

Department of Classics, Summer School Courses 2019

| Course No. | Name | Instructor | Session | Times | Final Exam Date, time |
|------------|------------------------------------|-------------------|-----------|-------------------|-----------------------------|
| CLAR 380 | Life in Ancient Pompeii | Hérica Valladares | Maymester | M-F 9-12:15 AM | Friday May 31, 9-12:15 |
| CLAS 131 | Classical Mythology | Amanda Ball | First | M-F 11:30-1 PM | Wed. June 19, 11:30-2:30 PM |
| CLAS 241 | Women in Ancient Rome | Kelly McArdle | Second | M-F 9:45-11:15 AM | Monday July 29, 8-11 AM |
| CLAS 126 | Medical Word Formation & Etymology | Sarah Eisenlohr | Second | M-Th 3-5 PM | Tuesday July 30, 3-6 PM |

FIRST SESSION, 2019

CLAR 380 Life in Ancient Pompeii (Maymester) (3). Course explores the history and archaeology of Pompeii with the goal of better understanding daily life in the early Roman empire. The course proceeds topically, moving from an exploration of the city's public spaces to an analysis of more private domains--houses, gardens, and tombs. We will also consider evidence from ancient literature and epigraphy. This course satisfies the following general education categories: Historical Analysis (HA) and World Before 1750 (WB).

CLAS 131 Classical Mythology (3). The purpose of this course is to introduce students to the mythology of the ancient Greeks and Romans, stories of gods, goddesses, heroes and magical events. Reading and discussion will emphasize not only the stories themselves, but also the historical and cultural contexts in which they were created and perpetuated. How were myths transmitted in ancient times? What roles did these stories play in ancient Mediterranean cultures? What can they tell us about how ancient Greeks and Romans understood the world around them? In our explorations, we will concentrate on literary texts, especially epic and tragedy, but will also examine the art and material culture from different cultural contexts, reflecting different myths. We will also discuss modern retellings of Greco-Roman myths in film, art and literature. In addition to daily class discussion, this course will include visits to the Ackland Art Museum and a scavenger hunt for mythological symbolism on campus. This course satisfies the following general education categories: Literary Analysis (LA).

SECOND SESSION, 2019

CLAS 241 Women in Ancient Rome (3). In this course, we will study the lives of women in ancient Rome, from the beginnings of the organized community in Rome through the early Empire, a period of about 900 years. We will focus on the treatment, both legal and social, of women in Rome, by examining visual depictions of women and women's lives as well as the literary evidence. Throughout, we will study theories, laws, and social practices, looking at differing gender ideologies for women of different social classes, occupations for women, women's roles in public life, the influence of women in private life, women's religious practices, how ideologies about women evolve over time, and how women are depicted in both art and literature. This course satisfies the following general education categories: Literary Analysis (LA), North Atlantic World (NA), and World Before 1750 (WB).

CLAS 126 Medical Word Formation and Etymology (3). This course will consist of a systematic study of the formation of medical terms from Greek and Latin. You will develop the long-term skills you need to comprehend the imposing language of the medical profession by (1) building a vocabulary of root words, and (2) learning how these roots are used to create terminology. You will gain not only an extensive knowledge of medical vocabulary, but also the ability to use and understand medical language throughout your career. Prerequisites: none.