

T A B U L A E

DEPT. OF CLASSICS • UNIVERSITY OF NORTH CAROLINA • FALL, 1992

Discovery and Rediscovery

From the green trees outside his study window, your Editor turns his wandering mind to Murphey Hall. Being on leave for 1992-93, he may somewhat ignore the daily mail with its imperative summonses to committee meetings, or information sessions, or all that host of colloquies for which there is never time. Yet he misses the daily companionableness of Murphey, the mix of enthusiasm and weariness, gratitude and complaint and sudden laughter, that make up our communal life. Freshmen (freshpeople) and faculty bring new excitement to old courses such as Greek 1, or Ancient Cities. Graduate students become passionate converts to scholarship, despite intolerable financial pressures (*ascholia*). And sometimes, to our great pleasure, alumni and alumnae return. A veteran of Greek 1-2 (remember it? Six days a week?), Douglas Kelly, Class of '65, phones from Mississippi. His son, an entering freshman, wants to begin Greek and Latin this fall: can he get past the advising system? (With difficulty, unless Sara Mack is around!) He himself teaches in a Presbyterian seminary, and still reads Greek! How encouraging it is, to hear that the teaching of Greek, or Latin, or classical archaeology has made a difference--and not just to professors, but to parents or lawyers or writers, to all those educated laypeople whom we send out, gladly and hopefully, into this increasingly technocratic, bottom-line-obsessed world.

Your Editor reflected, too, on the sense of discovery, or rediscovery, that enlivens teaching and scholarship. If morale remains high among archaeologists, even when job opportunities are scarce, it must be because they are always (literally) digging up something or other; because there is always some new glass vase to examine, or a great charred wooden beam; because this summer's new potsherds may, to the trained eye and mind, reveal a new dating scheme, or trade route; and because, under the magician-scholar's glance, those grubby remains of wall foundations become transformed into a rich temple, a fortified upper town, maybe even a mall. In a gleam of sunlight, King Midas's (and Ken Sams's) Gordion turns to gold.

Marie-Henriette Gates, whom we shall miss (together with Charles), could report on a summer's excavation at Gritille when almost nothing turned up--certainly, nothing between neolithic and Byzantine*--and still create a sense of drama, of real importance, out of those meagre finds.

Classical philologists too enjoy the excitement, not only of deciphering new Menander fragments, or new inscriptions from Roman Spain or Africa, but of rediscovering the old poems and plays, histories and philosophical dialogues--for we are always revisiting them with new eyes, new concerns, new critical approaches, or old approaches newly appreciated. In Murphey Hall the ear is honored, not just the eye. We study meter. We read Greek poetry aloud, or Latin prose, and they come alive. Carol Washington's dithyrambic troupe brought out, for us, the narrative color, excitement, and fun of Bacchylides' poetic narratives. And those few, brave students who studied Latin conversation with Fr. Reginald Foster in Rome have returned with new excitement about the vitality of the Latin language, and the fun and challenge of updating it for the modern world. A weekly *prandium Latinum* in the Common Room has been announced. *Salvete omnes!*

Discovery and rediscovery. They are the heart of scholarship, whether at Gordion or Gritille, or in our time-stained Murphey classrooms. What we wish for our alums is continuing delight in discovery, whatever high or low road you have taken. Please write us about your new finds. Tell us also (for we are reviewing our programs) what you now think was exciting, or valuable, in your work here. And please speak out: for the Classics, for the Humanities, for a Liberal Arts education. Join us in spirit as we fight to retain some inward touches of green in what sometimes seems, outside this campus, a desolate landscape of concrete.

- KJR

* Note to C. Connor: I'm not dispraising Byzantine! You'd not have found much, either, that summer. And you'd be a good sport about it, too.

The Turkish Connection

The background for the Department's connection with Turkey began with T.R.S. Broughton, who combed the land in the early 1930s as he gathered first-hand information for his volume on Asia Minor in *The Economic History of the Roman Empire*. Bob still recalls practically every step of the way (including once when he got a welcome ride on a watermelon truck). Sara Immerwahr also helped to set the stage, when she went there as a graduate student to work at Bryn Mawr's excavation in Tarsus. Several years later, Sally arranged for one of her own students, Toni Cross (UNC PhD '74), to join the staff of another Bryn Mawr excavation in Turkey, at Elmalı in the hinterland of Lycia. Working with Toni on that dig was a Bryn Mawr undergraduate named Marie-Henriette Carre (now better known as Gates). Kenneth Sams, then a graduate student living in Ankara, happened to pay a visit to Elmalı that season, met Toni and Marie-Henriette for the first time, and learned from Toni that UNC's Art Department would be looking for a one-year replacement for Sally. Ken got the job and the next year moved to Classics. Then Marie-Henriette and Charlie Gates, after several years of living in Turkey, joined the Department in 1979. Like Ken, they brought their Turkish interests with them.

