

Robert G. Babcock
Distinguished Professor of Classics
Department of Classics
224 Murphey Hall, CB #3145
University of North Carolina
Chapel Hill, NC 27599-3145

Education: Duke University, Ph.D. 1983; M.A. 1981. Freie Universität, Berlin, 1981/2 Doctorand.
Louisiana State University, B.A. 1978.

Employment:

University of North Carolina at Chapel Hill, July 2008-June 2017: Professor of Classics; July 2017—
Alumni Distinguished Professor of Classics.

Yale University, August 1987-June 2008: Curator of Early Books and Manuscripts, Beinecke Rare Book
and Manuscript Library; Lecturer to Professor (Adjunct), Department of Classics.

Bucknell University, 1987: Assistant Professor, Department of Classics.

Mississippi State University, 1984-1986: Assistant Professor, Department of Foreign Languages.

Honors:

Tanner Award for Excellence in Undergraduate Teaching, 2018.

Academic Excellence Award, Institute for the Arts and Humanities, UNC, 2015-2016.

Korrespondierendes Mitglied der Zentralkommission der *Monumenta Germaniae Historica*, Munich, elected
2015.

Flemish Institute for Advanced Studies, Brussels (Vlaams Academisch Centrum), Fellow-in-Residence
(May/June 2011 and May/June 2012).

Foreign Fellow of the Belgian Royal Academy of Arts and Sciences (Koninklijke Vlaamse
Academie van België voor Wetenschappen en Kunsten), elected 2005.

Comité Internationale de Paléographie Latine, elected 1998.

Leab Prize, American Library Association for *Reconstructing a Medieval Library: Fragments From
Lambach* (New Haven, 1993).

Finalista for Premio Internazionale Biennale Felice Feliciano for *Reconstructing a Medieval Library:
Fragments From Lambach* 1993/4.

Leab prize, American Library Association for *The Spinelli Family. Florence in the Renaissance,
1430-1535* (New Haven, 1988).

Research

Books:

- 11) *The Oxford Handbook of Latin Palaeography*, ed. with Frank T. Coulson (Oxford and New York: Oxford University Press, 2020), xxii + 1040pp.
- 10) *The 'Psychomachia' Codex from St. Lawrence (Bruxellensis 10066-77) and the Schools of Liège in the Tenth and Eleventh Centuries* (Turnhout: Brepols, 2017), 328 pp. Reviews: *Cahiers de civilisation médiévale*, 60 (2017) 384-85 by L. Reynhout; *Archivium Latinitatis Medii Aevi*, 75 (2017) 485-89 by A. Cossu.
- 9) *The Well-Laden Ship. Egbert of Liège*, Dumbarton Oaks Medieval Library, 25 (Cambridge, Mass. and London: Harvard University Press, 2013). Review: *Scriptorium*, 68/2 (2014) 366 by L. Reynhout.
- 8) *A Book of Her Own*, ed. (New Haven: Yale Library, 2005).
- 7) *New Studies on Yale Manuscripts from Late Antiquity to the Early Modern Period*, ed. (New Haven: Yale Library, 2005).
- 6) *Catalogue of the Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Yale University, Volume 4*, with Lisa Fagin Davis and Philip Rusche, *Medieval and Renaissance Texts and Studies*, 176 (Tempe: Arizona State University, 2005).
- 5) *Old Books, New Learning. Essays on Medieval and Renaissance Books at Yale*, ed. with Lee Patterson (New Haven: Yale Library, 2001).
- 4) *Learning From the Greeks*, with Mark Sosower (New Haven: Yale Library, 1994).
- 3) *Reconstructing a Medieval Library: Fragments From Lambach* (New Haven: Yale Library, 1993). Awarded Leab Prize by American Library Association in 1993. *Finalista* for Premio Internazionale Biennale Felice Feliciano, Verona 1993/4.
- 2) *Beinecke Studies in Early Manuscripts*, ed. (New Haven: Yale Library, 1991).
- 1) *Heriger of Lobbes and the Freising Florilegium*, Lateinische Sprache und Literatur des Mittelalters, 18 (Bern/Frankfurt a.M./New York, 1984).

