DUKE-UNC CLASSICS
GRADUATE SYMPOSIUM

3:00 – 6:30 PM
Saturday, February 9, 2019
Murphey Hall 304 (Archaeology Room)
UNC-Chapel Hill
PROGRAM

3:00 PM

**Imperialism without Identity?**  
Melanie Godsey (UNC-Chapel Hill)

**Sociolinguistic Imaginaries in the Second Sophistic**  
David Stifler (Duke University)

**A Glance into the Lives of Sophists: the Title ‘Sophist’ in Documentary Papyri**  
Sinja Küppers (Duke University)

**Speaking Power to Power: A Hypothesis for the Inschriftenfiguren Magical Gems**  
Michael Freeman (Duke University)

4:15-4:45 PM  Break and Refreshments

**Dramatic Manipulations of Vergil’s Georgics in Seneca’s Phaedra**  
India Watkins (UNC-Chapel Hill)

**Male Love and Friendship in Ephesian Tale**  
Everett Lang (UNC-Chapel Hill)

**The Polychromatic Theater of Samothrace**  
Amanda Ball (UNC-Chapel Hill)
The Strange “Postholes” on Thasos
Jackson Miller (UNC-Chapel Hill)

Glass Soldiers: Descriptions of the *Ludus Latrunculorum* in Latin Literature
Erickson Bridges (Duke University)

6:30 PM

Following the talks, please join us in celebrating the study of Classics over some platters of delectable food sponsored by the Duke University Classical Studies Department:

**Linda’s Bar & Grill**
203 East Franklin Street
Chapel Hill, NC 27514


Questions? Write us an email at dusymp@gmail.com.

Organizing Committee:
Amanda Ball (UNC-Chapel Hill)
Sarah Eisenlohr (UNC-Chapel Hill)
Alex Karsten (Duke University)
Adrian Linden-High (Chair, Duke University)