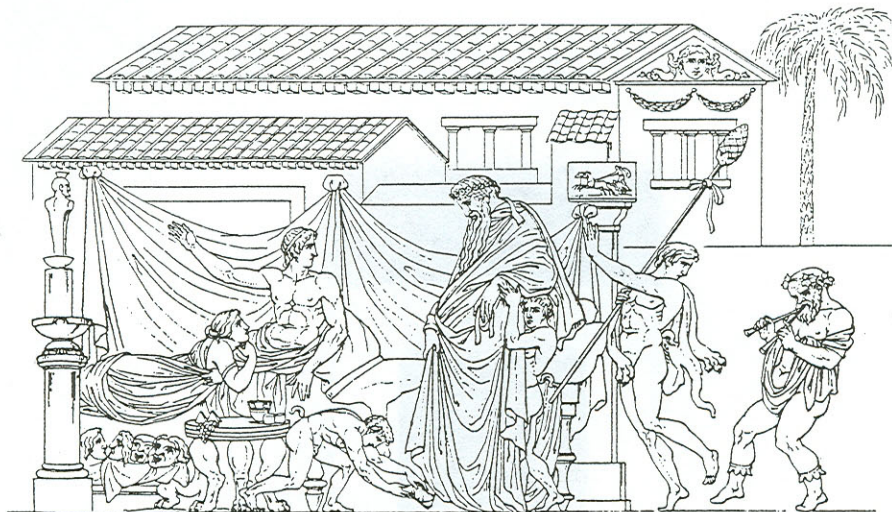


Σκηνη πᾶς ὁ βίος

Theatre in the Ancient World



*The graduate students in the Department of Classics
at the University of North Carolina at Chapel Hill
are pleased to announce
their sixth annual colloquium to be held on
Saturday, March 22, 1997.*

This colloquium is intended to encompass a broad range of topics on Greek and Roman drama, music, and poetry: literary criticism, aspects of performance, the archaeology of the ancient theater, art history and iconography, the history of drama, religion and drama, and the role of the dramatic arts in society. In conjunction with the colloquium, the Aquila Theatre Group will give a Saturday evening performance of Aristophanes' Birds. Therefore topics related to Aristophanes and/or the Birds are particularly welcome.

We invite scholars at the graduate and post-doctoral level to submit abstracts of original research for presentation at the colloquium. Presentations should average 15-20 minutes in length. Abstracts should be 200-500 words in length and double-spaced. Please do not print your name or affiliation on the abstract, but include a cover sheet containing your name, address, phone number, and email address. Abstracts must be postmarked no later than January 6, 1997.

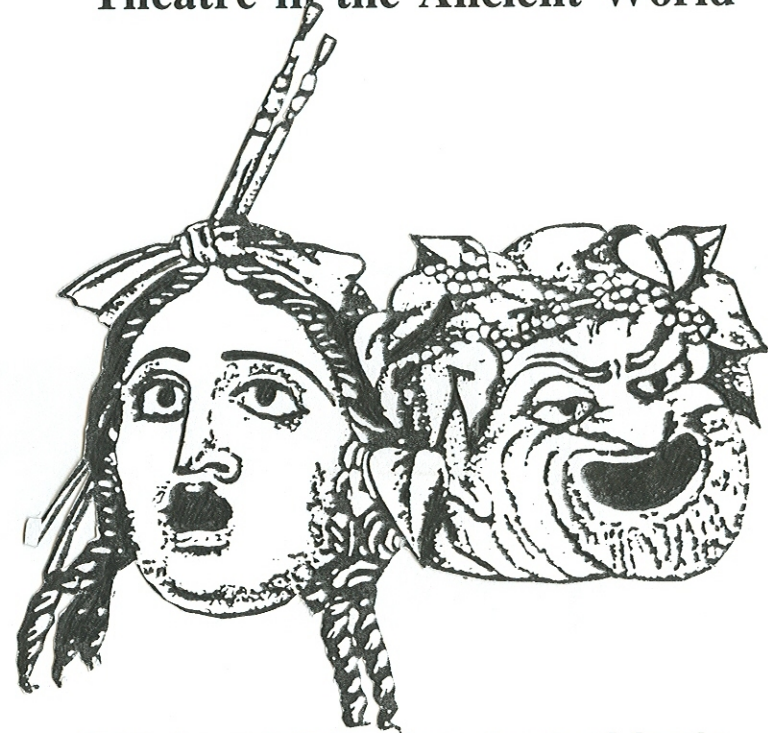
Please address all correspondence to:

*Christine Clarkson
Graduate Colloquium Committee
Department of Classics, UNC-Chapel Hill
212 Murphrey Hall, CB#3145
Chapel Hill NC 27599-3145.*

Phone # (919) 962-7632 or email: clarkson@email.unc.edu

Σκηνη πάς ό βίος

Theatre in the Ancient World



Sixth Annual Colloquium sponsored by the
Graduate students of the Department of Classics
at the University of North Carolina at Chapel Hill

Saturday, March 22, 1997
9:00 to 4:30

Toy Lounge, Dey Hall
UNC-Chapel Hill

8:00 - 9:00: Breakfast and Coffee

Session I 9:00 - 10:30: Interpreting Drama

**Comedy in the Courtroom: Cicero's use of Caecilius in
Pro Roscio Amerino and *Pro Caelio***

Doug Clapp, UNC-Chapel Hill (15 min.)

Aeschylus in the Lion's Den: Astronomy and the *Agamemnon*

James M. Pfundstein, University of Minnesota (15 min.)

**Home Improvement: The Symbolic Division and Reunion of
Houses in Terence's *Adelphoe***

Karen Schoenfeld, University of Pittsburgh (15 min.)

10:30-11:00 Break

Session II 11:00 - 12:30: Archaeology of the Theater

**Who's On Stage? The *scaenae frons* in fourth style
Roman painting**

Meredith Bieber, UNC-Chapel Hill (20 min.)

The Uncompleted Theaters of Rome

Constance L. Campbell, The University of Georgia (20 min.)

The Problems of Roman Theater Design:

The Trajanic theater at Bosra

Alex Retzleff, UNC-Chapel Hill (20 min.)

12:30 - 1:45 Lunch break

Session III 2:00 - 3:30: Performance and Dramatic elements

**The Inheritance of Clytemnestra: Mirroring of Cassandra and
Clytemnestra in Aeschylus' *Agamemnon***

Jeff Winkle, Northwestern University (15 min.)

Performance questions in Seneca

John Starks, UNC-Chapel Hill (15 min.)

Rescuing Aristophanes: Staging Old Comedy for a New Audience

Peter Meineck of Aquila Productions

3:30 - 5:00 Reception in Toy Lounge