Book Chapters:

- 14) "Half-uncial," in: *The Oxford Handbook of Latin Palaeography*, edited by Frank T. Coulson and Robert G. Babcock (Oxford and New York: Oxford University Press, 2020), pp. 109-114.
- 13) "Uncial Script," in: *The Oxford Handbook of Latin Palaeography*, edited by Frank T. Coulson and Robert G. Babcock (Oxford and New York: Oxford University Press, 2020), pp. 98-108.
- 12) "The Scribal Verses of Waltherius in a Twelfth-Century Manuscript of Josephus," in: *Between the text and the page: studies on the transmission of medieval ideas in honour of Frank T. Coulson*,

- edd. Harald Anderson and David T. Gura. *Papers in mediaeval studies*, 33 (Toronto: Pontifical Institute of Mediaeval Studies, 2020), 87-117.
- 11) “The Valenciennes Manuscript of Ratherius’ *Praeloquia*: The Codicological Peculiarities and Annotations of the *Codex Unicus*,” in: *Librorum studiosus: Miscellanea palaeographica et codicologica Alberto Derolez dicata*, ed. Lucien Reynhout and Benjamin Victor (Turnhout: Brepols, 2018), 55-71.
 - 10) “Fragments of a Latin Gospel Book in Insular Majuscule Similar to the Script of the Book of Kells,” with Francis Newton, in: *An Insular Odyssey: Manuscript Culture in Early Christian Ireland and Beyond*, edd. Rachel Moss, et al. (Dublin: Four Courts Press, 2017), 249-259.
 - 9) “Alles Theater! Lambach im Mittelalter” in: *Handschriften und Papyri. Wege des Wissens*, edd. Daniela Mairhofer, Bernhard Palme, and Danuta Shanzer, *Nilus* 24 (Vienna: Phoibos Verlag, 2017), 23-28.
 - 8) “The Gembloux *Scriptorium* in the Eleventh Century,” with Albert Derolez, in: *Scriptorium: Wesen, Funktion, Eigenheiten. Comité international de paléographie latine, XVIII. Kolloquium. St. Gallen 11.-14. September 2013*, ed. Andreas Nievergelt, et al. (Munich: Bayerische Akademie der Wissenschaften, 2015) 259-274.
 - 7) “The Transmission of Tibullus in the Tenth and Eleventh Centuries,” in: *Writing the Classics: Manuscripts with Classical Texts in Medieval Europe*, ed. Erik Kwakkel, *Studies in Medieval and Renaissance Book Culture* 3 (Leiden: Leiden University Press, 2015) 53-74 and 196-197.
 - 6) “Invented Speeches and the Teaching of Declamation in the Tenth-Century Schools of Liège,” in: *Amicorum Societas. Mélanges offerts à François Dolbeau*, edd. Jacques Elfassi, Cécile Lanéry and Anne-Marie Turcan-Verkerk (Florence, 2013) 19-26.
 - 5) “Codicological Reconstruction,” in: *New Epigrams of Palladas. A Fragmentary Codex (P.CtYBR inv. 4000)*, ed. Kevin W. Wilkinson, *American Studies in Papyrology* 52 (Durham, NC, 2013) 1-11.
 - 4) “A Ninth-Century Reader of Alcuin’s Poem on York,” in press: *Alcuin of York. Proceedings of the York Quodlibet Conference, York, September 2001*, ed. Mary Garrison (Woodbridge, Suffolk: York Medieval Press/Boydell Brewer, 201?).
 - 3) “Häresie und Bibliothek: Die fuldische Handschrift von Origenes’ *Peri archon*,” in: *Kloster Fulda in der Welt der Karolinger und Ottonen*, ed. Gangolf Schrimpf, *Fuldaer Studien* 7 (Frankfurt a.M., 1996) 299-313.

- 2) “Un nuovo manoscritto dalla abbazia di San Zeno di Verona,” with Walter Cahn, in: *Studi in memoria di Mario Carrara*, ed. Agostino Contò, *Bollettino della Biblioteca civica di Verona* 1 (Verona, 1995) 38-47.
- 1) “Statuta de l’ordre cistercien,” in: *Saint Bernard et le monde cistercien: exposition...à la Conciergerie de Paris du 18 décembre 1990 au 28 février 1991*, ed. Léon Pressouyre and Terry Nancy Kinder, (Paris, 1990) 211.

