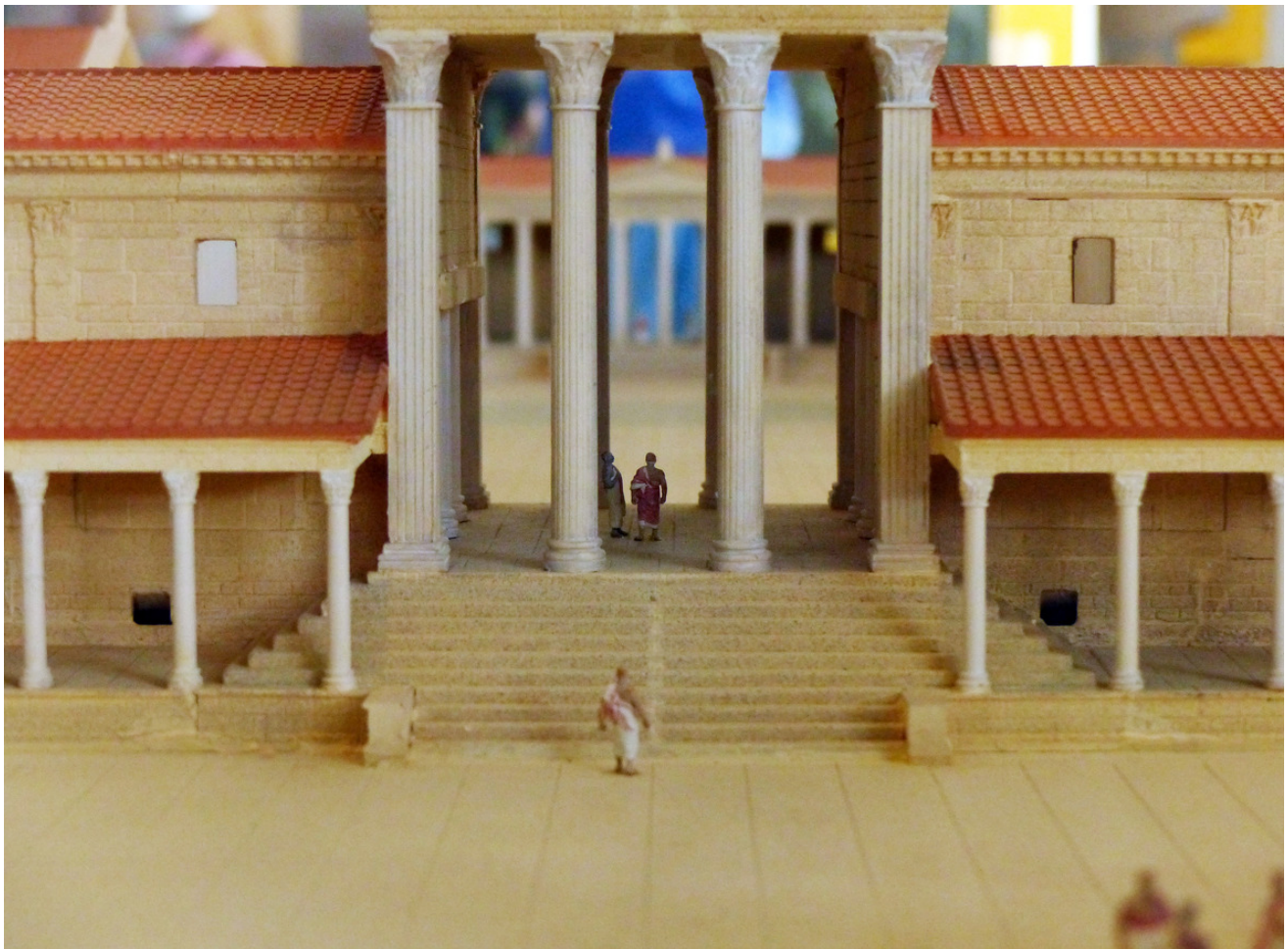


# DUKE-UNC CLASSICS GRADUATE SYMPOSIUM



3:00 – 6:30 PM  
Saturday, February 9, 2019  
Murphey Hall 304 (Archaeology Room)  
UNC-Chapel Hill



# PROGRAM

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3:00 PM

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Imperialism without Identity?

Melanie Godsey (UNC-Chapel Hill)

Sociolinguistic Imaginaries in the Second Sophistic

David Stifler (Duke University)

A Glance into the Lives of Sophists: the Title 'Sophist' in Documentary Papyri

Sinja Küppers (Duke University)

Speaking Power to Power: A Hypothesis for the Inschriftenfiguren Magical Gems

Michael Freeman (Duke University)

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4:15-4:45 PM     Break and Refreshments

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Dramatic Manipulations of Vergil's Georgics in Seneca's Phaedra

India Watkins (UNC-Chapel Hill)

Male Love and Friendship in Ephesian Tale

Everett Lang (UNC-Chapel Hill)

The Polychromatic Theater of Samothrace

Amanda Ball (UNC-Chapel Hill)

The Strange “Postholes” on Thasos

Jackson Miller (UNC-Chapel Hill)

Glass Soldiers: Descriptions of the *Ludus Latrunculorum* in Latin Literature

Erickson Bridges (Duke University)

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6:30 PM

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Following the talks, please join us in celebrating the study of Classics over some platters of delectable food sponsored by the Duke University Classical Studies Department:

**Linda's Bar & Grill**

203 East Franklin Street

Chapel Hill, NC 27514

RSVP requested. Please follow this link: <http://bit.ly/dusymp19rsvp>.

Questions? Write us an email at [dusymp@gmail.com](mailto:dusymp@gmail.com).

**Organizing Committee:**

Amanda Ball (UNC-Chapel Hill)

Sarah Eisenlohr (UNC-Chapel Hill)

Alex Karsten (Duke University)

Adrian Linden-High (Chair, Duke University)