

T A B U L A E

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CHANGING OF THE GUARD

October 12 was University Day at UNC. The University celebrated its hundred and ninety-fourth birthday with music and colorful robes, an address by Terry Sanford, and ice cream, cake, and balloons afterwards. UNC is moving into a new, high tech era; it has new leadership; it calls itself, emphatically, a "research university" (not least, in order to explain to the Legislature why it needs unusual and expensive resources); but through these changes, it remains a place to be cared for, and to be celebrated.



Marchers in the colorful procession included, as ever, many of our Classics faculty. Berthe Marti was there, and T.R.S. Broughton in his yellow and black "bumblebee costume." (Our Emeriti/Emeritae continue to be involved actively in the Department; we give more news of TRSB elsewhere in this issue, and will report on others -- Henry and Sara Immerwahr, Emmeline

Richardson -- later on.) The departmental staff of office, the *skeptron* of olive wood from Marathon, was carried for the second year by our new chairman, G. Kenneth Sams, Professor of Classical Archaeology and project director of the Gordion excavation in Turkey. Ken Sams follows two chairmen, George Kennedy and Philip Stadter, whose consulships spanned twenty years, from 1966 to 1986, a time of enormous growth (and consolidation) for the Department. An active faculty of eighteen, with fifty-six graduate students in residence, we occupy the top two floors of Murphey Hall, which include a fine Classics library (always in need of books), offices for teaching and graduate assistants (always in need of money), the American office of *L'Annee Philologique*, and a hard-working Ibycus computer, the gift of David Packard and the home, not least, of the LEX word-search program.

Our biggest change came in spring 1986 when NANCY HONEYCUTT retired as Administrative Assistant, after 25 years' service in the Department and 30 in the University. At a grand party in the Hotel Europa, on March 17, 1986, she was honored by faculty, students, and many returning alumni, and was presented with a scrapbook of thankful letters, a song ("Annabelle") written in her honor, and gifts ranging from a young tree to a VCR. Friends are encouraged now to visit Nancy in Hillsborough, where she and her mother live on a hilltop and grow (among other things) fine azaleas. Despite Nancy's departure -- and now, the further departure of ERLINE NIPPER, who was cheered at a retirement party in December -- our office remains a friendly as well as efficient place. It is staffed by Maxine Pendergraph and Celia De Graffenreidt -- smiling faces both; and by our office manager Dot Stolle, in the (now) inner office, guarding the *arcana imperii*.

All in all, the spirit of Mother Murphey remains as you remember it: a spirit of cooperation, encouragement, and mutual support. It remains a nourishing place for teaching and scholarship. It is also a place where alumni

are always welcome. We are fond and proud of our graduates. This Newsletter, which we hope to publish semiannually, will keep us more in touch with you. We are grateful for your replies to our inquiries, for current addresses, and for so much news of your doings, even if only a small sample of these can be included here. (This issue will feature former graduate students; the next, former undergraduates. Someday we shall publish a directory of classical alumni with fuller details.) Please keep in touch. Please continue to send us your news, your comments, and your encouragement.

GAUDEAMUS IGITUR: let us therefore rejoice, boast, exult, and be glad, not necessarily *iuvenes dum sumus*, but because of what our far-flung *iuvenes* have accomplished. We are proud of you: teaching, or not; on the tenure track, or off it; productive of children, or books, or other spiritual progeny. -- KJR

ROMAN MAGISTRATES: PAST, PRESENT, & FUTURE

Bob Broughton's door is open, as it has been almost continuously since his arrival in Chapel Hill twenty-two years ago. He may be reading Cicero's *Third Philippic*, catching up on Roman Asia Minor, or refereeing a manuscript for the American Philosophical Association. It doesn't matter. If you have something you want to talk about, the door stands open, you are invited in. A warm smile will greet you.