Refereed Articles:

- 45) “The Education of a Princess: Beatrice of Aragon and her Manuscript of Cicero’s *De Senectute*,” with Mark K. Anson, Vittorio Bottini, Amber Breau, Caroline Carter, Nicolaus Christenson, Claudia Cox, Leah Hinshaw, Warren J. Smith IV, Benjamin Strawsburg, *Codices Manuscripti & Impressi*, 40 (2019) 1-12.
- 44) “That Socratic Example: Ratherius’ *Praeloquia* 5, 26 and the Scholia to Persius” *Latomus* 76 (2017) 800-802.
- 43) “Ratherius, Bobbio, and Theodulf’s *Contra iudices*,” *Filologia mediolatina* 23 (2016) 239-44.
- 42) “Fragments of the lost *Vita Sancti Erлуini* (BHL 2603) by Richarius of Gembloux in Brussles, Royal Library, MS 5345,” *Sacris Erudiri*, 54 (2015) 225-34.
- 41) “New Autograph Fragments of the Metrical *Commentary on Ecclesiastes* by Sigebert of Gembloux,” *Latomus* 74 (2015) 195-209.
- 40) “A Tenth-Century Reader of Lucretius, Stephen of Liège († 920),” *Latomus* 73 (2014) 1038-1048.
- 39) “A New Fragment of Cicero’s *Epistulae ad familiares* (Book 13, epistles 6 and 7),” *Codices Manuscripti* 84 (2012) 1-5.
- 38) “The Temple of *Sapientia* and the Temple of Solomon in the Brussels *Psychomachia* (MS 10066-77): Illustration and Exegesis in Eleventh-Century Liège,” *Scriptorium* 66 (2012) 185-188.
- 37) “Ein Buchgeschenk Wilhelms von Hirsau an Kloster Reichenbach,” *Deutsches Archiv* 67 (2011) 111-118.
- 36) “Alexander Monachus and the Library of St. Peter’s in Merseburg,” *Scriptorium* 64 (2010) 275-80, and plates 42-44.
- 35) “The Engelberg Manuscript of the ‘Waltharius’: Joseph von Laßberg, Johann Caspar Orelli and Jacob Grimm,” *Mittellateinisches Jahrbuch* 45 (2010) 405-418.
- 34) “Heriger or Notger? The Authorship of the *Gesta Episcoporum Leodiensium*, the *Vita Remacli*, and the *Vita Landoaldi*,” *Latomus* 68 (2009) 1027-1049.
- 33) “Heriger of Lobbes and the Theological Tractates of Boethius,” *Latomus* 68 (2009) 458-461.

