

## EMMA BUCKINGHAM

Department of Classics  
The University of North Carolina at Chapel Hill  
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### EDUCATION

PhD. Candidate in Classical Archaeology. The University of North Carolina at Chapel Hill, Chapel Hill, NC, directed by Carla Antonaccio (Duke) and Donald Haggis. Dissertation Topic: Identity and Material Culture in the Interplay of Locals and Greek Settlers in Early Archaic Sicily. American School of Classical Studies at Athens, Athens, Greece, Regular Member, 2015-2016.  
M.A. in Classical Archaeology. The University of North Carolina at Chapel Hill, Chapel Hill, NC, 2012.  
B.A. in Classics, Haverford College, Haverford, PA, 2010. Majors in Classics (Haverford) and Classical and Near Eastern Archaeology (Bryn Mawr College, *cum laude*).

### TEACHING AND RESEARCH INTERESTS

The development of the Greek polis, ancient cities.  
The archaeology of early Italy, Early Iron Age and Archaic Sicily.  
Greek colonies, postcolonial theory, Early Iron Age through Archaic Greece, trade and exchange in the Mediterranean, the archaeology of death and burial.  
Myth, Greek religion and sanctuaries, Greek civilization, Women in ancient Greece and Rome, Greek vase painting.  
Use of advanced statistical techniques in analysis of groups of assemblages.

### TEACHING EXPERIENCE

Teaching Fellow, UNC Chapel Hill

Archaeology of Italy. On-line course. Duties: designed syllabus, exams and graphics, prepared and delivered online lectures. Summer 2017, Fall 2017.

Ancient Cities. Co-taught lecture courses of 150 students. Duties: designed syllabus and exams; delivered lectures. Spring 2012, Spring 2014, Spring 2015.

Teaching Assistant, UNC Chapel Hill

Women in Ancient Rome. Graded exams and papers. Fall 2017.

Greek Civilization. Led discussion sections, graded exams and papers. 2010, 2014.

Ancient Myth. Graded exams and papers. Fall 2013.

Women in Ancient Greece. Led discussion sections, graded exams and papers, gave regular presentations to lecture class. Spring 2013.

Ancient Cities. Graded exams and papers. Spring 2011, Fall 2011, Fall 2012

## **AWARDS AND HONORS**

Fulbright Research Fellowship at the American School of Classical Studies at Athens, Fulbright US Student Program, 2018-2019  
Carolina Digital Humanities Initiative Fellowship, UNC Chapel Hill, 2017  
Off-Campus Dissertation Fellowship, UNC Chapel Hill, 2016  
Rehak Fellowship, The American School of Classical Studies at Athens, 2016  
Heinrich Schliemann Fellowship, The American School of Classical Studies at Athens, 2015  
UNC at Chapel Hill Merit Assistantship, 2010-2015  
NCAA Postgraduate Scholarship Finalist, 2010  
Eastern Women's Fencing Conference Woman of the Year, 2010  
Philadelphia Inquirer Academic All-Area Women's At-Large Performer of the Year, 2009, 2010  
Recipient of the Anna Keys Memorial Prize in Archaeology, Bryn Mawr College, 2009

## **PUBLICATIONS**

### **Manuscript in Preparation for Submission**

"The Incised and Stamped Wares from Cittadella, Morgantina," with Carla Antonaccio. To be submitted in 2018.

