

Jennifer E. Gates-Foster

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Department of Classics
University of North Carolina at Chapel Hill
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Chapel Hill, NC 27599-3145

EDUCATION

University of Michigan, Ann Arbor: Ph.D., Classical Art and Archaeology, 2005.
University of Michigan, Ann Arbor: M.A., Greek, 2004.
University of Michigan, Ann Arbor: M.A., Classical Art and Archaeology, 2001.
University of Virginia: B.A., *summa cum laude*, Anthropology and Archaeology, 1997.

PROFESSIONAL APPOINTMENTS

Associate Professor, Department of Classics, University of North Carolina, Chapel Hill, 2019—.
Adjunct Associate Professor, Curriculum in Archaeology, University of North Carolina, Chapel Hill, 2019—.
Affiliated Faculty, Persian Studies Program, University of North Carolina, Chapel Hill, 2015—.
Affiliated Faculty, Center for Middle East and Islamic Studies, University of North Carolina, Chapel Hill, 2013—.

Assistant Professor, Department of Classics, University of North Carolina, Chapel Hill, 2013-2019.

Assistant Professor, Department of Classics, University of Texas, Austin, 2007-13.
Adjunct Assistant Professor, Department of Middle Eastern Studies, University of Texas, Austin, 2009-13.

Moses and Mary Finley Research Fellow, Darwin College, University of Cambridge, UK 2005-07.

HONORS AND AWARDS

European Research Council Fellowship, Desert Networks Project, 2020-21.
Senior Fellow, Collegium, Institut d'etudes avancees de Lyon, Universite de Lyon, 2020-21 (postponed due to covid-19).
Tennille Award, Department of Classics, University of North Carolina, Chapel Hill, 2018.
Tanner Award for Excellence in Undergraduate Teaching, University of North Carolina, Chapel Hill, 2017.
Schwab Faculty Fellow, Institute for the Arts and Humanities, University of North Carolina, Chapel Hill, 2016-17.

Kershaw Lecturer in Near Eastern Archaeology, Archaeological Institute of America, 2016-17.

Academic Excellence Award, Institute for the Arts and Humanities, University of North Carolina, Chapel Hill, 2014.

Connecting Art Histories, Getty Seminar Fellow, The Getty Foundation, 2010-13.

Residential Fellow, Center for Hellenic Studies, Harvard University, 2011-12.

Faculty Development Program Fellow, Center for Women and Gender Studies, University of Texas, Austin, 2007-08.

Faculty Development Program Research Award, University of Texas, Austin, 2008.

Distinguished Dissertation Award, Rackham Graduate School, University of Michigan, 2006.

Associate Fellow, Society of Fellows, University of Michigan, 2004-05.

Michigan Teaching Fellow, Rackham Graduate School, University of Michigan, 2004.

Rackham Pre-Doctoral Fellow, Rackham Graduate School, University of Michigan, 2003-04.

U.S. Department of State Education and Cultural Affairs Fellow, American Research Center in Egypt, 2002-03.

Foreign Language Area Studies Fellow, University of Michigan, 2002.

Mellon Candidacy Fellow, Rackham Graduate School, University of Michigan, 2001-02.

Recruitment Fellow, Rackham Graduate School, University of Michigan, 1998-99.

John D'Arms Graduate Student Award, University of Michigan, 2000.

Phi Beta Kappa, University of Virginia, 1997.

FIELDWORK

Archaeologist, Catawba Vale Collective, North Carolina, 2020—.

Ceramicist, French Mission to the Eastern Desert, Egypt, Institut français d'archéologie orientale, Le Caire, 2014—.

Co-Director and Ceramicist, Horvat Omrit Settlement Excavation Project, Israel, University of North Carolina, Chapel Hill/Carthage College, 2013—.

Ceramicist, The Vorotan Project, Armenia, University of Michigan/Brown University/Institute of Archaeology and Ethnography, National Academy of Sciences, Yerevan, 2006-08.

Ceramicist, Tell Brak Survey Project, Syria, University of Cambridge, 2006.

Field Surveyor, The Vorotan Project, Armenia, University of Michigan/Brown University/Institute of Archaeology and Ethnography, National Academy of Sciences, Yerevan, 2005.

Ceramicist, Eastern Desert Survey Project, Egypt, University of Michigan/Assiut University, 2003-04.

Trench Supervisor, Wadi Sikait Excavations, Egypt, University of Delaware/National Geographic Society, 2002-03.

Architectural and Field Surveyor, Wadi Sikait Survey, Egypt, University of Delaware/National Geographic Society, 2001.