- 32) "Plato and the Worms: The Lobbes Manuscript of Calcidius' *In Timaeum Platonis*," *In Monte Artium: Journal of the Royal Library of Belgium* 1 (2008) 11-21.
- 31) "The Description of Aquitania by Heriger of Lobbes and the *Passio Sancti Dionysii* of Hilduin of St. Denis," *Latomus* 67 (2008) 1010-1016.
- 30) "Aegidius Beneventanus and the *Epistulae* of Matthew of Vendôme," *Mittellateinisches Jahrbuch* 40 (2005) 397-405.
- 29) "Angelomus and Manuscripts from the Luxeuil Library," *Aevum* 74 (2000) 431-440.
- 28) "A Papyrus Codex of Gregory the Great's *Forty Homilies on the Gospels*," *Scriptorium* (2000) 14-22.
- 27) "Gassner (Buchbinder)" with Holger Nickel, *Einband Forschung* 7 (2000) 34-35.
- 26) "A Mirror Text of Thucydides VII 33-35," with Stephen Emmel, *Archiv für Papyrusforschung* 43 (1997) 239-45.
- 25) "A Papyrus Codex of Exodus," *Yale University Library Gazette* 71 (1997) 163-67.
- 24) "Verses, Translations, and Reflections from 'The Anthology': H.D., Ezra Pound, and the Greek Anthology," *Sagetrieb* 14 (1996) 201-16.
- 23) "Fragments of Classical Manuscripts in the Bindings of Sixteenth-Century Venetian Books," *Scrittura e Civiltà* 18 (1994) 309-24.
- 22) "The Appian Papyrus from Dura-Europus (P.Dura 2)," with William A. Johnson, *Bulletin of the American Society of Papyrologists* 31 (1994) 85-8.
- 21) "Demosthenes *De chersoneso* P.Ct.YBR 1348," *Zeitschrift für Papyrologie und Epigraphik* 100 (1994) 45-6.
- 20) "A New Papyrus of Demosthenes' *Contra Timocratem*," *Bulletin of the American Society of Papyrologists* 30 (1993) 19-22.
- 19) "The Luxeuil Prophets and the Gallican Liturgy," *Scriptorium* 47 (1993) 52-5.
- 18) "Ein neu entdecktes Fragment aus einer Handschrift der mittelalterlichen Bibliothek des Klosters Fulda," *Fuldaer Geschichtsblätter* 68 (1992) 156-9.
- 17) "*Amplius in coitu phantasia*: Avicenna's *De Almahad* and Pound's 'Cavalcanti'," with Matthew Little, *Paideuma* 20 (1991) 63-75.
- 16) "The Wild Life and Tragic Death of Lorenzo Spinelli," *Yale University Library Gazette* 65 (1991) 20-5.
- 15) "Two Romanesque Manuscripts from Lambach," with Lisa Davis, *Codices manuscripti* 15 (1990) 137-47.
- 14) "H.D.'s 'Pursuit' and Sappho," *H.D. Newsletter* 3,2 (1990) 43-7.

- 13) "New Fragments of the Arno Sacramentary and Lectionary," *Archiv für Liturgiewissenschaft* 32 (1990) 297-306.
- 12) "A New Manuscript from the Abbey of San Zeno at Verona," with Walter Cahn, *Yale University Library Gazette* 66 (1992) 105-16.
- 11) "The Fulda Manuscript of Origen's *Peri archon*," *Yale University Library Gazette* 64 (1990) 83-5.
- 10) "A Preliminary Inventory of the Vasari Papers," with Diane Ducharme, *Art Bulletin* 71,2 (1989) 300-04.
- 9) "A Newly Discovered Leaf of a Lost Ninth-Century Manuscript from Nonantola Abbey," *Scrittura e civiltà* 13 (1989) 535-46.
- 8) "Augustine's *De Genesi ad litteram* and Horace's *Satire* 1.2," *Revue des études augustiniennes* 3 (1987) 265-68.
- 7) "The *proverbium antiquum* in Acca's Letter to Bede," *Mittellateinisches Jahrbuch* 22 (1987) 53-5.
- 6) "Astrology and the Pagan Gods in Carolingian *Vitae* of St. Lambert," *Traditio* 42 (1986) 95-113.
- 5) "Sigebert of Gembloux and the 'Waltharius'," *Mittellateinisches Jahrbuch* 21 (1986) 101-05.
- 4) "A Revival of Claudian in the Tenth Century," *Classica et Mediaevalia* 37 (1986) 203-21.
- 3) "Heriger and the Study of Philosophy at Lobbes in the Tenth Century," *Traditio* 40 (1984) 307-17.
- 2) "Two Unreported Uncial Fragments," *Scrittura e Civiltà* 9 (1983) 299-307.
- 1) "On the *Vita Ursuari*," *Mittellateinisches Jahrbuch* 18 (1983) 105-06.

Reviews:

- 5) E. Gregory, *H. D. and Hellenism: Classic Lines* (Cambridge UP, 1997), in: *Bryn Mawr Classical Review*, 2000.
- 4) H. Hoffmann, *Handschriftenfunde* (Monumenta Germaniae Historica, 1997), in: *Speculum* 74 (1999).
- 3) O. L. Franca and C. C. González, edd., *Catálogo de manuscritos de la Biblioteca Universitaria de Salamanca* (Ediciones Universidad de Salamanca, 1997), in: *Reference Reviews Europe*, 1998.
- 2) A. Lehner, *Florilegium Frisingense. Testimonia divinae scripturae* (Brepols, 1987), in: *Mittellateinisches Jahrbuch* 28 (1993).
- 1) J. Hamacher, *Florilegium Gallicum* (Lang, 1974) and R. Burton, *Classical Poets in the Florilegium Gallicum* (Lang, 1983), in: *Mittellateinisches Jahrbuch* 22 (1987).