ARIT

People, places, and institutions keep the Turkish connection alive and active. Toni Cross married a Turkish economist and has been living in Ankara, as UNC's principal standard-bearer there, since the mid-1970s. For over 10 years she has held the post of Director in Ankara of the American Research Institute in Turkey (ARIT), a position that had earlier been held by each of the Gateses and Ken Sams. UNC has long been a member of ARIT; Ken became President of the organization last winter.

Digs

Archaeology is the principal *leitmotif* in the Turkish connection. Ken Sams has worked at the site of Gordion (capital of King Midas, where Alexander cut the Gordian knot) since his graduate student days. In 1987 he was appointed Director of the project, serving as an agent for the University of Pennsylvania, which has sponsored the work there since 1950. UNC is a "cooperating institution" in the project, meaning, among other things, that our students have the chance to work there and get important field experience. UNC Gordion veterans include Janet Jones (PhD '88), who is studying the glass finds from the site for publication, and Richard Liebhart (PhD '88), currently engaged in a study of the so-called "Tomb of Midas," a wooden structure that may be the oldest still standing

in the world (ca. 700 B.C.). Laurette Wharton spent a season there when she was still L. DeVeaux, and this year saw newcomers Matthew Glendinning and Andrew Goldman, all graduate students in Classical Archaeology. In the early 1980s, UNC had been a cooperating institution in the Bryn Mawr excavations at Gritille, on the Euphrates in southeastern Turkey (Marie-Henriette and Ken first saw the sight in mud and rain on a chilly December day in 1977). Marie-Henriette and Charlie were involved throughout in the project (M.-H. as Associate Director); student team members from UNC included Janet Jones, Julia Frane, Patrick Thomas (PhD '92), and Gianni Ponti (B.A., Classics, 1984). Traveling in that area is not advisable these days; anyway, the site is now deep beneath the waters of the newly completed Atatürk dam.



At Gordion, 1992 (from L to R): Ken Sams, Marie-Henriette Gates, Matt Glendinning, Richard Liebhart, Andy Goldman

UNC in Byzantion

New faculty member Carolyn Connor (Byzantine Art and Archaeology) gave the Turkish connection a new twist this summer when she led a group of UNC students on a study tour in Istanbul and Cappadocia. Callie hopes to make the program a regular feature in the network of opportunities that our students have for travel and study in the lands of their coursework.

UNC in Ankara

A Turkish connection of yet another sort came earlier this year when Marie-Henriette and Charlie Gates decided to leave Chapel Hill for positions at Bilkent University in Ankara. Their parting is a sad occasion for the Department, yet as UNC Adjunct Professors they add a new dimension to the Turkish connection.

Bacchylides, Live from Chapel Hill

The Murphey Hall Classical Players continued their endeavors last spring, this time with a fully dramatized production of Bacchylides' two Theseus-dithyrambs. The dithyrambs were divided into solo and sub-chorus parts, and for two months the Common Room sounded with rehearsals led by actor-director Carol Washington. A dance for the Nereid Chorus was choreographed by Lee Delattre, and several graduate students provided technical assistance.

Three productions, in Greek and in full costume, were presented in early April: two in Murphey 111 and one in the Great Hall of the Student Union, where our players successfully competed in the Research and Creative Arts Forum of the Graduate and Professional Student Federation. The cast consisted of Elizabeth Alley, Chris Brunelle, Jonathan Clark, Alice Ann Moore, Matt Panciera, Liza Reynolds, Philip Stadter, and Carol Washington; and undergraduates Bryan Burns, Kim Cooper, Elizabeth de Grummond, Lee Delattre, Jenny Robbins and Van Wilson.

- C. Washington



The Nereid Chorus (from L to R): Kim Cooper, Lee Delattre, Liza Reynolds, Betsy Alley

First Annual Ancient Studies Colloquium

The graduate students of the Department hosted the first **Chapel Hill Ancient Studies Colloquium** in April of 1992. It was, *consensu omnium*, a smashing success, drawing an audience of seventy-five persons. The organizers, Peter King, Christopher McDonough, and Carol Washington, won plaudits for presenting a day of stimulating scholarship.

The colloquium topic was "Archaeology and Ancient Religion." Paper topics ranged widely in time and space, from Crete and Greece to Rome of the late Republic and early Empire. Speakers included UNC graduate students David Frauenfelder and Joann McDaniel, as well as Edwin Brown and Sara Immerwahr, Nancy de Grummond of Florida State, and Diskin Clay, Darryl Phillips, and David Castriota of Duke.

The second annual Colloquium, tentatively scheduled for Saturday, April 3, 1993, will take as its theme, "stat magni nominis umbra: Art and Literature in the Hellenistic and Silver Ages." Want to spend an early spring weekend in Chapel Hill? Propose a paper! For further information, contact any member of this year's organizing committee: Beth Calamia, Debbie Felton, and Serena Zabin.

