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CLASSICAL ARCHAEOLOGY

Department of Classics

Fall 2019

CLAR 051H – First Year Seminar: Who Owns the Past?

Archaeology is all about the past, but it is embedded in the politics and realities of the present day. This course introduces students to the ethical, moral, and political dimensions of archaeological sites and artifacts, especially in situations where the meaning and stewardship of ancient artifacts is under dispute.

Prof. Jennifer Gates-Foster | jgatesfoster@unc.edu

CLAR 120 – Ancient Cities

This course is an introduction to Mediterranean archaeology, surveying archaeological sites from the Neolithic period (ca. 9000 B.C.) to Late Antiquity (ca. 600 A.D.). The sites, geographic and cultural areas, and chronological periods of study vary depending on instructor. This does not satisfy classical archaeology major requirements. This course satisfies the following General Education Categories: Historical Analysis (HS); and World before 1750 (WB).

Rachael Dodd | rachael_dodd@unc.edu & **Brandon Baker** | brabaker@live.unc.edu

CLAR/ARTH 242 – Archaeology of Egypt

This course is an introductory survey of the archaeology, art and architecture of ancient Egypt, ranging in time from the prehistoric cultures of the Nile Valley through the New Kingdom. While the course will examine famous features and characters of ancient Egypt it will also provide a wide-ranging review of the archaeology of this remarkable land as well as the method and theories used to understand ancient Egypt. Attention will be placed on how major sites and artifacts contribute to our understanding of the Egyptian world-view and its visual expression. Students will also have the opportunity to examine ancient Egyptian objects first-hand through in-class activities and visits to local museums. This course satisfies the following General Education Categories: World before 1750 (WB); and Beyond the North Atlantic World (BN) in the General College (GC). Prerequisites: none.

Prof. Jennifer Gates-Foster | jgatesfoster@unc.edu

CLAR 244 – Greek Archaeology

The objective of the course is to introduce students to the archaeology of the Greek Aegean through a chronological and historical survey of sites, contexts, artifacts, monuments and assemblages that comprise ancient Greek material culture from the Bronze Age until the end of the Classical period (ca. 3000-300 B.C.).

Prof. Donald Haggis | dchaggis@email.unc.edu

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CLAR/ARTH 268 – Hellenistic Art and Archaeology

Survey of the material culture of the Hellenistic Mediterranean from the time of Alexander the Great until the Roman conquest (350-31BC), including a broad range of media (sculpture, mosaics, wall painting, architecture, minor arts). The course will discuss major innovations of this period, organized according to topics: (1) the types, design, equipment, and character of cities, including their sacred and civic architecture; (2) the development of residential and funerary architecture, with a focus on differentiations according to social status (e.g. royal vs. non-royal; class; gender; ethnicity) and local-regional customs and practices; (3) the emergence of new types, styles, and topics in the arts of the multiethnic and multicultural Hellenistic world; and (4) an integrative discussion of the different categories of material culture by focusing on royal patronage in select cities and sanctuaries. Emphasis will be placed on understanding and analyzing the production, style, materials, and function of material remains within their social, cultural, and political contexts. Special attention is paid to cultural interactions and exchanges as well as the emergence of royal courts and their respective impact on material culture. Issues of stylistic categories, periodization, meaning and interpretation, theoretical perspectives expressed in ancient literary texts, and current scholarly debates and trends in the study of Hellenistic material culture form an integral part of the course.

Prof. Hérica Valladares | hericav@email.unc.edu

CLAR/ARTH 464 – Greek Architecture

The course is a survey of Greek architecture from the Early Iron Age through the fourth century B.C. Prerequisite for undergraduates: CLAR 244 or permission from instructor.

Prof. Donald Haggis | dchaggis@email.unc.edu

CLAR 910 – Seminar: Methods in Classical Art

This seminar explores major texts and approaches to the study of classical art. It aims to deepen the students' understanding of classical art history as a discipline and the range of interpretive models it has engaged with, especially in the past three decades. Although we will study key foundational texts in the earlier part of the semester, most of the course will be focused on contemporary theoretical models that have informed recent scholarship on classical art. Topics will include semiotics, feminist theory, social history, and materiality. Students will submit short weekly written assignments and also develop a longer research paper demonstrating how a particular modern method of analysis may be productively applied to the study of ancient art. This course is designed to encourage graduate students in Classical Archaeology, Classics, and Art History to experiment with contemporary critical methods and apply them to their own field of research.

