

## 3<sup>rd</sup> KCL-UNC Graduate Student Colloquium, September 9<sup>th</sup> and 10<sup>th</sup> 2016

### Friday Sept 9<sup>th</sup>

5pm Key note address: Pavlos Avlamis and Will Wootton, "Exploring the boundaries between the finished and the unfinished in classical art and literature,"

6.15 reception

Dinner for speakers and graduate students' reception

### Saturday Sept 10<sup>th</sup>

8.30 coffee and continental breakfast

9-10 Rebecca van Hove, "Taking the gods to court: oaths, laws, and the crossing of conceptual borders."

Respondent, Fred Naiden, UNC Chapel Hill, History

10-11 Brian McPhee, "On the Border of Epic and Hymn: *Homeric Hymn* 15 and Apollonius' *Argonautica*."

Respondent, Pavlos Avlamis, KCL, Classics

11-11.10 BREAK

11.10-12.10 Panagiotis Theodoropoulos, "The Last Eparch of Italy: Byzantine Periphery and the Limits of Imperial Authority in the Eighth Century."

Respondent, Jehangir Malegam, Duke, History

12.10-1.30 LUNCH BREAK, Med Deli

1.30-2.30 Victoria Austen, "The Villa at Oplontis: Unpacking Roman Garden Boundaries."

Respondent, Jen Gates-Foster, UNC Chapel Hill, Classics

2.30-3.30 Katie Tardio, "Economically Driven Cultural Change through Faunal Analysis: Villa de Vilauba."

Respondent, Alicia Jimenez, Duke, Classics

3.30-3.45 COFFEE BREAK

3.45-4.45 Francesca Bologna, "Painters and workshops in Pompeii: looking at styles in their archaeological context."

Respondent, Herica Valladares, UNC Chapel Hill, Classics

4.45-5.45 Katelin McCullough, "Mapping the Commemorative Practices of North African Women: Do Supra-city Patterns of Patronage Exist for Elite Women?"

Respondent, Will Wootton, KCL, Classics