Other Publications:

- 15) "Greek Script in Latin Manuscripts," by Walter Berschin, transl. by Robert G. Babcock, in *The Oxford Handbook of Latin Palaeography*, ed. by Frank T. Coulson and Robert G. Babcock (Oxford and New York: Oxford University Press, 2020), pp. 115-117.
- 14) "The Visigothic Script," by Jesus Alturo i Perucho, transl. by Pablo Molina and Robert G. Babcock, in *The Oxford Handbook of Latin Palaeography*, ed. by Frank T. Coulson and Robert G. Babcock (Oxford and New York: Oxford University Press, 2020), pp. 143-184.
- 13) "Late Mediaeval Written Culture in the Realm of King St. Stephan: Gothic and later script in Hungary and Slovakia," by Juraj Šedivý, transl. by Anna A. Grotans and Robert G. Babcock, in *The Oxford Handbook of Latin Palaeography*, edited by Frank T. Coulson and Robert G. Babcock (Oxford and New York: Oxford University Press, 2020), pp. 468-498.
- 12) "Stages in Diplomatic Production," by Olivier Guyotjeannin, transl. by Robert G. Babcock and Frank T. Coulson, in *The Oxford Handbook of Latin Palaeography*, edited by Frank T. Coulson and Robert G. Babcock (Oxford and New York: Oxford University Press, 2020), pp. 611-618.
- 11) "The Format of Documents," by Olivier Guyotjeannin, transl. by Robert G. Babcock and Frank T. Coulson, in *The Oxford Handbook of Latin Palaeography*, edited by Frank T. Coulson and Robert G. Babcock (Oxford and New York: Oxford University Press, 2020), pp. 644-650.
- 10) "The Application of Quantitative Methods to the History of the Book," by Ezio Ornato, transl. by Robert G. Babcock and Frank T. Coulson, in *The Oxford Handbook of Latin Palaeography*, edited by Frank T. Coulson and Robert G. Babcock (Oxford and New York: Oxford University Press, 2020), pp. 651-668.
- 9) "Book Trade: Antiquity and the early Middle Ages," by Guglielmo Cavallo, transl. by Robert G. Babcock, in *The Oxford Handbook of Latin Palaeography*, edited by Frank T. Coulson and Robert G. Babcock (Oxford and New York: Oxford University Press, 2020), pp. 711-722.
- 8) *De Vita Mea ut Planta*, Latin translation of Alan M. Jones and Jane Ellis, *My Life as a Plant*, (Rockville, Md.: American Society of Plant Biologists, 2012), co-translated with Will Begley.
- 7) "Poetische Sammelhandschrift," in: *Handschriften und Papyri. Wege des Wissens*, edd. Daniela Mairhofer, Bernhard Palme, and Danuta Shanzer, *Nilus 24* (Vienna: Phoibos Verlag, 2017) pp. 113-114 + plate 5 (p. 22).
- 6) "P. Terentius After, *Comediae*," in: *Handschriften und Papyri. Wege des Wissens*, edd. Daniela Mairhofer, Bernhard Palme, and Danuta Shanzer, *Nilus 24* (Vienna: Phoibos Verlag, 2017) pp. 110-111 + plate 6 (p. 25).
- 5) "Bernard of Utrecht" in: *Virgil Encyclopedia*, edd. Richard Thomas and Jan Ziolkowski, Oxford: Wiley-Blackwell, 2013) 182.

- 4) “Conrad of Hirsau,” with Stephen Wheeler, in: *Virgil Encyclopedia*, edd. Richard Thomas and Jan Ziolkowski, Oxford: Wiley-Blackwell, 2013) 300-301.
- 3) “Early Manuscripts and Books,” in: *The Beinecke Library of Yale University*, ed. Stephen Parks (New Haven: Beinecke Library, 2003), 70–81.
- 2) *Interpretaciones Somniorum. A Medieval Dream Book*, with Elizabeth Archibald (New Haven, 2003). Privately hand-printed.
- 1) *The Spinelli Family. Florence in the Renaissance, 1430-1535* (New Haven, 1988). Awarded the Leab prize by the American Library Association in 1988.