Prof. Hérica Valladares | hericav@email.unc.edu

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CLASSICAL CIVILIZATION

Department of Classics

Fall 2019

CLAS 051 – First Year Seminar: Greek Drama on Page and Stage

Taking a participatory approach to ancient Greek drama, this seminar links readings in translation from three celebrated playwrights with performance-oriented activities. Through probing the dual nature of drama as embodied performance and verbal script, this course provides a historical overview of the extraordinary Athenian fifth century (BCE) while drawing connections between ancient plays and their modern reception in Africa, the Americas, and elsewhere. Greek drama becomes a rich and multi-vocal case study through which to consider the ways art informs and interacts with politics and society. Weekly theatrical and improvisational exercises; group dramatic performances; short writing assignments; guided exploration of campus resources such as Davis Library, BeAM spaces, and the Forest Theatre. General Education Categories: Literary Analysis (LA); Communication Intensive (CI); and World before 1750 (WB).

Prof. Al Duncan | acduncan@email.unc.edu

CLAS 121 – The Greeks

This wide-ranging course introduces the culture, ideas, and achievements (and failures) of the ancient Greeks. We will look closely at key examples of Greek poetry, historical writing, art and architecture, philosophy and science, sport, and commemorative practices. We will discuss themes including religion, democracy, violence, slavery, gender and sexuality, and the Greeks in relation to other cultures. Our main focus will be primary sources: the words and the artifacts of the Greeks themselves. Readings will include selections (in English translation) from Homer, Hesiod, Sappho, Aeschylus, Pindar, Herodotus, Thucydides, Sophocles, Euripides, Aristophanes, Plato, and Plutarch. Assessment will include short quizzes, short papers, a midterm and a final exam, and participation in discussions.

Prof. Emily Baragwanath | ebaragwanath@unc.edu

CLAS 131 – Classical Mythology

The purpose of this course is to introduce students to the myths of the ancient Greeks and Romans, the stories about gods, goddesses, and heroes that were told and retold over a period of centuries. The emphasis will be not simply on learning these stories, but on studying them in their historical context. How were they transmitted? What roles did they play in Greek and Roman culture? What can we learn from them about the way that the ancient Greeks and Romans understood the world around them? In our explorations we will concentrate on

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literary texts, especially epic and tragedy, but will also consider visual sources, especially vase painting and sculpture. Assessment will be based on quizzes, two papers, a midterm, and a final exam. This course satisfies the following General Education Categories: Literary Arts (LA) and World Before 1750 (WB).

Prof. James Rives | jbrives@email.unc.edu

CLAS/WGST 240/H – Women in Ancient Greek Art and Literature

Study of law, religion, medicine, social practices, and ideologies in the lives of women in ancient Greece, from Homer to Hellenistic Egypt, using literature, art, epigraphy.

Prof. Sharon James | sljames@email.unc.edu

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GREEK
Department of Classics
Fall 2019

GREK 101 – Elementary Greek I

This course aims to help the student acquire a thorough grounding in the grammar and syntax of classical Greek, as preparation for reading—for example, Plato, Xenophon, Herodotus, or New Testament. Class meetings include lecture, oral drills, recitation by students, and written exercises. There will be a brief quiz each week, two one-hour tests, and a final exam.

Prof. Al Duncan | acduncan@email.unc.edu

GREK 203 – Intermediate Greek I

Review of fundamentals; reading in selected classical texts, such as Xenophon, Plato, Euripides, or others.

