University, Assistant Professor (Fall 2008-spring 2014):

Undergraduate Courses:

Beginners' Latin (LAT 102: Spring 2009)

Beginners' Greek (CLG 102: Spring 2012)

Intermediate Greek: Plato's *Apology* (CLG 105: Fall 2008)

Tragic Drama: Sophocles' *Philoctetes* (CLG 213: Spring 2010)

Plato: *Phaedrus* (CLG 301: Spring 2012)

Greek Oratory: Antiphon and Lysias (CLG 306: Fall 2013)

Greek Oratory: "The Rhetoric of Praise: Gorgias to Dio Chrysostom" (CLG 214: Spring 2009)

Introduction to Postclassical Greek: "Miracles and Miracle Workers" (CLG 240: Fall 2009)

Fiction and Fantasy: Chariton, Longus, Achilles Tatius, Lucian (CLG 310: Fall 2009; Fall 2011)

Classical Mythology (CLA 212: Fall 2008, Fall 2011, Fall 2013)

Graduate Seminars:

Philostratus' *Life of Apollonius of Tyana* (CLA 514: Spring 2014)

Heroic Lives and Legends in the Second Sophistic (CLA 515: Spring 2010)

Ph.D. Dissertations:

Emilio Capettini, *An Improbable Symphony: Constructions of Character and Explorations of Paternity in Heliodorus' Aethiopica* (Director; June 2016)

Alex Petkas, *Synesius of Cyrene's Landscapes of Philosophical Retreat* (Reader; in progress)

Dawn LaValle, *Thecla the Sophist: Methodius of Olympus's Symposium and its Literary Context* (Reader; May 2015)

Mallory Monaco, *The Hellenistic Past in Plutarch's Lives* (Reader; September 2013)

Undergraduate Senior Theses:

"The Hymns of Synesius of Cyrene in the Christian and Classical Traditions"

“The White Swans Sing: Ovid’s Heroines in Dialogue”
“Reworking Moschus’ *Europa*: New Translations”
“Disassembling an Art: The Components of *Techne* in Hippocrates and Galen”

Junior Papers:

Hippocrates and Galen
Acts of the Apostles
Achilles Tatius’ *Leucippe and Cleitophon*, *Acts of Paul and Thecla*
Ovid’s *Metamorphoses*
Mary Shelley’s *Proserpine*
Orphic Theogonies

University of Chicago, Instructor (2002-2008)

Greek Thought and Literature, Humanities Core (Autumn 2007, Winter 2008)
Health and Healing in Greco-Roman Antiquity (Spring 2007)
Intermediate Greek: Sophocles (Winter 2006)
Readings in Classical Greek: Homer (Spring 2005)
Introduction to Attic Greek: Lysias, Thucydides, Plato (Summer 2002)

University of Chicago, Teaching Assistant (2002-2005)

Greek Antiquity and Its Legacy, Social Science Core (Spring 2005)
Study Abroad Program: Athens, Greece (Spring 2005)
Intermediate Latin: Caesar (Autumn 2003)
Reading Cultures, Humanities Core (Autumn 2003)
Introduction to Attic Greek (Summer 2002)

PROFESSIONAL SERVICE

UNC-Chapel Hill, Department Service:

2018-. Departmental Liaison to Office of Undergraduate Research
2016-. Director of Undergraduate Studies
2016-. Departmental Committee for Undergraduate Majors (Chair, ex officio)
2015-. King’s College London Liaison
2014-. Committee for Graduate Examinations in Philology (Member)
2014-. Director of Beginning and Intermediate Greek Program
2017. Targeted Hiring Committee for Greek Literature (Member)
2016-17. Hiring Committee for Paddison Professorship (Member)
2016. Departmental Strategic Planning Committee, Phase 1 (Chair)
2014-2016. Departmental Committee for Undergraduate Majors (Member)
2015. Committee on “Classics with Historical Emphasis” Track (Member)
2015. Keeper of the Departmental Library/University Library Representative
2015. Ad hoc Hiring Committee for Greek Literature (Member)

UNC-Chapel Hill, University Service:

2015-. Faculty Hearing Boards Panel, Office of the Honor System (2015-2018)

Princeton University, Department Service:

2013-14. Classics Department Adviser to Senior Majors
2008-2014. Committee on Undergraduate Curriculum and Exams
2009-2010. Committee on Graduate Curriculum and Exams
2012. Departmental Hiring Committee (Lecturer in Classics)
2012. Department Website and Brochure, Undergraduate and Alumni
2010-2011. Departmental Hiring Committee (Assistant Professor in Byzantine Literature)
2008-2011. Library Committee (Member; Chair 2009-2010)

Princeton University, University Service:

2011-2014. Committee for the Study of Late Antiquity
2009-2014. Faculty Fellow and Undergraduate Adviser, Mathey College, Princeton University
2009-2010. University Committee on Examinations and Standing

Service to the Discipline:

Peer referee for the following journals: *Classical Antiquity* (2010, 2013, 2014); *Classical Philology* (2011-2013; 2016); *Ancient Narrative* (2012, 2015); *Transactions of the American Philological Association* (2012), *Arethusa* (2013), *Phoenix* (2017), *Classical World* (2017), *Museion* (2017), *The Classical Quarterly* (2018).