## **CONFERENCE PAPERS AND POSTERS**

"Status and Representation in Early Archaic Mylai," Special Session, Culture Contact in the Greek Mediterranean, 24th Annual Meeting of the European Association of Archaeologists, Barcelona, September 5-8, 2018.  
"Painted Memorials: White-Ground Lekythoi and the Classical Athenian Funerary Landscape," 114th Annual Meeting of the Classical Association of the Midwest and South, Albuquerque, NM, April 11-14, 2018.  
"Indigeneity and the Incised and Stamped Wares from Morgantina," 119th Annual Meeting of the Archaeological Institute of America, Boston, Massachusetts, January 4-7, 2018.  
"Butera: A Case of Adaptivity and Continuity in Southern Sicily," 118th Annual Meeting of the Archaeological Institute of America, Toronto, Ontario, January 5-8, 2017.  
Poster presentation: "Depictions of Tomb Monuments on White-Ground Lekythoi and Their Relationship to Physical Monuments during the Period of the Post-Aliquanto Sumptuary Law," 116th Annual Meeting of the Archaeological Institute of America, New Orleans, Louisiana, January 8-11, 2015.  
"The Interplay of Greek and Local Identities in Early Archaic Palike as Reflected in Material Culture," King's College London - UNC Classics Graduate Conference, The University of North Carolina at Chapel Hill, September 5-7, 2014.  
"A Critical Reassessment of Building Delta on Delos," 109<sup>th</sup> Annual Meeting of the Classical Association of the Middle West and South, The University of Iowa, April 17-20, 2013.  
"Negotiations of Community and Identity within a Foreign Garrison: A Case Study of Hellenistic Painted Grave Stelai from Sidon," Home: Departure and Destination, Ninth Biennial Graduate Group Symposium, Bryn Mawr College, October 4-5, 2013.

## **ACADEMIC SERVICE**

Member, Curriculum and Dissertation Subcommittee, NEH Re-Envisioning the Humanities PhD Project, UNC at Chapel Hill, 2017-2018  
Chair, Annual Duke-UNC Graduate Colloquium, Inside/Outside: Approaches to the Foreigner in Ancient Greece and Rome, Duke University, April 11-12, 2015.  
Chair, Duke-UNC Fall Graduate Pedagogy Workshop, UNC at Chapel Hill, November 15, 2014.  
Colloquium Committee Member, 23rd Annual Duke-UNC Graduate Student Classics Colloquium, March 23-25, 2012

## **FIELD RESEARCH**

Researcher, The American Excavations at Morgantina, 2017.  
Trench Supervisor, Corinth Excavations, 2016.  
Field Assistant, The American Excavations at Morgantina, 2016.  
Trench Supervisor, Azoria Project, 2013-2015.  
Participant, The American Excavations at Morgantina, 2013-2014.  
Participant, Athenian Agora Excavations, 2011-2012.  
Participant, Iklaina Archaeological Project and Field School, 2008.

## **OTHER RELEVANT EXPERIENCE**

Digital methods. Experience in database and cataloguing software, Adobe Photoshop, photogrammetry, geolocation systems and statistics; research has incorporated extensive databases and statistics techniques including similarity matrices, clustering analysis, principal component analysis, clustering analysis, random forest analysis, and network analysis.  
Museum experience.  
Designed portion of permanent Mediterranean exhibit at the Nasher Museum of Art, Duke University.  
Worked on archaeology collections of Bryn Mawr College and the University of Pennsylvania Museum of Archaeology and Anthropology.  
Pedagogy. Participated in the Duke-UNC Graduate Workshop in Classics Pedagogy, which detailed successful teaching methods and workshopped syllabi.  
Teaching assistant training, the University of North Carolina at Chapel Hill.

## **LANGUAGES**

Ancient Greek, Latin; French (reading); Italian, German, Spanish, modern Greek (reading, some speaking).

## **REFERENCES**

Donald C. Haggis, Professor, Department of Classics, UNC Chapel Hill; [dchaggis@email.unc.edu](mailto:dchaggis@email.unc.edu).  
Carla M. Antonaccio, Professor Emerita, Department of Classical Studies, Duke; [canton@duke.edu](mailto:canton@duke.edu).  
Sharon L. James, Professor, Department of Classics, UNC Chapel Hill; [sljames@unc.edu](mailto:sljames@unc.edu).  
Mary Sturgeon, Professor Emerita, Department of Art History, UNC Chapel Hill; [sturgeon@email.unc.edu](mailto:sturgeon@email.unc.edu).