

*The University of North Carolina, Chapel Hill and Duke University
Classics Departments*

*Announce
the 17th Annual Graduate Colloquium in Classics
March 25, 2006*

*Lies, Deception and Misdirection:
Manipulating Image and Text in the Ancient World*

Keynote Address by

*Harriet Flower
Princeton University*

Call for Papers

Ancient archaeology, literature, and history provide abundant evidence of attempts by politicians, artists, and authors to mislead their audiences, whether for aesthetic, dramatic, or personal reasons. In architecture, Greek builders employed subtle, calculated distortions of form to create temples with ideal lines, while in art, Roman painters used perspective to create *trompe l'oeil* landscapes and vistas. In public life, orators such as Aeschines and Cicero made frequent use of hearsay and emotional appeals to sway their audiences, while rivalry in the political sphere prompted leaders to employ state-sponsored erasure of memory via *damnatio memoriae* or to exploit the superstitions and naiveties of the common people in order to gain or consolidate power.

This colloquium aims to explore the various ways in which artists, authors, and politicians in the ancient world sought to guide public perception through their works. What devices of manipulation did they use and to what ends? What were the motivations behind, or goals of, such manipulation? And what can the purposeful exploitation of image or text tell us about ancient society? We welcome submissions of papers which address these issues as they arise in any field of ancient studies and encourage submissions that stretch the boundaries of what we consider lies, deception, and misdirection.

Abstracts of 500 words or less should be sent via e-mail attachment to Elizabeth Greene (egreene@email.unc.edu) by January 15, 2006. Please include within the body of your e-mail your name, institution, department, mailing and e-mail addresses, and the title of your paper. If necessary, submissions may also be sent via post to the following address:

Department of Classics
ATTN: Graduate Colloquium
CB# 3145, 212 Murphey Hall
University of North Carolina
Chapel Hill, NC 27599-3145

Travel stipends are available to graduate students participating in this conference. Please address any questions to Elizabeth Greene (egreene@email.unc.edu) or Alexander Meyer (alexander.meyer@duke.edu).

University of North Carolina, Chapel Hill and Duke University
Classical Studies Graduate Colloquium

*LIES, DECEPTION AND MISDIRECTION:
MANIPULATION OF IMAGE AND TEXT IN THE ANCIENT WORLD*

SATURDAY, MARCH 25TH, 2006
UNC Campus, Murphey Hall, Room 116

Breakfast: 9:00-9:30 am

SESSION I : 9:30-10:30

"Verus Caesar? Adopted Sons in Roman Imperial Ideology"
Michael Peppard, Yale University, Department of Religious Studies

Inverted Inveective: The Use of Inset Tales in Julian's Misopogon
Aaron Wenzel, The Ohio State University, Department of Greek and Latin

Coffee Break: 10:30-10:45

SESSION II: 10:45-12:15

A Guerilla Attack on the Vergilian Ethos: Elegiac Subversion in Ovid's Semele Episode
Kelcy Sagstetter, Boston University, Department of Classics

The Deception of Daidala: A Bald-faced Lie?
Lian Chang, McGill University, School of Architecture

Concrete Anachronism in Lucan's Bellum Civile
Jennifer Thomas, Brown University, Department of Classics

Lunch: 12:15-1:45 pm

SESSION III: 1:45-3:15

Archaic Greek Poetry as Apatē
Peter S. Mazur, Yale University, Department of Classics

'I'm not that innocent': Male Constructions of Female Agency in Athenian Law Speeches
Lisl Walsh, University of Southern California, Department of Classics

(Mis)Directing the Audience in Plautus' Poenulus
Jarrett Welsh, Harvard University, Department of Classics

Coffee Break: 3:15-4:00

Keynote Address: 4:00-5:00 pm

Professor Harriet Flower, Princeton University, Department of Classics
Remembering and Forgetting: Infamy and Oblivion in Roman Inscriptions