Trench Supervisor, Berenike Excavations, Egypt, University of Delaware/Leiden University, 2001.

Trench Supervisor, Tel Kedesh Excavations, Israel, University of Michigan/University of Minnesota, 1999-00.

Staff Archaeologist, James River Institute for Archaeology, Jamestown, VA, 1997-98.

GRANTS

Faculty Research Travel Grant, Center for Middle East and Islamic Studies, University of North Carolina, Chapel Hill
US \$1700 (Omrit Settlement Excavation Project), 2019.

Arts and Humanities Research Grant, University of North Carolina, Chapel Hill
US \$7500 (The Omrit Settlement Excavation Project), 2019.

European Research Council Starting Grant
EUR 1,500,000 € (Team Leader, 'Desert Networks: Into the Eastern Desert of Egypt from the New Kingdom to the Roman period,' Le Centre national de la recherche scientifique, Paris, France, [PI Bérangère Redon]), 2018-23.

Harris Grant, American Schools of Oriental Research
US \$5000 (Horvat Omrit Settlement Excavation Project), 2016-17.

Faculty Research Travel Grant, Center for the Study of the Middle East and Muslim Civilizations, University of North Carolina, Chapel Hill
US \$1600 (Bir Samut Excavation Project), 2014.

Special Research Grant, University of Texas, Austin
US \$1000 (Karanis Seal Impressions), 2012.

Loeb Classical Library Foundation Research Grant
US \$34,500 (Borderlands in Hellenistic Upper Egypt), 2011-12.

PUBLICATIONS

Books (* denotes refereed publications)

*Edited, with S. E. Sidebotham. *The Archaeological Survey of the Desert Roads between Berenike and the Nile Valley: Expeditions by the University of Michigan and the University of Delaware to the Eastern Desert of Egypt, 1987-2015. Archaeological Reports Series Vol. 26.* Boston: American Schools of Oriental Research (2019).

Clay Sealings from Karanis (in progress, submission expected Fall 2019 to Kelsey Museum Publications Series).

The Archaeology of Borderlands in Hellenistic Upper Egypt (in progress, submission expected Winter 2020 to Cambridge University Press).

Edited Volumes

- *J.E. Gates, A. Wilburn and T. Gagos, eds., “(Con)textual Encounters in Egypt: Bridging the Disciplinary Divide Between Archaeology and Papyrology.” Special issue of *Bulletin of the American Society of Papyrologists* 42 (2005).
- **“Beyond Identity in the Hellenistic East.” Edited section in *Meetings Between Cultures in the Mediterranean: Proceedings of the 17th International Congress of Classical Archaeology, Rome 2008, Bollettino di Archeologia Online*. ISSN 2039-0076. (http://www.bollettinodiarcheologiaonline.beniculturali.it/bao_es_c_5.php).

Chapters in Books

- ** Third Century BCE Supply Networks and Ptolemaic Transport Amphoras from ‘Abbad and Bir Samut in Egypt’s Eastern Desert.” In B. Redon, ed. *Networked spaces: the spatiality of networks in the Red Sea and the Western Indian Ocean*. Lyon: Maison de l’Orient et de la Méditerranée (submitted).
- *J. Gates-Foster, B. Redon and M. Godsey, “Domestic activities in alternative settings: the Ptolemaic fort at B’ir Samut, Egypt.” In C. Barrett and J. Carrington, eds. *Households of Ptolemaic and Roman Egypt*. Ithaca: Cornell University Press (in press, expected 2021).
- “Jar Stoppers.” In S.E. Sidebotham and I. Zych, eds., *Report of the 2001 Excavations at Berenike and the Survey of the Egyptian Eastern Desert* (in press, expected 2020).
- ** New archaeological evidence for the indigenous peoples of the Eastern Desert in the Ptolemaic and Roman eras.” In H. Cuivigny, ed. *Blemmyes. New Documents and New Perspectives*. Cairo: Institut français d’archéologie orientale (in press, expected 2020).
- **“The Greeks and Egypt.” In J. Carter and C. Antonaccio, eds., *The Cambridge Companion to the Early Iron Age of Greece*. Cambridge: Cambridge University Press (in press, expected 2020).
- **“Out of Egypt: Provenance, Racial Representation and Miniature Images of Nubians in the Menil Collection.” In S. Costello, P. Davis and J. Hopkins, eds., *Biographies of Ancient Objects, Arts of the Ancient World in the Menil Collection*. New Haven: Yale University Press (2020) 117-135.
- **“Economic Objects.” In R. Osborne, ed., *A Cultural History of Objects in Antiquity*. London: Bloomsbury Press (2020) 65-84.
- *J. Gates-Foster and D. Schindler, “Pottery.” In L.T. Stuckenbruck and D.M. Gurtner, eds., *T&T Clark Encyclopedia of Second Temple Judaism*. London: Bloomsbury Press (2019) 601-604.
- **“The Pottery from the Survey.” In S. E. Sidebotham and J. Gates-Foster, eds., *Archaeological Survey of the Berenike-Nile Roads, Eastern Desert of Egypt, 1987-2003: Expeditions by the University of Michigan and the University of Delaware. Archaeological Reports Series Vol. 26*. Boston: American Schools of Oriental Research (2019) 287-378.
- **“Finley and Archaeology.” In D. Jew, R. Osborne and M. Scott, eds., *The Impact of Moses Finley*. Cambridge: Cambridge University Press (2016) 250-69.

