### **KATHERINE DE BOER SIMONS**

Department of Classics Murphey Hall, Campus Box 3145 The University of North Carolina Chapel Hill, NC 27599-3145 1411 Holly Hill Drive Durham, NC 27514 (773) 573-4098 ktdeboer@email.unc.edu

#### **EDUCATION**

 Ph.D. Classics, University of North Carolina at Chapel Hill. May 2016 (expected). Dissertation: "Death and the Female Body in Homer, Vergil, and Ovid." Director: Sharon L. James.
Special Field Exam: Catullus. Director: James J. O'Hara.

American Academy at Rome: Classical Summer School, 2011.

- M.A. Classics, University of North Carolina at Chapel Hill. December 2010. Thesis: *"Catenae, Verbera, Concubitus*: Slaves, Violence, and Vulnerability in Ovid's *Amores."* Director: Sharon L. James.
- B.A. Classics (with honors), University of Chicago. June 2007. Thesis: "*Pars Servitutis*: Changing Views of Barbarians from Caesar to Tacitus." Director: Peter White.

### **TEACHING AND RESEARCH INTERESTS**

Latin literature, especially Ovid, Catullus, Lucan, Livy. Greek poetry, especially Homer, Hesiod, Pindar, Euripides. Feminist literary criticism, body theory, intersectionality. Women, gender, and class in antiquity; mythology; Classics in cinema.

#### **TEACHING EXPERIENCE**

2014- 2015	AP Latin Teacher, Chapel Hill High School, Chapel Hill, NC.
2010-2013	Teaching Fellow, Department of Classics, UNC Chapel Hill. (Lead Instructor.)
	Classical Mythology: Co-taught lecture course of 150 students (Fall 2013). Independently taught discussion course of 11 students (Summer 2010). Duties: designed syllabus, exams, and assignments; delivered lectures; supervised teaching assistants.

#### Intermediate Latin II: Spring 2013.

Texts: Englert's Bryn Mawr edition of the *Pro Caelio;* Garrison's *The Student's Catullus*.

Duties: designed syllabus, exams, and assignments; delivered lectures; guided inclass translation work.

#### Intermediate Latin I: Spring 2012, Fall 2012.

Text: *Wheelock's Latin Reader*: selections from Cicero, Ovid, Pliny. Duties: designed syllabus, exams, and assignments; delivered lectures; guided in-class translation work.

#### Elementary Latin I & II: Spring 2010-Spring 2011.

Text: Wheelock's Latin.

Duties: designed and graded exams and assignments; delivered lectures; guided in-class translation and grammar work.

### 2012-2013 Independent Instructor, Department of Classics, UNC Chapel Hill.

#### New Testament Greek: Spring 2013.

With department approval, taught an independent study for a student wishing to bypass the official course.

#### Elementary Greek I & II: Summer 2012.

With department approval, taught an independent study for a student wishing to bypass the official course. Text: Hansen and Quinn.

### 2008-2009 Teaching Assistant, Department of Classics, UNC Chapel Hill.

#### Classical Mythology: Fall 2008; Fall 2009.

Duties: graded exams and papers; delivered occasional lectures.

#### Roman Civilization: Spring 2009.

Duties: graded exams and papers; led two weekly discussion sections.

### SCHOLARSHIP

"Pindar's Peaceful Rapes." Revised and resubmitted to *Helios*. Review: Sannicandro, Lisa. *I Personaggi Femminili del Bellum Civile di Lucano. BMCR* 2015.03.15.

### **CONFERENCE PAPERS**

- **2016** "Blaming Helen: Inconsistency in *Aeneid* 6 and *Oydssey* 24." CAMWS, Williamsburg (upcoming).
- 2015 "Death and Dismemberment in Ovid's *Metamorphoses*." CAMWS, Boulder.
- 2014 "Pindar's Peaceful Rapes." CAMWS, Waco.

2013 "Dolomētis Pēnelopeia: Penelope and Clytemnestra in the Odyssey." CAMWS, I	Iowa City.
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- 2012 "Violence and Vulnerability in Ovid's *Amores* 1.5-1.8." CAMWS, Baton Rouge.
- **2011** "Humor, Mockery, and the Problem of Catullus' *Attis*." CAMWS, Grand Rapids.
- 2010 "Female Voice in the *Hymn to Demeter.*" CAMWS Southern Section, Richmond.

# ACADEMIC SERVICE

2014-2015	Faculty Supervisor, Chapel Hill High School Latin Club and Certamen Team.
2013-2014	Chair, Media and Publicity Committee, Carolina Classics Graduate Teaching Workshop.
2012	Panelist, audience conversation following world premiere of Ellen McLaughlin's
	Penelope. Playmakers' Theater, UNC-Chapel Hill. April 27th, 2012.
2010-2011	Graduate Representative to the Faculty, UNC Classics Department.
2008-2009	Treasurer, Carolina Classics Graduate Colloquium Committee.

# AWARDS AND HONORS

2015-2016	Dissertation Completion Fellowship, The Graduate School, UNC Chapel Hill.
2014	Summer Research Fellowship, The Graduate School, UNC Chapel Hill.
2013	American Philological Association Outstanding Student Award.
2011	Berthe Marti Travel Award, Department of Classics, UNC Chapel Hill.
2007	Campus Life and Leadership Award, University of Chicago.
2003-2007	Dean's List, University of Chicago.

# LANGUAGES

Latin and Ancient Greek; French and Italian (read, write, speak); German (read).

# **PROFESSIONAL MEMBERSHIPS**

Society for Classical Studies. Classical Association of the Midwest and South. Women's Classical Caucus.

# REFERENCES

Sharon L. James, Professor, Department of Classics, UNC Chapel Hill; sljames@email.unc.edu.

William H. Race, Paddison Professor of Classics, Department of Classics, UNC Chapel Hill; whrace@email.unc.edu.

James J. O'Hara, Paddison Professor of Latin, Department of Classics, UNC Chapel Hill; jimohara@unc.edu.