

T A B U L A E

DEPT. OF CLASSICS ♦ UNIVERSITY OF NORTH CAROLINA ♦ FALL, 1989

Keeping the Show on the Road

Every year we run harder. The hours of reading, writing, thinking seem increasingly precious as the professional mail (now marvellously electronic, for some), the telephone, and the committees make their escalating demands. Individually, and as a Department, we take on new projects, new responsibilities, new *officia* and *negotia*, while old ones stare at us reproachfully and we wonder, how can we ever get it together? We can't, of course. We are human. But we keep privileged company: Homer and Sophocles, Cicero and Horace, Livy and Tacitus. And classrooms in Murphey Hall, though chronically dirty and chalkless, are still protected spaces for the human mind, and the human spirit, where an old-fashioned scholarly *otium* still makes its occasional epiphany.

The business, or busy-ness, of the profession may sometimes seem overwhelming, but it is always stimulating, and often fun. Things converge on Murphey. Our Lecture Committee, chaired by Jerzy Linderski -- Paddison Professor of Latin, expert in Roman politics, religion, and law, ping-pong champion and piper to Ph.D. aspirants -- has drawn gifted speakers from many foreign countries as well as from the National Humanities Center, our recent good neighbor in the Triangle. In April, *L'Annee Philologique* held a summit meeting here, to determine future directions. Computerized bibliography, spreading out from our American office, has won over the French in this revolutionary year. Moreover, George Kennedy has brought the *American Journal of Philology* from Johns Hopkins to UNC. As Editor, he assumes the mantle of Basil Gildersleeve -- a great honor, and one more instance of the Heracleian responsibilities that George has shouldered over the years.

People come here, and we go there. Even as I write, in mid-August, George Kennedy and Philip Stadter are preparing to travel to Pisa for the international conference of Classical Studies, held every five years. The

Immerwahr's are back working in Athens (where Henry directed the American School from 1977 to 1982). Kenneth Sams has spent the summer at Gordion; Marie-Henriette Gates is also reconnoitering in Turkey. Elsewhere in this issue George Houston reports on our Italian Connection, which flourishes in ways that would have made Berthold Ullman proud. He is said, great *pontifex* that he was, to have spoken of building a bridge from Chicago to Chapel Hill to Rome, bypassing certain northeastern universities. So we look to Rome (and Athens, and Ankyra), and we urge our students, graduate and undergraduate, to do the same.

Graduate and undergraduate. For although our 45 graduate students have kept us busy (and we them), our undergraduates have not been neglected. On May 14, 1989 we held what has become a traditional ceremony in Murphey Hall. The professors appeared in academic regalia; selections from Handel and Mozart were played; George Houston addressed the graduating seniors and their families; Marie-Henriette Gates, as Director of undergraduate studies, called each student on stage to receive a diploma and a special book; and a generous lunch was served to all, on the third floor of Murphey. Our majors -- whether in Greek and Latin, Classical Civilization, or Classical Archaeology -- may be fewer than we could wish, but their number has been growing, and their quality is high indeed. On an earlier occasion, at Wednesday tea, we honored the winners of this year's Alexander, Suskin, and Epps prizes. The Eben Alexander prize, one of the university's oldest, is still given for Greek translation; the Albert Suskin prize, for translating and interpreting Latin poetry. The Preston and Miriam Epps prize is awarded, as Professor Epps had wished, "to that student [there were two winners this year] who ... shows the greatest interest and promise in coming to understand the Greek language, literature, history and outlook." Our students use the money well. They travel, as best they can, and they return stimulated and refreshed.

In regular courses, in special seminars, in the Honors program, our undergraduates show an enthusiasm and commitment that stimulates us in turn, enriching our lives. We are grateful that Classics attracts so many special people. It always has, at UNC: witness the

glowing letters from alumni/alumnae, of which we give some hints later in this issue. They and their progeny, whether daughters and sons or (as Plato would have it) spiritual offspring, give hope for that future with which classicists, because they search out the past and learn from it, must especially be concerned. -- KJR

The Italian Connection

B. L. Ullman, a Fellow of the American School of Classical Studies in Rome in 1906-07 and a Professor at the Academy in 1925-26, was chairman of the UNC Department of Classics from 1944 to 1959. A frequent visitor in Italy, he died while working in Rome (after being the first to check in at the Vatican Library that morning) and is buried in the Protestant cemetery there. Many other Chapel Hillians, while not so permanently attached to Italy, have lived and worked there. We here celebrate some of those who have contributed to Chapel Hill's "Italian Connection."

Emeline Richardson

Emeline Hill Richardson's interest in Italy and the Etruscans began not in Italy, but in London. Spending the summer of 1936 there, she heard Bernard Ashmole speak on Greek vases, and when she talked to him afterwards, he mentioned that not Greek vases, but Etruscan bronzes, needed study. To Emmy, the subject seemed appealing: "I wanted to see if I could take a body of material and make sense of it *on my own*," she says. She spent the rest of that summer in London gathering material: "In those three months I found that I had enough material for a dissertation." Another period of research in Germany and at the Villa Giulia in Rome preceded the completion of the dissertation in 1939.