- *“Objective Alterity: Import Consumption in the Ports of Roman Egypt.” In S. Alcock, M. Egri and J. Frakes, eds., *Beyond Boundaries: Connecting Visual Cultures in the Provinces of Ancient Rome*. Los Angeles: Getty Museum Press (2015) 222-31.
- *“Achaemenids, Royal Power and Persian Ethnicity.” In J. McInerney, ed., *A Companion to Ethnicity in the Ancient Mediterranean*. Malden: Wiley-Blackwell (2014) 175-93.
- “The Granary Sealings from Karanis.” In T. Wilfong, ed., *Karanis Revealed*. Ann Arbor: University of Michigan Press (2014) 143-48.
- A. Wilburn, J. Cook and J. Gates-Foster, “The Karanis Project: A New Approach to an Old Excavation.” In T. Wilfong, ed., *Karanis Revealed*. Ann Arbor: University of Michigan Press (2014) 157-60.
- *“The Eastern Desert.” In C. Riggs, ed., *The Oxford Handbook of Roman Egypt*. Oxford: Oxford University Press (2012) 736-47.
- *“Pottery.” In C. Riggs, ed., *The Oxford Handbook of Roman Egypt*. Oxford: Oxford University Press (2012) 648-63.
- *“The Eastern Desert in the Ptolemaic Period: A Developing Picture.” In H. Barnard and K. Duistermaat, eds., *The Peoples of the Eastern Desert*. Cotson Institute of Archaeology. Los Angeles: University of California Press (2012) 190-203.
- *“The Well-Remembered Path: Roadways and Cultural Memory in Ptolemaic and Roman Egypt.” In S. Alcock, J. Bodel and R. Talbert, eds., *Highways, Byways and Road Systems in the Pre-Modern World*. Malden: Wiley-Blackwell (2012) 202-21.
- *“Hidden Passage: Graeco-Roman Roads in Egypt’s Eastern Desert.” In E. Robertson et al. eds., *Space and Spatial Analysis in Archaeology*. Calgary: University of Calgary Press (2006) 315-22.
- J.E. Gates, S. Alcock and J.F. Cherry, “Internet Resources for Mediterranean Regional Survey Projects: A Preliminary Listing.” In S.E. Alcock and J.F. Cherry eds., *Side-by-Side Survey: Comparative Regional Studies in the Mediterranean World*. Oxford: Oxbow Books (2005) 243-51.
- *S. Alcock, J.E. Gates and J. Rempel, “Reading the Landscape: Survey Archaeology and the Hellenistic *Oikoumene*.” In A. Erskine ed., *A Companion to the Hellenistic World*. Oxford: Blackwell Publishing (2005) 354-72.

Journal Articles

- *J. Harrell, S.E. Sidebotham, R. Bagnall, S. Marchand, J.E. Gates and J.L. Rivard, “The Ptolemaic to Early Roman Amethyst Quarry at Abu Diyeiba in Egypt’s Eastern Desert.” *Bulletin de l’Institut français d’archéologie orientale* 106 (2006) 127-62.
- *J.E. Gates, A. Wilburn and T. Gagos, “Material Culture and Texts of Graeco-Roman Egypt: Creating Context, Debating Meaning.” *Bulletin of the American Society of Papyrologists* 42 (2005) 171-88.
- *“A Clay Sealing from Karanis in the Kelsey Museum.” *The University of Michigan Museums Bulletin* 15 (2003) 93-95.
- *“The Ethnicity Name Game: What Lies Behind ‘Graeco-Persian’?” *Medes and Persians. Reflections on Elusive Empires. Ars Orientalis* 32 (2002) 105-32.