Nathan Smolin | nsmolin@live.unc.edu

GREK 221/352 – Advanced Greek I/Greek Poetry

This combined class aims to serve two similar undergraduate audiences. GREK 221 is designed for those with moderate experience reading ancient Greek texts in the original language who seek to develop their reading facility and comprehension skills. GREK 352, while broadly sharing this mission, expects greater experience and competence from enrolled students, who are expected to go deeper in their linguistic and literary analyses. Both levels provide students with the tools and confidence to read and analyze Greek poetry. The theme for this semester is “Cyclops in Greek Poetry”, and texts will include selections from epic (Homer, *Odyssey* 9), pastoral (Theocritus, *Idylls* 6 & 11), and Euripides’ satyr drama, *Cyclops*, in its entirety. Course Prerequisites: GREK 221: Successful completion of work equivalent to 2 years of college-level Greek (e.g., GREK 203/4). GREK 352: Successful completion of work equivalent to 3 years of college-level Greek (e.g., GREK 221/2), or by instructor approval.

Prof. Patricia Rosenmeyer | patanne@email.unc.edu

GREK 753 – Greek Lyric Poetry

This graduate reading course will focus on choral lyric poetry from the 7th to the 5th century BCE, including epinician (Pindar, Bacchylides) and other choral lyric modes (e.g. Simonides, Alcman, Stesichorus, Ibycus). We will also discuss theories of lyric, both ancient and modern. Time permitting, we may consider choral lyric elements of early tragedy (e.g. choral passages in Aeschylus’ *Oresteia*). We will pay special attention to material on the Ph.D. reading list.

Prof. Patricia Rosenmeyer | patanne@email.unc.edu

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GREK 901 – Seminar: Xenophon

Prof. Emily Baragwanath | ebaragwanath@unc.edu

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LATIN
Department of Classics
Fall 2019

LATN 101 – Elementary Latin I

The objectives of this course are to cover the basic elements of Latin grammar, to give some practice in reading and writing Latin, and to introduce students to Roman civilization through a study of the language of the Romans. Three sections offered.

Staff

LATN 102 – Elementary Latin II

The objectives of this course are (a) to complete the study of Latin grammar begun in Latin 1 and (b) to look at some of the social and cultural ideas of the Romans as these are reflected in Latin passages read in class. One section offered.

Staff

LATN 203 – Intermediate Latin I

Latin 203 focuses on reading, translation, and regular grammar review. Readings will come primarily from Sallust's *Bellum Catilinae*. Three sections offered.

Staff

LATN 221 – Vergil

Latin 221 is primarily a literature course; our goal is to learn to read in Latin and appreciate selections from Vergil's fascinating epic, the *Aeneid*. We will, however, often review grammar as we study the poem, especially in the earlier part of the course. We will read two books of the poem in Latin (in FA 19 Books 2 and 8), and the whole in English. Short translation quizzes, two hour-exams and a final, a lot of discussion of Vergil's Latin style (including meter) and the many issues the poem raises, brief secondary readings and class reports, and ten pages of writing including a paper.

Prof. James O'Hara | jimohara@unc.edu

LATN 223 – Ovid

Latin 223 studies one of the masterpieces of Latin poetry, Ovid's *Metamorphoses*, an epic from the Augustan age, which tells hundreds of myths about fantastical transformations. We will read the equivalent of three books of the poem in Latin, and the whole in English, incorporating grammar review as we go; we will also study the reception of Ovid's tales in modern literature and art.

Prof. Sharon James | sljames@email.unc.edu

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LATN 333 – Lyric Poetry

Reading of the *Odes* of Horace, with attention to meter, style, and the reception of Horace in later lyric poetry.

Prof. Robert Babcock | rbabcock@email.unc.edu

LATN 710 – Intro to Latin Composition

Review of Latin grammar and idiom, exercises in composition, introduction to stylistics.

Prof. Robert Babcock | rbabcock@email.unc.edu

LATN 765 – Roman Lyric/Elegiac Poetry

In Fall 2019, Latin 765 will focus on Horace's *Odes*, *Satires*, and *Ars Poetica*, especially the *Odes*, with Latin assignments in every part in the corpus as well. We will re-read the *Odes* and *Satires* 1 in the latter part of the course.

Prof. James O'Hara | jimohara@unc.edu