Selected Recent Papers and Presentations:

- “A Caesar Manuscript from Gembloux” UNC, Department of Classics, Nov. 2019
- “Codicology and the Gembloux Scriptorium” Ohio State University, Department of Classics, Sept. 2018.
- “Editing Hrotsvitha” Dumbarton Oaks, June 2018.
- “Medieval Manuscripts and Material Culture” UNC, Department of Classics, Annual Faculty Lecture, September 2015
- “The Brussels *Psychomachia* Manuscript and the Schools of Liège in the 10th and 11th century” Ruprecht-Karls-Universität, Heidelberg, Historisches Seminar: Mittellatein, 26 June 2015.
- “Tibullus and Charlemagne: A Mini-Cycle of Poems from the King's Court, Modeled Upon the *Corpus Tibullianum*” with Francis Newton, APA annual conference, Jan. 2015.
- “The Eleventh-Century Gembloux Scriptorium” Ohio State University, Nov. 2014: as organizer and moderator of panel comprised of three papers by UNC graduate students in my 2013 seminar in Latin paleography.
- “The Eleventh-Century Scriptorium at Gembloux” St. Gall, Switzerland, Comité International de Paléographie Latine, with Albert Derolez, Sept. 2013.
- “Sigebert of Gembloux and the Unicorn” Centre d’Etudes sur le Moyen Age et la Renaissance, Louvain-la-Neuve, May 2012.
- “The Study of Tibullus in Eleventh-Century Liège” APA, Jan 2012.
- “The Library of Gembloux,” Flemish Royal Academy, Brussels, June 2011.
- “Illustrating the *Psychomachia*,” Bibliothèque Royale de Belgique, Centre International de Codicologie, Brussels, May 2011.
- “Invented Speeches and the Teaching of Declamation in the Tenth-Century Schools of Liège,” Ohio State University, Oct. 2010.

“The Temple of Wisdom and the Temple of Solomon in Prudentius’ *Psychomachia*: Illustration and Exegesis in Eleventh-Century Liège,” UNC (MEMS) April, 2009.

“Teaching the Bible in Medieval Liège,” Flemish Royal Academy, Brussels, Sept. 2008; Duke, Nov. 2008.

Current Research Projects:

--Hrotsvitha’s *Works*, editor and translator, Dumbarton Oaks Medieval Library.

--*The Scriptorium and Library of Gembloux in the Eleventh Century*, monographic study.

--Other projects: *Medieval Latin Comedy and the Schoolroom*; *The Medieval Transmission of Tibullus*; *The Classical Essays of H.D.*

Teaching:

UNC: Vergil, Ovid, Juvenal, Cicero, Tacitus/Pliny, Roman Comedy, Roman Lyric (Horace’s *Odes*)
Medieval Latin (undergraduate and graduate surveys), Latin Paleography, Textual Criticism,
Survey of Latin Authors of Late Antiquity, Survey of Authors of the Early Empire, Medieval
Latin Comedy, Medieval Biography and Hagiography; Latin Prose Composition; independent
studies on: Latin Historians of Great Britain, Cicero’s *Tusculan Disputations*, Horace’s *Odes*.

Yale: Latin Paleography, Textual Criticism, Medieval Latin, Renaissance Humanism, Greek
Papyrology. Bucknell: Latin; MSU: Latin, Greek, German; Duke: Latin; LSU: Latin.

Dissertations directed:

Lisa Fagin Davis, *Epiphany at Lambach: The Evidence of the Gottschalk Antiphonary*, Yale, Medieval
Studies, 1993 (published by Cambridge University Press, 2000).

Melissa Conway, *The Diario of the Printing Press of San Jacopo di Ripoli*, Yale, Medieval Studies, 1994
(published by Leo Olschki, 1999).

Laura Williams, *The Carolingian Scriptorium at Luxeuil*, Yale, Medieval Studies, 2003 (co-
director).

Liz Clark Peretti, *The Chronicle of Novalesse*, UNC, 2017.

