

SARAH HILKER

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EDUCATION

- Ph.D. Candidate. Classical Archaeology, Department of Classics, The University of North Carolina at Chapel Hill (in progress). *From Houses to Communities: A Consideration of Mycenaean Social Structure*, directed by D. Haggis.
- The American School of Classical Studies at Athens, Athens Greece. Regular Member, 2017-2018 (Emily Townsend Vermeule Fellow); Student Associate Member, 2019-2020.
- M.A. Classical Archaeology, Department of Classics, The University of North Carolina at Chapel Hill, 2012-2014. Thesis: *The Iconography and Use of Minoan versus Mycenaean Wall Paintings*, directed by D. Haggis.
- M.Sc. with Distinction. The Technology and Analysis of Archaeological Materials, Institute of Archaeology. University College London, London, UK, 2011-2012. Dissertation: *Mesopotamian Polychromy: A Scientific Study of Nine Statues from the British Museum*, directed by I. Freestone.
- Post-Baccalaureate, Department of Classical Studies, University of Pennsylvania, Philadelphia, PA, 2010-2011.
- B.A. Cum Laude, with distinction in Classical Studies, Chemistry minor, University of Pennsylvania, Philadelphia, PA, 2006-2010. Honors Senior Thesis: *The Hippocratic Doctrine: Traces of Magic in Classical Medicine*, supervised by R. Rosen.

PROFESSIONAL EXPERIENCE

Academic Positions

2019. Trip Leader (Corinth & Mystras; Thessaloniki), Gennadius Library Medieval Greek Summer Session, American School of Classical Studies at Athens.
- 2018-2019. Graduate Teaching Fellow, Friday Center, The University of North Carolina at Chapel Hill.
2018. Tutor, Academic Support Program for Student Athletes, The University of North Carolina at Chapel Hill.
- 2016-2017. Senior Teaching Fellow, Department of Classics, The University of North Carolina at Chapel Hill.
2016. Teaching Assistant, Department of Foreign Languages and Literatures, North Carolina State University.
- 2014-2015. Graduate Teaching Assistant, Department of Classics, The University of North Carolina at Chapel Hill.
- 2012-2013. Graduate Instructional Assistant, Department of Classics, The University of North Carolina at Chapel Hill.
- 2011-2012. Private Latin Instructor via Distance Learning. Blair Family. Bedford MA.
- 2010-2011. Digital Specialist (Cuneiform Digital Library Initiative), Babylonian Section, University of Pennsylvania Museum of Archaeology and Anthropology.
- 2009-2011. Research Assistant (Corinth Computer Project; Mt. Lykaion Excavation and Survey Project), Archaeological Mapping Lab, University of Pennsylvania Museum of Archaeology and Anthropology.
- 2008-2009. Teaching Assistant, Chemistry Department, University of Pennsylvania.

Fieldwork and Museum Experience

Thorikos Archaeological Research Project, Prehistoric Team, 2019, Belgian School at Athens, Trench Supervisor, (S. Déderix, N. Papadimitriou, R. Laffineur, and R. Docter, directors)

Excavations in Ancient Corinth, 2018, American School of Classical Studies at Athens, Trench Co-supervisor, (C. Pfaff, Director)

Ancient Corinth Museum, 2018, American School of Classical Studies at Athens, Independent Project: Bronze Age material from Zygouries

Iklaina Archaeological Project (IKAP), 2015-2016, Athens Archaeological Society, Trench Supervisor, (M. Cosmopoulos, Director)

Azoria Project, 2015, American School of Classical Studies at Athens, Field/Lab Assistant (partial season), (D. Haggis, Director)

Nasher Museum Permanent Collection – Antiquities: Designing a New Installation, 2014, Student, (C. Antonaccio and M. Wardle, instructors)

Azoria Project, 2013-2014, American School of Classical Studies at Athens, Trench Supervisor, (D. Haggis, Director)

South Baths at Morgantina, 2013, Volunteer (S. Lucore and M. Trümper, Directors), as part of the American Excavations at Morgantina, Sicily (M. Bell and C. Antonaccio, Directors)

Excavating the Roman Peasant (Cinigiano, Italy), 2010, Student Assistant (K. Bowes, Director)

FELLOWSHIPS AND AWARDS

Fulbright Student Research Grant, J. William Fulbright Foreign Scholarship Board/the Fulbright Foundation in Greece, 2019-2020.