From 1949 to 1952 Emmy was a Fellow of the American Academy in Rome. It was there that she met Larry Richardson. "We used to eat at *Archimede*, before

it was discovered by the Academy. Larry returned to the States to finish his dissertation in '51, but he came back to work at Cosa in '52, looking fat and shrimp-colored," recalls Emmy. They were married that year.

From then on, the Richardsons and their airedales (the first was Sally) have returned to Italy often. In 1957-58 they lived in Naples. "We lived right downtown," Emmy says. "Larry would take the train to Pompeii. I spread my work on bronzes out on the kitchen table. We had a Mercedes, which we parked on the street, and only the radio was stolen." Fifteen years later they spent a year in Sorrento, and they were joint Residents in Classics at the Academy in the fall of 1977. This past summer they were at the Academy again, living in the Richter apartment and enjoying the walk through the Villa Sciarra.

Berthe Marti

When Berthe joined the UNC faculty in 1964, her plan was to teach in Chapel Hill for half of each year and spend the other half in her apartment near the Academy in Rome. She already knew Italy and Rome well. In 1954-55, supported by a Guggenheim, she had begun work on her edition of Arnulf's commentary on Lucan, which was published in 1958 by the American Academy. She had been a Fulbright Fellow and Classicist in Residence at the Academy in 1960-61. Outside Rome, Berthe worked in the archives of the Spanish College at Bologna and in 1966 published the resulting *The Spanish College at Bologna in the Fourteenth Century*.



Berthe kept her apartment in Rome through the '60's, and during those years she was an invaluable ally for younger scholars. She knew all about the workings of the Academy and things Italian; when asked, for example, if one should tip the Academy's *factotum* d'Ettore, she summed up the situation: "He accepts tips. He wants tips. He *demand*s tips." Her circle of friends extended

well beyond the Academy and included numerous non-classicists. Berthe loved to be invited to parties. If she could not go, she made sure that someone went in her place, and for many of us our contact with the elegant side of Roman life--a rooftop party just off the Spanish Steps, for example--was the result of Berthe's benevolent patronage.

The American Academy

For many Chapel Hillians, the center of academic life in Italy has been the Academy. Bob Broughton was Professor in Charge of the Classical School in 1959-61. Gerhard Koepfel was Classicist in Residence in 1975, and he, Harry Evans, George Houston, and now David Thompson have all served as Directors of the Classical Summer School. Many of our students have attended the Summer School, among them John and Karla Blakey, Connie Campbell, Sarah Cox, Tom Curtis, Liz Forbis, Frances Hickson, and Jim May.

Kenneth Reckford and George Kennedy were Fulbright Fellows at the Academy in 1954-55 and 1964-65 respectively. (Much of *The Art of Rhetoric in the Roman World* was written there.) Philip Stadter not only worked on his dissertation, but also met a young Italian Fulbright, Lucia Ciapponi, whom he later married, at the Academy. Jerzy Linderski has visited Rome repeatedly, most recently in the spring of 1986 to work on the *pax deorum*.

Several UNC graduate students have been Fellows at the Academy, and most have later returned to Italy. Jack Zarker (FAAR '60), Ginny Brown ('68), Chris Kopff ('79), and George Sheets ('85, long after leaving Chapel Hill) were all Fellows, as were Harry Evans and George Houston. Jim Anderson was a Fellow in 1978-79, and since then he has directed Virgilian Society Study Tours and summer programs of the University of Georgia (Ed Best too has done these many times), and, in 1988 and 1989, worked on brick stamps.

The Centro

For our undergraduate students, however, it is the Intercollegiate Center for Classical Studies that matters most. The Center was established through the efforts of Brooks Otis; although this was before he joined our faculty, he continued to be active in Center affairs after coming to Chapel Hill, and much of his library went to the Center through a gift for its purchase from David Packard, another UNC faculty member. In the early years, Nik Gross and Terry-Ellen Cox were graduate assistants at the Center. Dan Clift, one of our first Center students, organized a memorable American football game in the Circus Maximus. Among many undergraduates who have studied at the Center are Jocelyn Ballentine, Zoe Dorton, Dale Mayo, Gianni Ponti, Robin Rhodes, and Mark Suskin. The tradition continues:

Ryan Balot was there last spring, and this year it will be Nancy Proctor. And, of course, both Gerhard Koepfel (this year) and Mary Sturgeon have been Professors in Charge at the Center.