Field Reports

“Céramique de Bi’r Abbad.” In B. Redon and T. Faucher eds., *Mission archéologique française du Désert Oriental: Rapport scientifique sur les opérations effectuées en décembre 2017 – février 2018* (2018).

“Céramique de Bi’r Abbad.” In B. Redon and T. Faucher eds., *Mission archéologique française du Désert Oriental: Rapport scientifique sur les opérations effectuées en décembre 2016 – février 2017* (2017).

“Céramique de Bi’r Samut.” In B. Redon ed., *Mission archéologique française du Désert Oriental: Rapport scientifique sur les opérations effectuées en décembre 2015 – février 2016* (2016).

“Pottery Study at Bi’r Samut.” In B. Redon ed., *Mission archéologique française du Désert Oriental: Rapport scientifique sur les opérations effectuées en décembre 2014 – février 2015* (2015).

Book Reviews

J.C.R. Gill, *The Western Desert in the Ptolemaic Period*. *Antiquity* 355 (Feb. 2017) 261-63.

M.T. Boatwright, *Peoples of the Roman World*. *Bryn Mawr Classical Review* 2013.11.08.

S. Marchand and A. Marangou ed., *Amphores d’égypte de la Basse Époque à la l’époque Arabe*. *Journal of Roman Archaeology* 24 (2011) 803-07.

G. Bugh ed., *The Cambridge Companion to the Hellenistic World*. *New England Classical Journal* 36 (2009) 51-54.

V.A. Maxfield and D.P.S. Peacock, *Survey and Excavation: Mons Claudianus, 1987-1993: Ceramic Vessels and Related Objects*. *Journal of the American Oriental Society* 127.4 (2007) 12-13.

M. Venit, *Monumental Tombs of Ancient Alexandria: Theater of the Dead*. *American Journal of Archaeology* 111.1 (2007).

Exhibitions

C. Whitmore, J. Gates-Foster and C. Lightfoot, “Pisgah National Forest: A Web Exhibition,” *Forests and the Human*, Texas Tech University Humanities Center, 2020.

Refereed Conference Presentations

“The Ptolemaic Red Sea and East African Frontiers in Archaeological Perspective”
Annual Meeting of the Archaeological Institute of America, 2020.

“Networks of Supply to Egypt’s Eastern Desert Early Ptolemaic Transport Amphorae from Bir Samut and Bir Abbad”
Red Sea Conference IX, University of Lyon, France, 2019.

“The Pottery Assemblages from Omrit in the 1st and 2nd centuries CE”
Annual Meeting of the American Schools of Oriental Research, 2018.

“Abandonment and Assemblage: the Ptolemaic Fort at Bir Samut, Egypt”

- Annual Meeting of the Archaeological Institute of America, 2018.
- “Omrit Settlement Excavations: Report on the 2014–2016 Seasons”
with Daniel Schowalter, Michael Nelson, Benjamin Rubin and Jason Schlude
Annual Meeting of the Archaeological Institute of America, 2017.
- “Omrit Settlement Excavations: Report on the 2014–2016 Seasons”
with Daniel Schowalter, Michael Nelson, Benjamin Rubin and Jason Schlude
Annual Meeting of the American Schools of Oriental Research, 2016.
- “A Late Roman Ritual Assemblage from Horvat Omrit”
Annual Meeting of the American Schools of Oriental Research, 2016.
- “Supplying the Eastern Desert: the Early Ptolemaic Pottery from Samut”
Annual Meeting of the American Schools of Oriental Research, 2015.
- “Abundance and Innovation in the Production of Roman Tablewares”
Annual Meeting of the Society for American Archaeology, 2014.
- “The Omrit Settlement Excavations: Preliminary Results and Future Plans”
with Benjamin Rubin, Daniel Schowalter, Michael Nelson and Jason Schlude
Annual Meeting of the Archaeological Institute of America, 2014.
- “Think Local, Buy Local: Pottery Supply and Consumption in the Ptolemaic Eastern
Desert, Egypt”
Annual Meeting of the Society for American Archaeology, 2013.
- “Egypt in Empire: Contestation and Negotiation on the Persian-era Stelae from
Memphis”
Annual Meeting of the Archaeological Institute of America, 2013.
- “Cultic Continuities and Entangled Traditions on the Sealings and Amulets of Roman
Karanis”
Annual Meeting of the American Schools of Oriental Research, 2012.
- “Locality and the Construction of Authority in Ptolemaic Upper Egypt”
Annual Meeting of the Society for American Archaeology, 2012.
- “Archaeology without Borders: Disparate Traditions, Convergent Archaeologies,
Unscripted Conversations”
Theoretical Archaeology Group Annual Meeting, 2010.
- “Temples, Trade and the Rhetoric of Power in Graeco-Roman Egypt”
Gold Medal Colloquium in honor of Henry T. Wright, Annual Meeting of the
Archaeological Institute of America, Philadelphia, 2009.
- “The 600-pound gorilla in the landscape: exploring a regional center in southern
Armenia,” with John F. Cherry, Susan Alcock and Elissa Faro
Annual Meeting of the American Society for Oriental Research, 2008.
- “Culture and Identity on the Hellenistic Frontier of Southern Egypt”
XVII International Congress of Classical Archaeology, 2008.
- “Archaeological Impacts of Soviet-Era Land Amelioration Programs in the Southern
Caucasus,” with John F. Cherry and Susan Alcock
Annual Meeting of the Archaeological Institute of America, 2008.
- “Sand and Coral: The Late Roman Houses of Berenike, Egypt”
Annual Meeting of the Archaeological Institute of America, 2007.