Since the spring of 1987, there has been new excitement to talk about: *The Magistrates of the Roman Republic, Volume Three*, published by the American Philological Association. This volume is a *Supplement*, incorporating and replacing the brief and partial one of 1960 and other lists of addenda and corrigenda, and taking account of the new work done since 1952. It is, of course, much more than the word supplement usually implies: like the original MRR, this is a monumental work, with entries on something over thirteen hundred magistrates, involving corrections, additions, thousands of facts, and above all the fine judgments on disputed points which are the distinguishing characteristic of MRR and lend it its clarity. Along with the *Supplement*, the APA republished the two volumes of 1951 and 1952, so that a new generation of classicists can now profit from this epoch-making work.

Work on the Supplementary Volume

Bob had begun to think about a supplementary volume in the late 70's, but he did not begin systematic work on the project until 1982. Gathering his bibliography by reading all the relevant rubrics in APh (the various history sections, as well as Cicero, Livy, and the Index of Ancient Names), Bob then spent about two years reading and assembling notes on the various magistrates. Especially important new work has been done, he says, on Julius Caesar (who merits an entry nearly four pages long) and on the magistrates in the Sertorian war. Not many completely new names have accrued from inscriptions since 1950, but careful studies of individuals which were made possible by the original MRR have added a great deal to our knowledge.

The Origins of MRR

Bob first conceived of some sort of prosopography of the magistrates of the Republic in the early 30's, about the time the Prosopography of the Empire was beginning to appear in a second edition, while there was still no corresponding volume for the Republic. The size of the task was daunting: there would be problems in funding its publication (Tenney Frank advised Bob to "find a well-heeled state university press"), and it might be necessary to form a committee in hopes of dividing and completing the work, for there would be not only senators, but equestrians and women to deal with, and all their family relationships. It was Lily Ross Taylor who provided the necessary encouragement, along with the advice to concentrate on the one essential task, a list in chronological sequence of all the magistrates. Even so, it

was not until some ten years later, after work on the *Economic Survey of Ancient Rome* was completed, that Bob was finally able to turn his full attention to the Magistrates.

MRR Takes Shape

There were, fortunately, predecessors whose work he could employ. Marcia W. Patterson (Ph.D. 1941) had done her dissertation on the magistrates of the Second Punic war under Bob's direction, and the articles by Muenzer in RE provided an invaluable starting point for almost all careers. Even so, it was necessary to read various authors, Cicero and Livy among them, straight through, and to gather an enormous bibliography of discussions on all the points (as numerous as the leaves in the forest) which our sources leave obscure. Bob began serious work in 1941 and soon worked out the form of the work: it would contain not only chronological lists with full citation of ancient sources, but, among other things, short accounts of the activities of the magistrates, lists of moneyers and priests, despite certain problems ("If you have priests," he points out, "you must also have the Vestals; but how do you make the word magistratus agree with them?"), and an Index of Careers, which would provide at a glance information on such matters as the course of individual careers, the names used by various families, and the periods of prominence of each family.

The work proceeded slowly, and it could be discouraging. After seventeen years of teaching without a leave, Bob received a Guggenheim for the year 1945-46, which gave him the time to complete Volume I and to sketch in Volume II down to the death of Julius Caesar. "I just shut myself in my office and worked ahead," he says, but he was also able to spend a month in the summer of 1946 gathering materials in Harvard's Widener Library, where the people were, he recalls, very pleasant, especially Mason Hammond and Sterling Dow. That year provided the impetus he needed to complete the work, which appeared, all one thousand two hundred and seventeen pages of it (not counting the additions and corrections), in 1951 and 1952, to the delight and profit of classicists everywhere.