With Gerhard and Nancy in Italy, and George Kennedy and Philip Stadter just returned from the FIEC meeting in Pisa, we are once again well represented in Italy. We may not get to Fuquay-Varina often, but if you hang around Rome long enough you'll see most of us. --GWH

sedes ubi fata quietas

We delight, as ever, in hearing good news from former graduate students. Ring the tenure bell, someone, for Catherine Castner (Ph.D. '79), now Associate Professor at the University of South Carolina, and author of a monograph on the prosopography of Roman Epicureans. Blow a trumpet, please, for three new Chairs of Departments. Jane Snyder (Ph.D. 1969), at Ohio State, is the recent co-author of *Stringed Instruments of Ancient Greece* (Yale) and the author of *The Woman and the Lyre: Women Writers in Ancient Greece and Rome* (Southern Illinois). She also remains, not coincidentally, an accomplished violinist. Barbara Gold (Ph.D. 1975) now chairs the Classics Dept. at Hamilton College in Clinton, N.Y., where her much-traveled husband Carl Rubino at last rejoins her. She has published two books on literary patronage (U.Texas and UNC Press) and is working on a commentary on Juvenal, Satire 6. James May (Ph.D. 1977), who has published a book entitled *Trials of Character: The Eloquence of Ciceronian Ethos*. (UNC Press again), not only chairs the Classics Dept. at St. Olaf's College in Northfield, Minn., but also has been made divisional Chair of all languages and literatures, including English.

On a less imperialistic note: Albert Bell (Ph.D. 1977) reports that his first novel, *Daughter of Lazarus*, has been published by Abbey Press. "It is set in ancient Rome in the first century A.D. Pliny, Martial, Domitian, and other historical characters play major parts in it. Another example of what one can do with a degree in Classics!"

Friedrich Solmsen

We are saddened by the loss of our friend, Friedrich Solmsen, who died January 30, 1989, five days before his eighty-fifth birthday. One of the last giants of the German tradition of classical humanism, he left Germany in 1937 and, after teaching in England and then at Cornell and the University of Wisconsin, retired to Chapel Hill in 1974. At UNC he conducted a NEH seminar, gave occasional lectures, read Pindar and Plotinus with colleagues and students, and (with his wife Lieselotte) was wonderfully welcoming to all who sought his scholarly advice and enjoyed his company. We remember

Fritz Solmsen affectionately and gratefully, and we miss him. Helen North, his friend and former student, came down from Swarthmore to give a Platonic memorial lecture in his honor, on March 22, 1989.

VARIAE VIAE REPORTANT

The career paths taken by our alumni are various and exciting, and their reports make good reading. Some, predictably, teach Classics at school or university, but their routes are no more predictable than those of Odysseus or Aeneas. We cheer them on: people like Alain Gowing, '75, who studied in Rome and Bryn Mawr, taught in Pa. and Mass. schools, and is now assistant professor in Seattle. From a *lorarius*, in our 1972 Mostellaria, he has turned to mastering Roman historiography. Or Margaret (Peggy) Graver, '82, who has done conversational Latin (!) with sixth graders in Providence, and begun graduate work at Brown. Or Sarah Morris, '76, associate professor at Yale, who wins our annual Daedalus Award on a technicality:

I'm finishing a book called "Daidalos and the Origins of Greek Art" and enjoying being a consultant to the Daedalus project at M.I.T. (human-powered aircraft design, to be launched from Crete next spring...).

Soaring ambition has its uses, its dangers, and its rewards.

Alumni outside the Classical fields also write encouragingly of how their studies at UNC have helped them, often in unexpected ways. Alan Misenheimer '79, now working in Jordan for the State Department, tells of learning Arabic, which "like Latin and unlike English ... is highly inflected and utterly, almost relentlessly, logical and consistent." Jane Hairston Romani, '84, tells how

she got a job as Marketing Coordinator for Executive Programs at the UNC Business School:

... he [the interviewer] asked me how my degree in classics would apply to my work as Marketing Coordinator. I told him that it had given me first-rate language skills, and that, if I could learn classical Greek, I could learn anything. He laughed and said that it had to be more useful than his major, which was mechanical engineering. Later in the interview, he looked at me at one point and said, "Do you realize you're speaking in parallel sentences?" I said it was all that Cicero I had read under David Ganz and Jerzy Linderski.... It must have worked, because he hired me -- over 50 journalism majors!

It is heartwarming to hear these things -- or how Elizabeth Koonce, '77, an attorney in High Point, sometimes reads Virgil and Horace in her spare time; or how Norton Tennille, '61, who practices environmental law in Washington D.C., keeps returning to the *Iliad* and *Odyssey*. (He encloses a poem, "Scholar's Awakening," in which he recalls the impact of Catullus on his Carolina youth). Others write of their passionate day-dreams, their love of travel, their sense of life as adventure. "Since May, 1983," writes David Covington, '81, "I've made my way through forty-eight countries with the keenest sense of opportunity spurring me along." He is presently harbored at Harvard Law School. Mark Cramer, '76, writes (and his account is poignant today) of how he helped "organize the first major trade mission to the People's Republic of China after normalization of diplomatic relations in 1979, and the first U.S. Trade Fair in PRC in 1980." And then there is Robert Worrell, '76, sailing retrospectively as Director of the Elizabeth II State Historic Site on Roanoke Island. His "living history" program is entitled, "Sailors, Sea Chanties and Salt Pork." It all sounds exciting. And it all seems connected, somehow, with the "living history" that we practice, more quietly, in Murphey Hall.

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