

# CLAUDIA ELIZABETH EPLEY

DEPARTMENT OF CLASSICS  
UNC-CHAPEL HILL  
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## AREAS OF INTEREST

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Early Roman, Etruscan, and Near Eastern archaeology  
Trans-Mediterranean trade and exchange, particularly between the western Mediterranean and the Near East  
Marginalized groups in proto-historical archaeology  
Issues of identity and cultural exchange  
Digital approaches in archaeology

## EDUCATION

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Fall 2018: University of North Carolina at Chapel Hill  
PhD Student in Classical Archaeology, Department of Classics

2015–18: University of Pennsylvania, BA *Cum Laude*  
Major: Classical Studies, concentration: Mediterranean Archaeology  
Minor: Archaeological Science  
Senior Research Project: “Baltic Amber on Faliscan Fibulae: Economic Mechanisms and Interpretive Perspectives,” advised by Prof. Cam Grey and Dr. Jean Turfa  
GPA: 3.58

2014–15: George Mason University  
Majors: Anthropology, History  
GPA: 3.92

## AWARDS & HONORS

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2018: Honors awarded in major for Senior Research Project (distinct from Latin Honors)  
2017–18: Penn Museum Fellowship  
2015–Present: Alpha Lambda Delta Freshman Honor Society  
2014–15: Dean’s List, George Mason University

## FIELD EXPERIENCE/STUDY TRAVEL

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2017: Square Supervisor, Tell es-Safi/Gath Excavation, Israel  
2016: Team Member/Field Student, Tell es-Safi/Gath Excavation, Israel  
Area Director: Prof. Louise Hitchcock, University of Melbourne  
Excavation Director: Prof. Aren Maeir, Bar-Ilan University

## CONFERENCES & PRESENTATIONS

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- Apr. 2018: Student speaker, Classical Studies Senior Colloquium.  
Speaker, 60-Second Lecture, Quaker Days Undergraduate Research Conference.  
Presented senior project research to prospective Penn undergraduates.
- Feb. 2018: Poster presenter at the Spring Research Poster Symposium hosted by the Center for Undergraduate Research & Fellowships (CURF) at the University of Pennsylvania.  
Presented senior project research.
- Nov. 2017: Student presenter at “PennImmersive Technology Open House” hosted by the University of Pennsylvania Libraries. Shared 3D models created as part of ANTH 127: Material Past in a Digital World, under the direction of Dr. Peter Cobb.  
Poster presenter at the Ivy League Undergraduate Research Symposium (ILURS), University of Pennsylvania. Presented senior project research.

## PUBLICATIONS

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[“From the Baltic to the Mediterranean: Imports on Local Objects in Ancient Italy”](#) on the *Museum Blog*, University of Pennsylvania Museum of Archaeology and Anthropology, 27 June 2018.

“Baltic Amber on Faliscan Fibulae: Economic Mechanisms and Interpretive Perspectives” in *Discentes: The Undergraduate Magazine for the Department of Classical Studies at the University of Pennsylvania* Vol. IV (Fall 2017–Spring 2018): 62–98.

## LANGUAGE COMPETENCY

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Ancient Greek: Beginner – translation

Latin: Proficient – translation

Works read:

- Caesar: *De Bello Civili* (excerpts)
- Cicero: *Pro Caelio* (excerpts), *Epistulae ad familiares* (excerpts)
- Gesta Romanorum*: excerpts
- Hrotsvitha of Gandersheim: *Maria*, *Gongolf*, *Pelagius*
- Jerome: The Vulgate Bible (excerpts)
- Livy: *Ab Urbe Condita* (excerpts)
- Lucan: *Pharsalia* (excerpts)
- Ovid: *Metamorphoses* (excerpts), *Heroides* (excerpts)
- Petrarch: *Familiarum rerum libri* (excerpts)
- Seneca: *Epistulae morales* (excerpts)
- Tacitus: *Agricola*

German: Beginner—reading, writing, conversant

## SKILLS

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3D Modeling:	Photogrammetry (Agisoft), NextEngine
Database construction:	PostgreSQL, LibreOffice Base
Data entry:	Microsoft Office 365, FileMaker
Drawing:	Accurate fieldwork, object, and architecture drawings
Image Editing:	Adobe Photoshop, InDesign, and Illustrator
Microsoft Office:	Word, Excel, PowerPoint
Photography:	Objects, fieldwork
Research:	Utilizing primary and secondary sources as well as objects