Looking Toward the Future

What lies ahead? "I don't dare say," says Bob. He tries to keep up with the literature on Africa, Spain, and Asia Minor, in line with his long-standing interests in those areas, but there is almost more new material than one can

handle. He is also enjoying reading, most recently in Cicero's Philippics. Then too, as he points out, "It would be fun to read Vergil again." And, of course, there are those students who appear at his door. -- GWH

On The Tenure Track

The job search, we are happy to report, is becoming easier. Interviews are plentiful; institutions are polite; some jobs come through. Our students have recently been placed at Louisiana State University, The University of Pennsylvania, and Virginia Institute of Technology; indeed, the Classics Department at L.S.U. sent Elizabeth Forbis roses after she accepted their offer. A report from TIMOTHY MOORE (Ph.D. 1986) indicates old difficulties and new opportunities. Tim writes:

I'm the first full-time classicist at Texas A&M since 1881 when the entire faculty had been fired, largely because they dedicated too much time to Classics and other non-technical subjects. Now Classics is thriving again, and we plan to hire a fourth classicist this year. (CRAIG KALLEN-DORF, who teaches Classics and English, preceded me, and we hired a third last year.)

From a beginning job to tenure -- and not always tenure at the right place -- remains a long climb. And we do not always hear from those who have reached a plateau. Please ring a bell for these recent recipients of tenure:

James C. Anderson, Jr. (University of Georgia)

Linda Gigante (University of Louisville, KY)

Elizabeth Keitel (University of Massachusetts, Amherst)

Linda Johnson Myers (St. John's College, Santa Fe)

Robert Sutton (Loyola University, Chicago)

VARIAE VIAE REPORTANT

Or, loosely: we can't do justice to the splendid variety of your reports, with all the un-professorial routes on which you have embarked. We give just samples. Here is GEORGE CONSTANTINOPLE, (Ph.D. 1980), a lawyer for the National Labor Relations Board in Washington, while PAT MOSS (Ph.D. 1979) continues as Director of

Admissions and Financial Aid at the Madeira School. SUSAN RAPPAPORT GUINEY (M.A. 1980) has launched herself in non-profit administration and fundraising, as Executive Director of the Thyroid Foundation of America, Inc; DONALD GUINEY is an attorney with Hale and Dorr in Boston, specializing in corporate law and international tax. Fr. HENRY PRESLER is Rector of Emmanuel Episcopal Church, Warrenton, North Carolina and DONALD YATES (Ph.D. 1979), after a long odyssey, works happily as a writer, editor, and public relations supervisor for Miles Inc., a pharmaceutical company in Elkhart, Indiana.

Our first semiannual DAEDALUS AWARD, for demonstrated versatility and inventiveness of life, goes to AMANDA GIANNINI WATLINGTON (Ph.D. 1973). Mandy completed an MBA at Eastern Michigan University in 1983. She has done corporate strategic planning and advertising for a hospital software vendor and is Associate Editor for two well-known hospital management journals. And she breeds, shows, wins prizes with, and writes about English Toy Spaniels -- the ones you see in Van Dyke paintings. Now *that* is an accomplishment!

CHIRON AWARDS FOR MEDICAL RESEARCH

A Chiron award, expressive of our regard should go to JON SOLOMON (Ph.D. 1980, now teaching at the

University of Arizona), co-author of "The Thucydides Syndrome," *New England Journal of Medicine* 313:1027-1030 (October 17), 1985. Here is the group's summary of its findings:

In the light of newly discovered knowledge, we now believe that all the clinical and epidemiologic findings described by Thucydides can be attributed to infection with influenza virus complicated by a toxin-producing strain of noninvasive staphylococcus.

The dismaying possibility is raised that "the Thucydides syndrome may reappear" ... in "some future epidemic or pandemic of influenza."

Other Chiron awards go to STEPHEN NEWMYER (Ph.D. 1976), now writing a collaborative book on relations between ancient Greek and Jewish medical theory; to JOYCE PENNISTON, who works with Mayo Clinic doctors, translating 18th century documents and treatises; and to MAURY HANSON, a real doctor (retired surgeon), whose eye-opening 1987 dissertation, "Eye Terms in Greek Tragedy," reinterprets many passages, correcting lexical definitions in the light of medical experience.

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