FACULTY

Professor ALBERT I. SUSKIN was reappointed to a five-year term as Chairman of the Department of Classics this December.

This term, members of the faculty have been active in lecturing up and down the Eastern seaboard. Visiting professor of Classics FRANCO MUNARI has spoken at Columbia, Yale, Harvard, and the University of Mississippi on various occasions this spring. Professor HENRY IMMENWAHR delivered a talk on book scrolls to the Institute for Hellenic Studies in Washington, D.C. On the same trip north, he stopped at New York to participate in the meetings of the Executive Committee of the American School of Classical Studies in Athens.

Professor BERTHE MARTI spoke at the Founders Day celebration at Hollins College on the subject of "The College Student in the Middle Ages," drawing especially on her work on the records of the Spanish College in Bologna. Miss Marti was also invited to give a lecture at Duke University before a joint meeting of the UNC Philologica Club and the Duke Erasmus Club. She discussed the dilemma Lucan faced in writing an epic poem after Vergil's masterpiece, a dilemma which became a turning point in the history of the Latin epic.

Mrs. SARA IMMENWAHR, currently engaged in teaching a course in Greek Sculpture on the graduate level, delivered a lecture to the Atlanta society of the American Institute of Archaeology on Athens and the Mycenaean World.

A new edition of Latin for Americans, Book III, completely revised by Professors B. L. ULLMAN and ALBERT I. SUSKIN was published in April. Other books published by members of the faculty were a paperback edition of Gustave Flaubert's Madame Bovary, with introduction and notes, by Mrs. IRIS FRIEDERIC, and an edition of the renaissance novel by Francesco Colonna, Hypnerotomachia Poliphili by Mrs. LUCIA STADTER, both of which appeared in December.

The new edition of his textbook is only one of the many activities which have engaged Emeritus Professor ULLMAN this spring, which have included besides preparing various articles for publication, teaching a seminar at Duke University in Medieval Latin under the Cooperative Program in the Humanities, a talk to the UNC Classics Club on Cleopatra's Pearls, and attendance at the Medieval Academy of America's annual meeting in Providence, Rhode Island. The latter was also attended by Prof. MARTI.
Mr. DIRK FRENCH, now in his first year as Instructor here, married Miss ANNE TESCH of Winston-Salem, a graduate student in Latin, on April 10.

Professor T. ROBERT S. BROUGHTON, who has been appointed Paddison Professor of Classics beginning in September 1965, has paid two visits to Chapel Hill this spring with his wife, making arrangements for their house and enjoying the Chapel Hill weather.

Assistant Professor EDWIN L. BROWN will be leaving the University at the end of the term to pursue independent research in the United States and Greece.

Emeritus Professor of Archaeology, J. PENROSE HARLAND, was given credit for making an amazing observation on the horizontal elevation of lady’s dresses as an economic indicator by former student Vermont Royster, in an editorial for the Wall Street Journal.

Professor BERTHE MARTI has been made a member of the Executive Committee of the Intercollegiate Center for Classical Studies in Rome, which is administered by Stanford University for the associated colleges, including UNC.

Assistant Professor PHILIP STADTER has been awarded a summer study grant by the Cooperative Program in the Humanities to investigate certain aspects of the tradition of Arrian, the historian of Alexander the Great, in Italy. He will be joined by his wife, LUCIA, presently visiting lecturer in the department, who has also been awarded a fellowship by the Italian government.

**ACTIVITY IN MURPHEY HALL**

Friends of the late Professor ROBERT GETTY have donated to the departmental library a set of the standard classical bibliographical work, *L'Année Philologique* as a memorial for an outstanding scholar. The departmental library now includes the Pauly-Wissowa encyclopedia, all available volumes in the Loeb, Oxford, and Bude series, and Mueller’s Handbook.

Speakers this term before the Classical Club organized here by the graduate students were Professors J. PENROSE HARLAND, ROBERT S. ROGERS, and B. L. ULLMAN. The North Carolina Society of the American Institute of Archaeology also invited two speakers here this term: George Miles, curator of the American Numismatic Society Museum, who presented a survey of the information which may be drawn from coins, and Tom B. Jones, who spoke on the world of Hammurabi.
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The Department of Classics came in for special praise as being a department of national prestige in an article on Southern universities in Harper's Magazine, March 1965.

Our visiting fellow in the Duke-UNC Combined Program in the Humanities, LEON GOLDEN, has finished the manuscript for his book, The Achievement of Aeschylus.

The Institute for Latin Teachers which will be held this summer for the second time, under the direction of Professor ALBERT SUSKIN, has attracted wide interest both from teachers in this state and from others as far away as Texas.

GRADUATE STUDENTS

WILLIAM FRANK BOGGESS received his Ph.D. in Greek this February. In March WILLIAM C. KURTH also received his Ph.D. JIM WILSON received his M.A. this May.

A $4,800 United States Steel Fellowship has been awarded to GEORGE HOUSTON.

DICK DESROS IERS, who had not been able to attend school in the fall session because of illness in the family has returned to complete his graduate work. Dick taught in the summer of 1964 at the University of New Hampshire.

ALUMNI

PAUL PASCAL (Ph.D. 1953), Associate Professor of Classics at the University of Washington, is going abroad for six months, and will teach a course on the Etruscans at the Gonzaga University summer session in Florence, Italy.

VAN COURTLANDT ELLIOTT (Ph.D. 1932), is now secretary of the Medieval Academy of America and editor of its journal, Speculum.

Mrs. HELEN L. MOORE (Ph.D. 1955), is presently teaching at Rice.

Professor J. WARD JONES (Ph.D. 1959), of William and Mary College has been granted leave for 1965-66 to teach for the Tufts Classical Year in Italy, located in Naples.
LEWIS E. HAYMES, of Western Kentucky State Teachers College, delivered a paper entitled "The Date of the 'Homerio' Batrachomyomachia" this April at the University of Kentucky Foreign Language Conference.

A glance over the program for the CAMWS meeting this April in Toledo reveals several alumni: WILLIAM C. KURTH (Ph.D. 1963) spoke on "Innovations in the Vocabulary of Gellius," EDWARD BEST, JR. (Ph.D. 1957) on "Roman Readers in the First Century A.D.," and J. WARD JONES (Ph.D. 1959) on "Trojan Legend: Who is Sinon?"

Philip Stadter, Editor
May, 1965

NOTE: The editor welcomes and encourages contributions of any news items about, or of interest to, alumni of the Department of Classics.