

Duke-UNC Classics Graduate Symposium
February 22nd, 2020
3:00-6:30 PM

Block 1: 3:00-4:30

Tori Lee, "The Multivalence of Wine and Drunkenness in Augustan Poetry"

Ryan Baldwin,
"Transforming Pederasty: God and Jesus as Nisus and Euryalus in Proba's *Cento Vergilianus*"

Sinja Küppers, "Sweet Advertisement: Epinician Performances"

Katelin McCullough, "Mortal or Divine? Seated Statues at Cyrene"

Break: 4:30-5:00

Block 2: 5:00-6:30

Nicholas Bolig,
"Making Genres Meet: an Examination of Character Movement in *Argonautica* 3"

Clinton Kinkade, "Authorial Agenda in the *Vita Sophoclis*."

Veronika Luetkenhaus, "Noctes Anacreontae: A reading of Gellius 19.9.4-5"

Alex Karsten, "I Went to the Theognidea and All I Got was This Lousy Spreadsheet"