Will Begley, *The Transmission of Rufinus’ Latin Translation of Origen’s Periarchon*, UNC, 2017.

Dissertation committees:

Yale: Shirley Werner, *The Transmission and Scholia to Lucan’s Bellum Civile*, Yale, Classics, 1992;

William A. Johnson, *The Literary Papyrus Roll*, Yale, Classics, 1992; Stephen Emmel, *Shenoute’s*

Literary Corpus, Yale, Religious Studies, 1993; Angela Fritsen, *Renaissance Commentaries on Ovid’s*

Fasti, Yale, Renaissance Studies, 1995; Matt Kuefler, *Eunuchs and Other Men: the Crisis and Transformation of Masculinity in the Later Roman West*, Yale, History, 1995; Iris Mueller, *Konrads von Ammenhausen Schachspeilbuch*, Yale, Medieval Studies, 2005. Christopher Polt, *Catullus and Roman Dramatic Literature*, UNC, Classics, 2010; David C. Anderson Wiltshire, “*Hopeful Joy*”: *A Study of laetus in Vergil’s Aeneid*, UNC, Classics, 2012; Joe Wallace, *Pagan Fictions: Literature and False Religion in England, 1550–1650*, UNC, English, 2012; Kevin Kritsch, *Apostles, Apostolicity and Apocrypha: The Literary Reception and Treatment of the Twelve Apostles in Anglo-Saxon England, with a Study of the Cult of St. Andrew*, UNC, English, 2014; Paul Stapleton, *The Cross in Elizabethan England: An Image in an Age of Iconoclasm*, UNC, English, 2015; Pablo Molina, *Paul in Rome: A Case Study on the Formation and Transmission of Traditions*, UNC, Classics, 2016; Alexandra Locking, *A New Senate of Women: Ecclesiastical Reform and the Reimagining of Female Secular Lordship, c. 1050-1125 CE*, UNC, History, 2017. Tedd Wimperis, *Cultural Memory and Constructed Ethnicity in the Aeneid*, UNC, Classics, 2017. Caitlin Watt, *Authorship and the Discovery of Character in Medieval Romance*, UNC, English, 2018. Peter Raleigh, *Narrative, History, and Kingship in Angevin England*, UNC, History, 2019. Meredith Ringel-Ensley, *Errant Latin: The Transformation of Language in Medieval Missions to the Mongol Empire*, UNC, Comparative Literature, 2019.

MA theses directed (UNC):

Alexandra D. Mina, *A Study of Prudentius’ use of Vergil and Lucan in the Fifth Combat of the Psychomachia*, Classics, 2015. W.E.L. Begley, *On the Reception of Cicero’s Tusculan Disputations in the Region of Liège from the 9th to the 11th Century*, Classics, 2014; Pablo Molina, *Jerome’s Role in the Transmission of the Correspondence between Seneca and Paul*, Classics, 2011; Tucker Laprade, “*Percipit atque horror*”: *C. S. Lewis’s Lost Essay and Notes on Lucretius*, English, 2011 co-directed with Reid Barbour; Sarah Landis, *A New Manuscript of Tiberius Claudius Donatus at UNC*, Classics, 2009.

Fellowships and Grants:

Graduate Research Consultant, Office for Undergraduate Research, UNC, spring 2019; fall 2020.

Kenan Senior Faculty Research and Scholarly Leave, UNC, spring term 2018.

Global Studies Center, UNC travel grant, 2015.

Alexander von Humboldt-Stiftung, Fellow, Heidelberg, May-July 2015.

Medieval and Early Modern Studies Program, UNC, research materials grant, 2013.

Medieval and Early Modern Studies Program, UNC, travel grant, 2013.

Flemish Institute for Advanced Studies, Brussels (Flemish Academic Centre), Fellow-in-Residence,
May/June 2011; May/June 2012.

Medieval and Early Modern Studies Program, UNC, research materials grant, 2012.

University Research Council Grant, UNC, travel and materials, 2011/2012.

Medieval and Early Modern Studies Program, UNC, faculty research leave, 2010.

Global Studies Center, travel grant, 2008.

National Endowment for Humanities, Co-Director, Summer Seminar for College Teachers, Yale, 1989.