Graduate Tuition Incentive Scholarship, University of North Carolina at Chapel Hill, 2019-2020.

Timothy P. Mooney Fellowship, Research Laboratories of Archaeology, University of North Carolina at Chapel Hill, 2019, \$2000.

Off-Campus Dissertation Research Fellowship, Graduate School, University of North Carolina at Chapel Hill, 2019, \$10,000.

Digital Project Management Fellowship, Carolina Digital Humanities Initiative, University of North Carolina at Chapel Hill, 2018-2019, \$4,000.

Peggy Harpold Summer Research Fellowship, University of North Carolina at Chapel Hill, 2018, \$5,000.

Emily Townsend Vermeule Fellowship, American School of Classical Studies at Athens, 2017-2018, \$10,500.

Graduate Tuition Incentive Scholarship, University of North Carolina at Chapel Hill, 2017-2018.

Michael and Susan Taylor Fund, Department of Classics, University of North Carolina at Chapel Hill, 2017, \$1,150

Janice and Herbert Benario Award, Classical Association of the Middle West and South, 2017, \$1,320.

Pre-Dissertation Travel Award, Center for Global Initiatives, University of North Carolina at Chapel Hill, 2016, \$1,000

Harland Memorial Fund Travel Awards, Department of Classics, University of North Carolina at Chapel Hill, 2013-2016, \$1,600-\$2,000.

Nicholas A. Cassas Graduate Student Fellow, Department of Classics, University of North Carolina at Chapel Hill, 2012-2017, \$2,000 pa.

PRESENTATIONS

“The Function of Frescoes at Mycenae,” Kings College London-UNC Graduate Student Conference, Chapel Hill, NC, Sept. 5-8, 2014.

PUBLICATIONS (POPULAR)

Hilker, S. Oct. 2018. “Standing Tall.” *DIG into History: Athens through Time*, 4-5. Cricket Media.

TEACHING RECORD

Archaeology of Italy (CLAR 245), Friday Center, UNC-CH (Online Instructor, 2x)

Ancient Cities (CLAR 120), Department of Classics, UNC-CH (Co-Instructor, 3x)

Introductory course covering the Neolithic Near East, Mesopotamia, Egypt, Anatolia, Greek Prehistory, Archaic-Hellenistic Greece, Republican and Imperial Rome.

Classical Mythology (CLA 210), Department of Foreign Languages and Literatures, NCSU (Teaching Assistant)

Women in Greek Art and Literature (CLAS 240), Department of Classics, UNC-CH (Teaching Assistant)

Selected Short Guest Lectures: Bronze Age Women, Archaic Korai, The Rich Athenian Lady, Ritual Roles for Women (in Art), Brauron and the Brauronia, Greek Medicine for Women, Wedding Imagery, Funerals in Ancient Greece, Women in Domestic Space, Greek Prostitution, Women in Hellenistic Greek Art.

Athletics in the Greek and Roman World (CLAS 263), Department of Classics, UNC-CH (Instructional Assistant)

Guest Lectures: Delphi and the Pythian Games; Athens and the Panathenaia

The Greeks (CLAS 121), Department of Classics, UNC-CH (Teaching Assistant)

Short Guest Lectures: Mycenaean Art, Greek Lyric Poetry

The Romans (CLAS 122), Department of Classics, UNC-CH (Teaching Assistant)

Guest Lecture: Magic in the Roman World

Short Guest Lectures: The Ara Pacis and Augustan Social Policy, Seneca's Death, Wine, The Colosseum, Rioting, Cicero's *Pro Caelio*, The Roman Marble Trade

Ancient Cities (CLAR 120), Department of Classics, UNC-CH (Instructional Assistant, 3x)

Elementary Latin, Blair Family (Private Instructor via Distance Learning)

General Chemistry Laboratory I & II, Chemistry Department, UPenn (Teaching Assistant, 5x)

FOREIGN LANGUAGES AND TECHNICAL PROFICIENCIES :

Foreign Languages

Reading: Modern Greek, French, Spanish, Ancient Greek, Latin, German (intermediate), Italian (intermediate)