- “The Vorotan Project, Southern Armenia: 2005 Season,” with John F. Cherry, Susan E. Alcock, and Lori Khatchadourian, Jane Rempel, Armen Tonikian and Mkrtich Zardaryan
Annual Meeting of the Archaeological Institute of America, 2006.
- “Desert Borderlands: Margins of the Ptolemaic State”
Theoretical Archaeology Group Annual Meeting, 2005.
- “Material Culture and Texts of Graeco-Roman Egypt: Creating Context, Debating Meaning,” with Traianos Gagos and Andrew Wilburn
Annual Meeting of the Archaeological Institute of America, 2005.
- “Writers of Passage: Personal Commemoration in Egypt’s Eastern Desert”
Annual Meeting of the Archaeological Institute of America, 2005.
- “Most Necessary Things: Ptolemaic Desert Settlements on the Southern Red Sea Trade Roads”
Annual Meeting of the American Research Center in Egypt, 2004.
- “Of Cairns and Kings: Ptolemaic Activity in the Eastern Desert of Egypt”
Annual Meeting of the Archaeological Institute of America, 2004.
- “A Study in Clay: the Granary Sealings from Karanis”
Annual Meeting of the American Research Center in Egypt, 2003.

Invited Conference Presentations and Public Lectures

- “Desert Encounters: New Evidence for Indigenous Peoples of the Eastern Desert of Egypt in the Ptolemaic and Roman eras”
Stanford University, 2020.
- “Beyond hybridity: Being Egyptian under Macedonian and Roman rule”
Annual Friends of Greek Art Lecture, North Carolina Museum of Art, Raleigh, 2020.
- “Ordering the Cosmos: Egyptian Views of Foreigners and Foreign Lands”
Public Humanities Program of the College of Arts and Sciences, University of North Carolina, Chapel Hill, 2019.
- “Distant Contacts and Local Imitation: Early Ptolemaic Transport Amphorae from Egypt’s Eastern Desert”
19th International Congress of Classical Archaeology, Cologne/Bonn, 2018.
- “Abandonment and Assemblage: the Ptolemaic Fort at Bir Samut, Egypt”
Households of Ptolemaic and Roman Egypt in Context, Cornell University, 2018.
- “Egypt’s Desert Frontier: The Ptolemaic Fortresses at B’ir Samut and B’ir Abbad”
Archaeological Institute of America, University of Colorado, 2018.
- “Achaemenids, Royal Power and Persian Ethnicity”
Persian Studies Lecture Series, University of North Carolina, Chapel Hill, 2018.
- “The Power and Purpose of Religious Imagery in Pharaonic Egypt”
Public Humanities Program of the College of Arts and Sciences, University of North Carolina, Chapel Hill, 2017.
- “Being Egyptian under Macedonian and Roman Rule”
Public Humanities Program of the College of Arts and Sciences, University of North Carolina, Chapel Hill, 2017.