American Philosophical Society, summer research grant, 1987.

N.E.H., summer seminar grant, "Christian Latin Imagery," (Robert Kaske) Cornell Univ., 1986.

Alexander von Humboldt-Stiftung, Fellow, Berlin, 1984-1985.

Administrative Service:

(UNC): Director of Undergraduate Studies, Classics, 2015-2016, Fall 2019, 2020-2021.

Arts & Sciences Advisory Committee, 2013-15.

Supervisor of first-year Latin, 2012-2014; spring 2015.

Director, post-baccalaureate program, 2011-2014; 2016-17.

Supervisor of second-year Latin, 2009-2012; 2014-2021.

Outcomes Assessment Committee, chair, 2010-2015, 2017, 2020, 2021.

Graduate Admissions Committee, chair 2016/17, chair 2018/19.

Tenure review committee, Classics, 2012, 2013, 2018, Chair, 2015, 2018.

Promotion (to Full-Professor) review committee, Classics, 2012; 2014; 2017.

Committee for 10-year external review of UNC Dept. of Religious Studies, 2011.

Advisory Board, Christianity and Culture (Religious Studies Dept.) UNC, 2009-.

Committee for revising the MA thesis requirement in Classics, chair, 2009-2010.

Post Tenure Review Committees, Classics, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2017, 2018, 2020.

MEMS, graduate student fellowships committee, 2010, 2012.

MA and PhD exam committees, Classics Dept., 2009-2019.

PhD exam committees, English Dept./Comp. Lit., 2009, 2010, 2012, 2013, 2014, 2017, 2018.

PhD prospectus defenses and MA thesis defenses, Classics, 2010, 2011, 2012, 2014, 2015, 2019; English Dept./Comp. Lit., 2010, 2012, 2013, 2014, 2015, 2019; History Dept., 2013, 2014, 2015.

(Yale): Director of Fellowship Programs, Beinecke Library, 1987-2001.

Executive Committee, Program in Medieval Studies, 1995- 2005.

Latin examiner for Program in Medieval Studies, 1992-2005.

Promotion/Review Committee, Yale Library, 1997-1999; chair 1998.

Additional:

“Handschriften und Papyri. Wege des Wissens” Österreichische Nationalbibliothek, Vienna, 1 May 2017—14 January 2018, collaborator for exhibition and catalogue.

Dumbarton Oaks Medieval Library, Editorial board, Latin series, 2009-2018.

American Academy in Rome Advisory Council on Classical Studies to the Committee on the Humanities of the American Academy in Rome, 2009-.

Medieval Academy of America, John Nicholas Brown Prize Committee, 2006-08 (Chair ‘08).

Bibliotheca Belgica Manuscripta (1641-1644) d’Antonius Sanderus à l’ère de la “Bibliothèque numérique,” Review board, 2005-

‘Commissione’ of the Edizione Nazionale Ludovico Lazzarelli, editorial board, 2003-08.

Litterae Caelestes, board of Advisors, 2003-2009.

Comité International de Paléographie Latine, nominating committee, 2000, 2005.

American Society of Papyrologists, Board of Directors, 1998-99; 2002-03; 2003-05.

American Philological Association, Medieval Latin Studies Group, Secretary-Treasurer and Editor of *Newsletter*, 1995-2000.

Thesaurus Linguae Latinae, Fellowship Selection Committee, 1994-2000 (chair, 1997, 2000).

Reviewer for numerous academic presses and journals.

NEH fellowship selection committee: texts and translations, 1991.

American Academy in Rome, Library Committee, 1988-94.

Classical Association of the Mid-West and South, Vice President/Mississippi, 1984-6.

Duke University, “Duke Data Bank of Documentary Papyri,” postdoc Research Associate, 1983.

Professional Memberships:

Korrespondierendes Mitglied der Zentralkommission der *Monumenta Germaniae Historica*, Munich, 2014--.

Fellow of the Belgian Royal Academy of Arts and Sciences (Koninklijke Vlaamse Academie van België voor Wetenschappen en Kunsten), 2005--.

Comité Internationale de Paléographie Latine, 1998--.

Society for Classical Studies (formerly American Philological Association), life member.

Medieval Academy of America, life member.

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