Speaking: Modern Greek (intermediate conversational)

Analytical Techniques

Competence: FTIR, (micro-)Raman Spectroscopy, Petrography, SEM-EDS, Faunal identification
Familiarity: XRD, XRF, Radiography, Metallography, NAA, Chemical Residue Analysis

Selected Applications

ArcGIS, iDig (including Total Station interface), Agisoft Photoscan, STATA, Adobe Photoshop, AutoCAD, Microsoft Office including MS Access

SHORT COURSES AND PROFESSIONAL DEVELOPMENT

Wiener Lab International Field School on Site Formation, Stratigraphy, and Geoarchaeology in Ancient Corinth (T. Karkanas & P. Goldberg), 2018.

Linear B and Mycenaean Greek, British School at Athens (J. Bennet), Athens, Greece, 2017.

Structure from Motion Workshop, University of North Carolina at Chapel Hill, 2017.

Institute for Archaeo-Metallurgical Studies Summer School, London, UK, 2012.

NARNIA Archaeometallurgy of Cyprus, Nicosia, Cyprus, 2012.

Metallographic Analysis Short Course (Eleanor Blakelock, Bradford), London, UK, 2012.

DEPARTMENT SERVICE

2016-2017 UNC Catering, Duke-UNC Graduate Colloquium in Classics
2015-2016 UNC Chair, Duke-UNC Graduate Colloquium in Classics
2014-2015 UNC Treasurer, Duke-UNC Graduate Colloquium in Classics
2014 Committee Member, Duke-UNC Pedagogy Workshop

PROFESSIONAL SOCIETIES AND ORGANIZATIONS

Archaeological Institute of America
The Classical Association of the Middle West and South

GRADUATE COURSEWORK

Archaeology/Art/Museums

- 2016 Bioarchaeology, D. Hutchinson
 Quantitative Methods for Archaeology, V. Steponaitis
 Introduction to GIS, X. Chen (geography)
 Architecture of Rome, H. Valladares (audited)
 Archaeological Theory, P. McAnany (audited)
- 2015 Research Strategies in Archaeology, C. M. Scarry
 Late Geometric and Orientalizing Greece, K. Sams
 Archaic Greek Sculpture, M. Sturgeon
 Approaches to Women in Antiquity, S. James and S. Dillon
- 2014 Greek Urbanization, D. Haggis
 Roman Provinces, J. Gates-Foster
 Nasher Antiquities Seminar (Duke), C. Antonaccio, M. Wardle
 Athenian Topography, K. Sams
 Zooarchaeology, B. Arbuckle
 Athenian Burial and Society (Duke), S. Dillon
 Roman Pottery Analysis, V. Martinez
- 2013 Aegean Civilization and Near Eastern Backgrounds, D. Haggis.
 Roman Sculpture, J. Gates-Foster
 Hellenistic Greek Sculpture, M. Sturgeon
 Greek Architecture, K. Sams
- 2012 The Archaeology of Dark Age Greece, D. Haggis and C. Antonaccio
 Anatolian Archaeology, K. Sams
 Greek Art: Archaic to Classical (Duke), S. Dillon
 Archaeological Glass and Glazes (UCL), I. Freestone
 Archaeometallurgy II: Metallic Artefacts (UCL), J. Merkel
 The Late Bronze Age Aegean (UCL), T. Whitelaw
- 2011-2012 Technology and Analysis of Archaeological Materials (UCL), I. Freestone and U.
 Sommer
- 2011 Archaeometallurgy I: Mining and Extractive Metallurgy (UCL), O. Pryce
 Introduction to Archaeological Ceramics II: Laboratory Methods (UPenn), T.
 Tartaron, M-C. Boileau, and J. White
- 2010 Introduction to Archaeological Ceramics I (UPenn), T. Tartaron, M-C Boileau, and J.
 White
- 2009 Aegean Bronze Age: Minoan Pottery (UPenn), E. Shank

Classical Languages

- 2015 4th Century Greek Survey, J. Downie
 Latin Prose Composition, L. Grillo
- 2013 Early Greek Poetry, P. Smith
 The Roman Novel, J. Rives

Ancient History

- 2015 Greek Religion, F. Naiden
2013 Classical Greece, F. Naiden