

CALL FOR PAPERS

THE CLASSICS DEPARTMENTS OF
THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
AND DUKE UNIVERSITY

announce

A GRADUATE STUDENT COLLOQUIUM, SATURDAY, MARCH 25, 2000
HANES ART AUDITORIUM 121, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL



THE ANIMAL IN ANTIQUITY

KEYNOTE SPEAKER: CHRISTOPHER MCDONOUGH, BOSTON COLLEGE

Sacrificial victim, beast of burden, instrument of war, beloved pet—these are only a few of the roles animals played in the ancient world. As omens, animals influenced major political decisions. Used properly, they turned the tide of battle. Exotic animals brought praise and distinction to sponsors of spectacles. In poetry, fable, and philosophy, animals were used to reflect and explore the very nature of humanity. Animals' integration into the human experience was so extensive that reference to a pig, a cicada, or an elephant could evoke any number of religious, artistic, military, geographical, literary, or philosophical associations.

We welcome papers addressing the role or influence of animals in the ancient world from a variety of fields: Ancient History, Archaeology, Art History, Classics, Linguistics, Philosophy, Religious Studies, and other related disciplines.

Please e-mail a one-page abstract for your 15-minute presentation to mmash@email.unc.edu by January 12th, 2000. In a second message please send your name, title of paper, affiliation, e-mail, and mailing address. Notification of acceptance will be issued no later than January 25th. Limited funds are available for travel.

Abstracts, with personal information included on a separate page, may also be sent (postmarked **January 12th, 2000**) to:

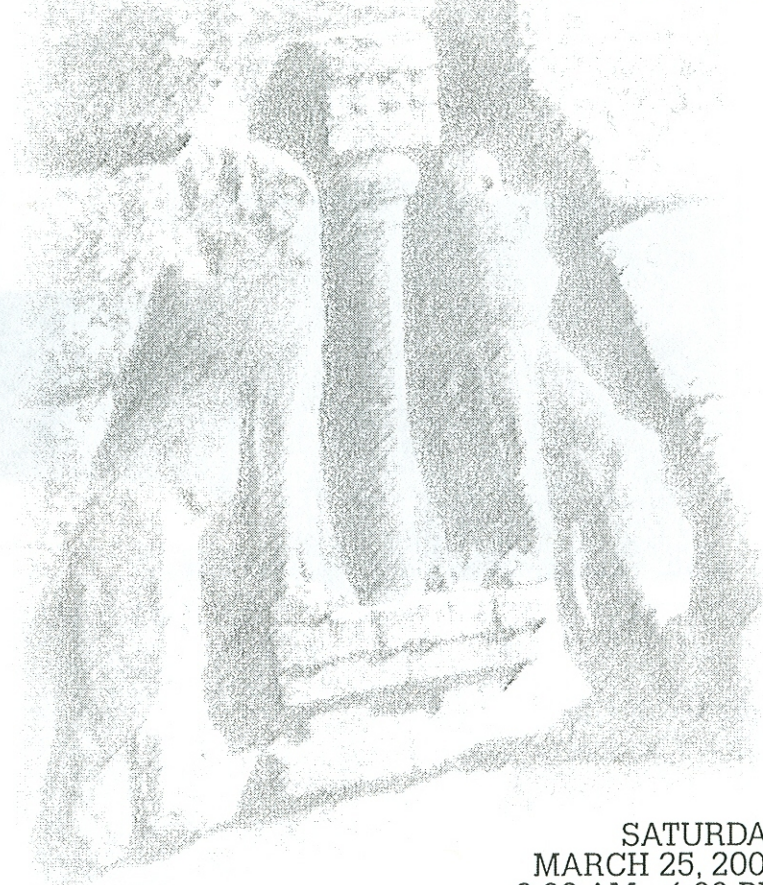
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The Animal in Antiquity

THE 2000 UNC-DUKE GRADUATE COLLOQUIUM

sponsored by the graduate students of the
department of classics of duke university and
of the university of north carolina at chapel hill



SATURDAY
MARCH 25, 2000
9:00 AM - 4:00 PM

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<http://www.classics.unc.edu/go/>*

Morehead Planetarium Faculty Lounge
University of North Carolina at Chapel Hill

Special thanks to:
the UNC-CH Graduate and Professional Student Foundation,
the Duke University Department of Classics Graduate Speaker
Fund, the UNC-CH College of Liberal Arts and Sciences, the
UNC-CH and Duke Departments of Classics, Peter Burian,
Noel Fiser, Shane Hawkins, and Kathryn McDonnell



2000 COLLOQUIUM COMMITTEE CHAIRS

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2000 COLLOQUIUM COMMITTEE MEMBERS

BRAD BUSZARD RICHARD DAVIS
MEGAN DRINKWATER-OTTONE MELISSA EABY
WALTER MCCALL NORMAN SANDRIDGE

Session 1

9:00 AM

A Narratological Argument for the Apuleian
Authorship of the *Spurcum Additamentum*

T. E. LYTLE
DUKE UNIVERSITY

The Exotic Animal as a Catalyst for Ptolemaic Exploration

GIOVANNI RUFFINI
COLUMBIA UNIVERSITY

Uses of Dogs in Festivals and Healing

DANETTA GENUNG
UNIVERSITY OF GEORGIA

Session 2

11:00 AM

High on the Hog: Linking Zooarchaeological, Literary, and
Artistic Data for Pigs in Roman Italy

MICHAEL MACKINNON
BOSTON UNIVERSITY

Mice as Men: A Re-interpretation of Horace's *Satire 2.6*

SUSAN GELB
UNIVERSITY OF TEXAS AT AUSTIN

Numismatic Paronomasia: *Caesa* and *Elephans*?

EDWARD ZARROW
UNIVERSITY OF OKLAHOMA

Session 3

2:00 PM

The Near Eastern Lion in its Greek Context:
A Study in Cultural Form and Meaning

PETER TURNER
PRINCETON UNIVERSITY

The Infrastructure of Roman Beast-Hunts

CHRIS EPPLETT
UNIVERSITY OF BRITISH COLUMBIA

Keynote

3:00 PM

Ominous Mules: No Red Herrings

CHRISTOPHER MCDONOUGH
BOSTON COLLEGE