- P. King

Domi Militiaeque

On the home front, our current graduate students had an especially productive and varied year. Elsewhere in this issue we report on the Ancient Studies Colloquium and the Bacchylides dramatization, but here we can add that **Carol Washington** won one of three prizes in the 1992 Research and Creative Arts Forum (a university-wide competition) for her work on the Bacchylides production. **Chris McDonough** won another of those three prizes, for a paper he gave entitled, "Who Gave Camels to Louis XI? Or Toward a History of Ownership of MS. #13." (This is one of the manuscripts in Wilson Library.) **Beth Calamia**, a second-year graduate student, was one of the ten finalists for the UNC Undergraduate Teaching Awards in the spring of 1992; these awards are given by undergraduate students to the best teaching assistants on the basis of a University-wide competition. Several current students are giving papers at the Southern Section meeting in Richmond. They include **Constantine Hadavas**, **Christopher McDonough**, **Hans-Friedrich Mueller**, **Peter King**, **James Abbot**, **Debbie Felton**, and **David Johnson**. In addition, **David Frauenfelder**, who completed his PhD last year and is now at Wake Forest, is teaming up with current graduate students **Mary Womble Barringer**, **Elizabeth Clark-Moe**, and **Christopher McDonough** to perform and interpret a section of *Terence's Adelphoe*. **Joann McDaniel** will deliver a paper at the annual AIA meeting in December. **Laurie Cosgriff** has won a Dissertation Fellowship for this fall. **Van Wilson**, who just finished his B.A. in June and is now beginning graduate work at Vanderbilt, joined **Titus Bicknell** (a current undergraduate) and **Serena Zabin** in attending Reginald Foster's spoken

Latin program in Rome this past summer. Other graduate students headed abroad, too: **Joann McDaniel** to the excavation at Carthage, **Peter King** to assist **Jim Anderson** in teaching the Classical Summer School at the American Academy in Rome, **Matthew Glendinning** and **Andy Goldman** to Gordion, **Betsy Alley** to Oppido in southern Italy, and **Kathy McDonnell** to Wales. Meanwhile, **David Driscoll** returned from his year at the American School to resume work here, while **Amy Clark** has prolonged her stay in Switzerland, where she is working on her dissertation, for this academic year.

Last spring graduate students in the department organized a consortium of women, offering undergraduates, graduate students, professionals, and retirees the opportunity to meet and discuss items of interest to women in classics. Nicknamed **WINC** (Women in Classics), the organization presents itself as a non-organization — there are no membership rolls, no dues, no officers, and no agenda for the meetings. Instead, women gather each semester in an informal setting to exchange ideas and information. More information about WINC and a copy of the fall newsletter can be obtained from **Joann McDaniel** in the department.

Among former students of whom we have news, those now out in what passes for the real world, **Scott Carson** taught at Rutgers and Richmond during the academic year 1990-91, and is now finishing his PhD in philosophy at Duke, with a specialization in ancient philosophy and the philosophy of science. **Ryan Balot** spent the summer of '92, the second of his Rhodes Scholarship, here in Chapel Hill, reading Greek on the sixth floor of Davis Library. **Mark Possanza** has accepted a tenure-track position at Pittsburgh, beginning this fall. **Mary Pendergraft's** adoptive daughter arrived home in Greensboro from Manila on May 25, and Mary also had an article on "Barnabas" Epistle 10.7 appear this year in *Vigiliae Christianae*.

TABULAE
Department of Classics
Murphey Hall CB# 3145
University of North Carolina
Chapel Hill, NC 27599

Addressee

Address Correction Requested

Shirley Werner and **William Johnson** have completed their Yale Ph.D.'s and are spending 1992-93 in Munich, where Shirley is working on the *Thesaurus Linguae Latinae*. **Maura Lafferty** is teaching medieval Latin at Columbia this year, having completed her dissertation on the Alexandreis of Walter of Chatillon in 1992. She will read a paper deriving from her dissertation at Barnard in December and is also working on a translation of the twelfth-century English writer, Lawrence of Durham, in collaboration with Professor A.G. Rigg of Toronto. **Peter Aicher** has been given tenure at Creighton.

Nina Barclay, now in her third year at Norwich (CT) Free Academy, is trying to convince the Connecticut teachers to include academic contests as a part of their annual Junior Classical League convention, and to that end she asked us to send along copies of our exams from last year. (Yes; we are still swamped every April by a thousand or so energy-filled young students.) Nina reports that her Academy has full-size plaster casts of about a hundred ancient statues, among them the Laocoon and elements of the Altar of Zeus at Pergamon. Meanwhile, **Russ Versteeg** commutes from Norwich to teach at the New England School of Law in Boston. He has sent us a copy of his *Essential Latin for Lawyers*, and continues to send along offprints of articles. The articles appear, it is true, in law journals, but they almost invariably sneak in classical material or references.

The Southern Section meeting this fall, in Richmond, is, as often, a sort of reunion for UNC students. In addition to our current students (listed above), former students, giving papers (listed in order of appearance), include **Andrew Becker**, **Bill de Grummond**, **Andrew Walker**, **Terry Papillon**, **Chris Craig**, **Mary Pendergraft**, **Edward Best**, and **Janet Jones**. **Kenneth Reckford** is the guest speaker at the luncheon meeting of the Classical Association of Virginia.