

NEW GRADUATE RESEARCH IN THE CLASSICS

Saturday, March 20, 2010, 9am, UNC - Murphey Hall Auditorium, Room 116

Michael Coon
CUNY - Graduate Center

Split Personality: the Many Faces of Horace in Satires 1.9

Lindsey Mazurek
Duke University

Modeling Culture: Changes in the Urban Topography and Landscape of Early Imperial Athens

Elizabeth Baltes
Duke University

In the Round: Using Digital Technologies to Recontextualize Classical Sculpture

Lynne Kvapil
University of Cincinnati

Agricultural Terrace Walls at Mycenae: A Prehistory of Subsidized Agriculture

Michael Brumbaugh
UCLA

Horror in Focus: Surreal Imagery and the Iliad

Matthew Chaldekas
University of Southern California

More Than Just Madness: Mind, Body, and Medicine in the Trachiniae

Aileen Das
University of Wisconsin at Madison

Translation and Adaptation: Greek Medical Texts in the Arabic Tradition

Elizabeth Thill
UNC-Chapel Hill

The King is Dead, Long Live the Competitive, Emergent Social Hierarchy: Quantitative Analysis and a New Interpretation of the Exotica and Social Structure of Lefkandi



THE UNIVERSITY OF
NORTH CAROLINA AT CHAPEL HILL
CLASSICS DEPARTMENT
AND
DUKE UNIVERSITY
CLASSICAL STUDIES

PRESENT:

21ST ANNUAL UNC/DUKE
GRADUATE COLLOQUIUM
MARCH 19-21, 2010

KEYNOTE SPEAKER:

CHRISTOPILIS MAGGIDIS
DICKINSON COLLEGE

“Beyond the Palace of Agamemnon:
the Lower Town of Mycenae,
Ancient Landscape, and
Mechanisms of Spatial Transformation”

This event is sponsored by the Department of Classics at UNC-Chapel Hill and Duke University Classical Studies, and is funded at least in part by Student Fees which were appropriated and disbursed by the Student Government at UNC-Chapel Hill, with additional funding by Duke & UNC GPSE.