- “Egypt’s Desert Frontier: The Ptolemaic Fortress at B’ir Samut”
Kershaw Lecture, Archaeological Institute of America, University of North Carolina, Chapel Hill, 2017.
- “Out of Egypt: Bronze and Terracotta Images of Africans in the Menil Collection”
Collaborative Futures for Museum Collections: Antiquities, Provenance and Cultural Heritage Conference, Menil Collection and Rice University, 2017.
- “Egypt’s Desert Frontier: The Ptolemaic Fortress at B’ir Samut”
Kershaw Lecture, Archaeological Institute of America, Carthage College, 2016.
- “Egypt’s Desert Frontier: The Ptolemaic Fortress at B’ir Samut”
Kershaw Lecture, Archaeological Institute of America, Valparaiso University, 2016.
- “Egypt’s Desert Frontier: The Ptolemaic Fortress at B’ir Samut”
Kershaw Lecture, Archaeological Institute of America, University of Illinois Urbana-Champaign, 2016.
- “Ptolemaic Pottery from the Eastern Desert”
Levantine Ceramics Project Conference, Athens, Greece, 2016.
- “A Late Third Century BCE Floor Deposit from Bir Samut in Context”
University of Michigan, Ann Arbor, 2016.
- “Ptolemaic Pottery from the Eastern Desert: the View from Bir Samut”
Collège de France, Paris, 2016.
- “Caught in the Crossfire: Archaeological Objects as Commodities in Times of International Conflict”
College of William & Mary, 2015.
- “Ceramic Production in North Africa: Outsider Perspectives, Comparative Looks” with Elizabeth Murphy
State of the Field Conference: North Africa, Brown University, 2014.
- “Papyri and the Archaeology of the Fayyum in Colonial-Era Egypt”
Walters Art Museum, Baltimore, 2013.
- “The Archaeology of Borderland Communities in Hellenistic Upper Egypt”
University of Texas at Austin, 2012.
- “Field Notes from a Virginia Archaeologist in Egypt”
University of Virginia, 2012.
- “Borderline Disorder and the Construction of Authority in Ptolemaic Upper Egypt”
Bryn Mawr College, 2012.
- “Moses Finley and Archaeology”
Moses Finley Centennial Conference, University of Cambridge, 2012.
- “Border/Frontier/Fringe: Networks of Influence in Hellenistic Upper Egypt”
University of Pennsylvania, 2011.
- “Ptolemais Hermeiou and the Archaeology of Hellenistic Egypt”
Yale University, 2011.
- “Beyond Alexandria: Upper Egypt in the Hellenistic Age”
Oberlin College, 2011.
- “Beyond Alexandria: Upper Egypt in the Hellenistic Age”

- University of North Carolina, Chapel Hill, 2011.
- “The Spaces In Between: Survey Archaeology in the Deserts of Egypt”
Archaeological Institute of America, Lubbock Chapter, 2010.
- “The Roman Army in Egypt’s Eastern Desert”
Archaeological Institute of America, Central Texas Chapter, 2009.
- “The Two Faces of Cleopatra,”
Rice University, 2009.
- “The Ptolemaic Eastern Desert in its Theban Context”
Peoples of the Eastern Desert Conference, Netherlands Flemish Institute, Cairo, 2008.
- “The Well-Remembered Path: Roadways and Cultural Memory in Ptolemaic and Roman Egypt”
Highways and Road Systems: Comparative Perspectives, Brown University, 2008.
- “An Archaeological Perspective on Ptolemaic Settlement and Travel in the Eastern Desert”
University of Oxford, UK, 2006.
- “Macro-Economies and Micro-Identities: Economy and Culture in Hellenistic Egypt”
Bowdoin College, 2004.
- “Trading Spaces: Ancient Commerce and Culture in the Near East”
Michael C. Carlos Museum, Emory University, 2003.
- “Near Eastern Complexities: Objects and Themes in the Near Eastern Collection at the Carlos”
Michael C. Carlos Museum, Emory University, 2003.
- “Ptolemaic Caravan Routes in Egypt’s Eastern Desert”
Chacmool Conference, Calgary University, Canada, 2001.
- “Hellenistic Merchants: Ancient Evidence and Modern Misconceptions”
Bryn Mawr College, 2001.

SERVICE

To the Profession

Editing

- Cambridge World Archaeology*, Editorial Board Member, 2019—.
- Journal of Field Archaeology*, Editorial Board Member, 2016—.
- Levantine Ceramics Project*, Editorial Board Member, 2016—.
- Journal of Mediterranean Archaeology*, Editorial Board Member, 2015—.
- Journal of Egyptian History*, Editorial Board Member, 2014—.

Reviewing

- External Reviewer, American Philosophical Society, 2018.
- External Reviewer, L’Agence Nationale de la Recherche (ANR), France, 2017.
- External Reviewer, National Geographic Society, 2017.
- External Reviewer, TOPOI Research Cluster, Freie Universität Berlin, 2015.

External Reviewer, Netherlands Organisation for Scientific Research, 2015.
 External Reviewer, National Science Center, Poland, 2015.
 NEH Fellowship Review Committee, American Center of Oriental Research, Amman, 2012.