## RELEVANT COURSEWORK

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### UNC-Chapel Hill

Fall 2018: CLAR 910: Method and Theory in Classical Archaeology  
CLAR 781: Aegean Civilization  
LATN 730: Readings in Medieval Latin: Hrotsvitha of Gandersheim

### University of Pennsylvania

Spring 2018: ANTH 435: The Past Preserved: Conservation in Archaeology  
LATN 309: *Bella Civilia*: Civil War in Caesar and Lucan  
FNAR 123: Drawing I

Fall 2017: ANTH 127: The Material Past in a Digital World  
GRMN 106: Accelerated Elementary German

Spring 2017: ARTH 428: Hellenistic Art and Spectacle  
ANTH 419: Mining Archaeology  
ANTH 220: Archaeological Laboratory Field Project  
GREK 102: Elementary Classical Greek II

Fall 2016: ANCH 305: The Jewish Diaspora in the Roman Empire  
CLST 300: Problems in Greek and Roman History  
CLST 244: The Material World in Archaeological Science  
GREK 101: Elementary Classical Greek I

Spring 2016: LATN 309: Letters of Complaint  
CLST 274: Introduction to Roman Archaeology  
NELC 155: Archaeology & the Bible  
ANCH 027: Ancient Rome

Fall 2015: LATN 309: Tacitus  
CLST 111: Introduction to Mediterranean Archaeology  
ANCH 026: Ancient Greece

## **George Mason University**

Spring 2015: LATN 204: Intermediate Latin II

Fall 2014: LATN 203: Intermediate Latin I  
ANTH 002: Introduction to Cultural Anthropology

### **TEACHING EXPERIENCE**

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#### **UNC-Chapel Hill**

Fall 2018: Instructional Assistant for CLAR 120: Ancient Cities (UNC-Chapel Hill)

### **EMPLOYMENT**

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#### **Digital Assets Assistant**

University of North Carolina Press, May 2018–Present

Proofread eBooks following their conversion from PDF to ePub and Universal Image PDF formats; build covers for eBooks from templates in InDesign; reconstruct covers from outdated file formats using Adobe InDesign, Photoshop, and Illustrator; redact images from eBooks prior to publication in accordance with copyright agreements, using both Adobe Acrobat and Oxygen XML Editor; data entry and file management; other office tasks.

#### **Collections Services Assistant**

University of Pennsylvania Libraries, October 2017–August 2018

Collaborating on department program between the Penn Libraries and Wikipedia. Updating “Further Reading” and “Bibliography” sections on Wikipedia articles related to Classical Studies and Ancient History, embedding Penn Libraries’ widget linking the topic of the Wikipedia article with sources in the Penn Libraries catalog.

#### **Editorial and Production Work-Study**

University of Pennsylvania Press, August 2017–May 2018

Proofreading manuscripts and indices, filing CIP data online with the Library of Congress. Frequently use Microsoft Word.

#### **Business Office Associate**

The Daily Pennsylvanian, August 2015–May 2017

Perform normal office tasks including filing, assisting prospective and current customers over the phone and by email, entering advertisement orders into database, checking advertisement specifications in design programs, processing payments. Regularly use Microsoft Office, including Word and Excel, as well as various design programs including InDesign and Photoshop.

## REFERENCES

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**Professor Cam Grey**

Associate Professor of Classical Studies  
University of Pennsylvania

[cgrey@sas.upenn.edu](mailto:cgrey@sas.upenn.edu)

**Dr. Jean MacIntosh Turfa**

Research Associate  
Penn Museum

[jturfa@sas.upenn.edu](mailto:jturfa@sas.upenn.edu)

**Professor Louise Hitchcock**

Professor of Aegean Bronze Age Archaeology  
Research Chair and Deputy Head of School  
University of Melbourne

[l.hitchcock@unimelb.edu.au](mailto:l.hitchcock@unimelb.edu.au)

**Ms. Susan Staggs**

Production Coordinator  
University of Pennsylvania Press

[sstaggs@upenn.edu](mailto:sstaggs@upenn.edu)