

5th KCL-UNC Graduate Student Colloquium
31 August – 2 September 2018
Gendered Readings: Methodologies in Classics

Thursday 30 August

KCL Student Arrivals (late afternoon)

Friday 31 August – MU 104

5 pm Keynote Address

Dr. Daniel Orrells and Dr. Lindsay Allen (KCL)
“Shaping Antiquity in the Long Eighteenth Century”

6.15 Reception

7.30 Dinner for Speakers

Saturday 1 September - MU 304

8.30 Coffee and continental breakfast

Session 1: Gendered Readings in Latin Philology (9-10.45)

Emma Warhover, “The Use of Incest as Insult in the Poetry of Catullus”
India Watkins, “Juno and Diana’s Revenge: Ovid’s Gendered Use of *Satiare* in the
Metamorphoses”
KCL and UNC Faculty Response and Conversation (D. Orrells, P. Rosenmeyer)

10.45-11 BREAK

Session 2: Gendered Readings: Text, Material and Space (11- 12.45)

Kelly McArdle, “Domestic architecture as rhetorical trope: The *gynaecoon* in Greek
and Roman thought”
Gang Wu, “‘The Best of All Weavers’: The Puzzle of Female Weavers in Mid-Byzantine
Central Greece”
KCL and UNC Faculty Response and Conversation (L. Allen, H. Valladares)

12.45-2.30 LUNCH, Mediterranean Deli

Session 3: Gendered Readings in Classical Reception (2.30-4.45)

Peter Swallow, “Women’s Aristophanes: Old Comedy, Gender and Social Change in
Early Twentieth-Century Britain”

Samuel Agbamu, "The Other Woman: Gender and the Construction of the Romano-Fascist Self in Carmine Gallone's *Scipione l'Africano* (1937)"
Oliver Baldwin, "Medea Is a Good Boy: Performing, Staging and Subverting Mythical Gender"
UNC Faculty Response and Conversation (J. Rives, S. James, A. Duncan)

6 pm Dinner for Participants

Sunday 2 September

Free day

Monday 3 September

Student Departures (morning)