Reviewer of Manuscripts Submitted for Publication: *Institute for the Study of the Ancient World*, *NYU University Press*, *Cambridge University Press*, *Oxford University Press*, *Bulletin of the American Schools of Oriental Research*, *American Journal of Archaeology*, *World Archaeology*, *Journal of Near Eastern Studies*, *Journal of Field Archaeology*, *Cahiers de la céramique égyptienne*, *Journal of Ancient Egyptian Interconnections*, *British Archaeological Reports Series*, *UCLA Encyclopedia of Egyptology*, *Museum Publication Series of the San Antonio Museum of Art*

Service in Professional Organizations

Member, Publications Committee, American School of Classical Studies at Athens, 2020-2025.
 Member, Director's Search Committee, Albright Institute of Archaeological Research, 2020—.
 Member, Development Committee, Albright Institute of Archaeological Research, 2019—.
 Associate Chair, Fellowship Committee, Albright Institute of Archaeological Research, 2018—.
 Member, Executive Committee, Albright Institute of Archaeological Research, 2018—.
 Member, Managing Committee, American School of Classical Studies at Athens, 2018—.
 Member, Waldbaum Field School Scholarship Committee, Archaeological Institute of America, 2018—.
 Interim Chair, Fellowship Committee, Albright Institute of Archaeological Research, 2017-2018.
 Member, Program Committee, American Schools of Oriental Research, 2017—.
 Vice-President, Triangle Chapter, Archaeological Institute of America, 2017—.
 Chair, Ad Hoc Ethics Committee, Albright Institute of Archaeological Research, 2017-2018.
 Member, Fellowship Committee, Albright Institute of Archaeological Research, 2016-2017.
 Academic Trustee, Albright Institute of Archaeological Research, 2015—.
 President, Triangle Chapter, Archaeological Institute of America, 2013-16.
 Co-chair, Near Eastern Archaeology Interest Group, Archaeological Institute of America, 2010-13.
 President, Austin Chapter, Archaeological Institute of America, 2008-11.
 Archaeology in Higher Education Committee, Archaeological Institute of America, 2004-10.

Membership in Professional Organizations

American Schools of Oriental Research
 The American Society of Papyrologists
 Egypt Exploration Society
 Cambridge Philological Society
 American Research Center in Egypt
 Society for American Archaeology
 Archaeological Institute of America
 Texas Archaeological Society

Conference and Panel Organization

Panel organizer with Thomas Landvatter and Melanie Godsey, “Material Approaches to Ptolemaic Imperialism”
 Annual Meeting of the Archaeological Institute of America, 2020.

Scientific committee member
 Red Sea Conference IX, University of Lyon, France, 2019.

Panel organizer with Daniel Schowalter, “Twenty Years of Excavation at Omrit in Northern Israel”
 Annual Meeting of the American Schools of Oriental Research, 2018.

Panel organizer with Jody Gordon, “Basileus, Sebastos, Shah: Archaeologies of Empire and Regional Interactions in the Hellenistic and Roman Near East”
 Annual Meeting of the American Schools of Oriental Research, 2011-13.

Panel organizer, “Archaeology of the Near East: The Classical Period”
 Annual Meeting of the American Schools of Oriental Research, 2010.

Panel organizer, “The Future is Now: A Forum on Career Strategies for Archaeology Graduate Students”
 Annual Meeting of the Archaeological Institute of America, 2010.

Panel organizer, “Beyond Identity in the Hellenistic East”
 XVII International Congress of Classical Archaeology, Rome, 2008.

Panel organizer with Susan Alcock, “The Archaeology of Damaged Landscapes”
 Annual Meeting of the Archaeological Institute of America, 2008.

Panel organizer with Jane Rempel, “Archaeology at the Margins: Recognising the Local in the Context of Ancient States”
 Theoretical Archaeology Group Annual Meeting, Sheffield, UK, 2005.

Panel organizer with Andrew Wilburn, “(Con)textual Encounters in Egypt: Bridging the Disciplinary Divide between Archaeology and Papyrology”
 Annual Meeting of the Archaeological Institute of America, 2005.

To the University of North Carolina, Chapel Hill

University Committees

Arts and Humanities Research Grant Committee, 2019.
 Faculty Council, 2019—.

University Teaching Awards Committee, 2017—.

