

# IMITATIO ET AEMULATIO

THE GRADUATE STUDENTS IN THE DEPARTMENT OF CLASSICS  
AT THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL  
ARE PLEASED TO ANNOUNCE  
THEIR FIFTH ANNUAL COLLOQUIUM TO BE HELD ON  
SATURDAY, MARCH 23, 1996.

THIS COLLOQUIUM WILL FOCUS ON THE IMITATION AND EMULATION OF ROMAN, GREEK, AND NEAR EASTERN PROTOTYPES IN THE CLASSICAL AND POST-CLASSICAL ERAS. WHAT IS THE HISTORICAL, CULTURAL, AND ARCHAEOLOGICAL BASIS FOR THE ADOPTION AND ADAPTATION OF FORMS, TYPES, STYLES, AND IDEAS? WHAT ARE THE DYNAMICS AND PROCESSES OF CULTURAL EXCHANGE AND DISCOURSE ACROSS REGIONS AND CENTURIES THAT FOSTER IMITATION AND EMULATION? SINCE THESE PHENOMENA OCCUR IN MANY FACETS OF A CULTURE, SUBMISSIONS WILL BE ACCEPTED FROM A VARIETY OF FIELDS INCLUDING LITERATURE, ART, PHILOSOPHY, ARCHITECTURE, AND RELIGION.

WE INVITE SCHOLARS AT THE GRADUATE AND POST-DOCTORAL LEVEL TO SUBMIT ORIGINAL RESEARCH CONCERNING IMITATION AND EMULATION FOR THE COLLOQUIUM TO BE HELD AT THE UNIVERSITY OF NORTH CAROLINA IN CHAPEL HILL. PRESENTATIONS SHOULD AVERAGE BETWEEN 15-20 MINUTES IN LENGTH. ABSTRACTS SHOULD BE 200-500 WORDS AND BE POSTMARKED BY JANUARY 9, 1996.

PLEASE ADDRESS ALL CORRESPONDENCE TO:

COLLOQUIUM COMMITTEE  
DEPARTMENT OF CLASSICS  
212 MURPHEY HALL, CB # 3145  
UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL  
CHAPEL HILL, NC 27599-3145


OR VIA EMAIL TO: [KATHRYN\\_McDONNELL@UNC.EDU](mailto:KATHRYN_McDONNELL@UNC.EDU)

**Special Thanks to:**

G. Kenneth Sams  
UNC Classics Club  
UNC Parents' Fund  
Donald Haggis

**Colloquium Committee 1995-1996**

Keyne Cheshire  
Kathryn McDonnell  
Sam McRae  
Alexandra Retzleff



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Fifth Annual Colloquium  
sponsored by the  
Graduate Students of the Department of Classics  
at the University of North Carolina at Chapel Hill

Saturday, March 23, 1996  
9:00 to 4:30

Toy Lounge, Dey Hall  
UNC-Chapel Hill

Session I: 9:00-10:30

Elements of Parody in Plautus' *Menaechmi*  
Andrew Lear, University of Virginia

Ovid's *Remedia amoris* vs. Latin Didactic Poetry  
Christopher Brunelle, University of North Carolina-Chapel Hill

Claudius Claudianus' *imitatio* of Seneca in the light of a new Seneca  
Fragment  
Donka D. Markus, University of Michigan

Session II: 11:00-12:00

Caesarea Maritima, Leptis Magna, and the Ideology of Roman  
Harbor Foundations  
Steven L. Tuck, University of Michigan

Concepts of Copying in Literature and Art: A Comparative Critique  
Eric Dugdale, University of North Carolina-Chapel Hill

Session III: 2:00-3:30

Ausonius' Juvenal and the Winstedt (Oxford) Fragment  
Joshua D. Sosin, Duke University

Ben Jonson's Virgil: Roman and Renaissance Theory of Imitation in  
*Discoveries*  
Tim Markey, Harvard University

Reception 3:30-4:30