

KEITH PENICH

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EDUCATION

- Ph.D. Classics, University of North Carolina at Chapel Hill. May 2019 (expected).
Dissertation: “Vision and Narrative in Apollonius’ *Argonautica*.” Director:
James O’Hara.
- M.A. Greek, University of North Carolina at Chapel Hill. May 2014.
Thesis: “Εἰ δὴ καλῶς: Knowledge, Pessimism, and Fate in Sophocles’
Trachiniae.” Director: William Race.
- B.A. Classics and Linguistics, University of California at Davis. June 2012.
Graduated *summa cum laude*. Senior thesis: “Gender and Lamentation in
Greek Tragedy.” Director: Seth Schein.

TEACHING AND RESEARCH INTERESTS

Hellenistic poetry, Attic Tragedy (especially Sophocles), Homer, Pindar.
Vergil, Latin elegy, Sallust.
Narratology, Gender Studies, Marxist literary theory.
Myth, Greek and Roman Civilization, Gender in Antiquity, Greek and Latin prose composition.

TEACHING EXPERIENCE, CLASSICS

Teaching Fellow, UNC Chapel Hill. Independent Instructor.

The Age of Augustus. Taught course of 45 students. Duties: designed syllabus and exams;
delivered lectures. Fall 2018.

Medical Word Formation and Etymology. Taught online course of 25 students. Duties:
revised existing syllabus, online “lectures,” and assessments; held virtual office hours.
Summer 2017, Spring 2018, Summer 2018, Fall 2018.

Classical Mythology. Co-taught lecture course of 150 students. Duties: designed syllabus
and exams; delivered lectures; supervised Teaching Assistants. Spring 2017.

Intermediate Greek. Text: Euripides’ *Alceste*. Duties: designed syllabus and exams;
delivered lectures; conducted translation and reading sessions. Fall 2016.

Sex and Gender in Antiquity. Taught lecture course of 15 students. Duties: designed
syllabus and exams; delivered lectures. Summer 2016.

Intermediate Latin. Text: Sallust’s *Bellum Catilinae*. Duties: designed syllabus, homework
assignments, and exams; conducted translation and reading sessions. Spring 2016, Fall 2017.

TEACHING EXPERIENCE, CLASSICS (contd.)

Elementary Latin (102). Duties: designed exams; delivered lectures; conducted translation and reading sessions, using Wheelock. Fall 2014, Spring 2015.

Elementary Latin (101). Duties: designed exams; delivered lectures; conducted translation and reading sessions, using Wheelock. Fall 2013, Spring 2014.

Teaching Assistant, UNC Chapel Hill.

Women in Greek Art and Literature. Duties: graded exams and papers for a lecture class of 100 students; gave frequent presentations. Fall 2015.

Classical Mythology. Duties: graded exams and papers for a lecture class of 150 students; gave occasional lectures. Spring 2013.

The Age of the Early Roman Empire. Duties: graded exams and papers for a lecture class of 40 students; gave occasional lectures. Fall 2012.

TEACHING EXPERIENCE, ENGLISH

Teaching Fellow, UNC Chapel Hill. Independent Instructor.

Introduction to Composition and Rhetoric. Taught GE-required course of 19 students. Duties: designed syllabus and writing assignment prompts. Fall 2017, Spring 2018.

SCHOLARSHIP

Conference Papers

“The Same River Twice: The Anaurus-crossing(s) and Narrative Strategy in Apollonius’ *Argonautica*.” SCS, January 2019. San Diego. **Pending.**

“Herakles Fading: A Metanarrative Arc in Apollonius’ *Argonautica*.” CAMWS-SS, October 2018. Winston-Salem, NC. **Pending.**

“Virginité and Motherhood in Callimachus’ 3rd and 4th *Hymns*.” CAMWS, April 2018. Albuquerque.

“Narrative Objectification: The Boreads in *Argonautica* 1.” UNC-KCL Graduate Colloquium, September 2017. London.

“Reviving Troy in *Aeneid* 5.” CAMWS, April 2017. Kitchener, Ontario.

“Continuation and Consistency in Pindar’s Eighth *Pythian Ode*.” CAMWS, March 2016. Williamsburg.

“Relationship, Role, and Genre in Theocritus’ *Idyll* 13.” CAMWS, March 2015. Boulder.

“Script: the Gembloux Stautus.” Panel: The Gembloux Scriptorium. Palaeography Conference: Texts and Contexts, November 2014. Columbus.

“Pessimism and Fate in Sophocles’ *Trachiniae*.” CAAS, October 2014. Washington D.C.

Articles In Progress

“Virginité in Callimachus’ 3rd and 4th *Hymns*.” 15 pages, in preparation for submission.

“Reviving Troy in *Aeneid* 5.” 20 pages, in preparation for submission.

ACADEMIC SERVICE

Deputy Steward, UE150 NC Public Service Workers Union. 2018.
Department Senior Teaching Fellow, Department of Classics at UNC. 2016-2017.
Graduate Liaison to Department Chair, Department of Classics at UNC. 2015-2016.
Senator, UNC Graduate and Professional Student Federation. 2014-2015.

LANGUAGES

Latin, Ancient Greek; German (read, write); French, Italian (read)

REFERENCES

James O'Hara, Paddison Professor of Latin, Classics Department, UNC Chapel Hill;
oharaj@email.unc.edu.
William Race, Emeritus Paddison Professor of Classics, Classics Department, UNC Chapel Hill;
whrace@email.unc.edu.
Professor Janet Downie, Classics Department, UNC Chapel Hill; jdownie@email.unc.edu.
Professor Sharon James, Classics Department, UNC Chapel Hill; sljames@email.unc.edu.