Department of Classics

Chair, Diversity and Inclusion Committee, 2019-20.
 Member, Chair Selection Committee, 2019.
 Chair, Archaeology Committee, 2019.
 Undergraduate Majors Committee, 2017-20.
 EO/ADA Officer, 2017-18.
 Dissertation Fellowship Selection Committee, 2016-17.
 Graduate Recruitment Event Coordinator, 2015-2019.
 Archaeology Committee, 2013-20.
 Summer School Administrator, 2013-20.
 Visiting Speakers Committee, Chair, 2013-17.
 Graduate Admissions Committee, 2013-14; 2018-19.
 Keeper of the Departmental Library/University Library Representative, 2013-15.

Curriculum in Archaeology

Director of Undergraduate Studies, 2019-20.
 Mooney Fellowship Committee, 2014—.

Center for Middle East and Islamic Studies

Executive Committee, 2019-20.

Institute for Arts and Humanities

Faculty Advisory Board, 2019—.
 Faculty Fellowship Selection Committee, 2019—.

To the University of Texas, Austin

Department of Classics

Personnel Committee, 2011-13.
 Minority Liaison Officer, 2011-13.
 Colloquium Committee, Member 2007-08; Chair, 2009-10, 2013.
 Admissions Committee, 2008-11.
 Collections Committee, 2007-13.
 Archaeology Committee, 2007-13.
 Curriculum Committee, 2007-13.
 German Exam Committee, 2007-10.

Department of Middle Eastern Studies

Foreign Language Area Studies Committee, 2011-12.
 Graduate Studies Committee, 2009-13.

To the University of Cambridge, UK

Faculty of Classics and Faculty of History

Examiner, 2005-07.

Tutor, 2005-06.

To Other Institutions

Docent Training, Roman Art, North Carolina Museum of Art, 2014-17.

Contributor, STEAM squad citizen science curriculum, National Science Foundation, 2020.

Consultant, Abdo publishing, archaeological publications for K-12 curriculum, 2020.

TEACHING RECORD

Doctoral Supervision

Supervisor, PhD Dissertations

Brandon Baker, “The Roman Karystia” Classics, University of North Carolina, Chapel Hill, in progress.

Melanie Godsey, “The Aegean Under the Ptolemies: Assemblages and Practice of Hellenistic Imperialism,” Classics, University of North Carolina, Chapel Hill, in progress.

Katie Tardio, “Roman Conquest and Changes in Animal Economy in the Northeast of the Iberian Peninsula,” Classics, University of North Carolina, Chapel Hill, in progress.

Katelin McCullough, “Women in Roman Cyrenaica,” Classics, University of North Carolina, Chapel Hill, in progress.

Matthew Schueller, Co-Supervisor, “Entertainment Venues as Network Actors in Roman Macedonia and Thrace,” Classics, University of North Carolina, Chapel Hill, completed 2020.

Leticia Rodriguez, Co-Supervisor, “Border Identities: Archaic Greek Art and Cultural Interchange in Western Asia Minor,” Art History, University of Texas, Austin, completed 2016.

Ann Morgan, “Foundation Myths and Local Identity in the Urban Landscapes of Roman Asia Minor,” Classics, University of Texas, Austin, completed 2014.

Sarah James, Co-Supervisor, “The Hellenistic Pottery from the Panayia Field, Corinth: Studies in Chronology and Context,” Classics, University of Texas, Austin, completed 2010.

Member, PhD Dissertation Committees

Jocelyn Burney, “A Diaspora of Things: Building Jewish Communities in the Late Roman Aegean (2nd-6th centuries CE),” Religious Studies, University of North Carolina, Chapel Hill, in progress.

- Bryan Coussens, "The Dying of the King: A Contextual Study of Herod the Great and the Mausoleum at Herodium," Religious Studies, University of North Carolina, Chapel Hill, in progress.
- Tine Rassalle, "What's Under the Floor? Deposits Under Synagogue Floors in Late Antique Palestine," Religious Studies, University of North Carolina, Chapel Hill, in progress.
- Sarah Hilker, "From Houses to Settlements: A Consideration of Mycenaean Social Structure," Classics, University of North Carolina, Chapel Hill, in progress.
- Amanda Lazarus, "Images of Athenian Women in the Late Classical City," Art History and Visual Studies, Duke University, in progress.
- Bradley Erickson, "Ancient Astronomy and the Jewish Synagogue," Religious Studies, University of North Carolina, Chapel Hill, completed 2020.
- Darcy Hackley, "Social Landscapes of The Egyptian Deserts, 3000-1100BCE", Jukowsky Institute for Archaeology, Brown University, completed 2020.
- Jennifer Muslin, "Between Farm and Table: Oplontis B and the Dynamics of Amphora Packaging, Design, and Reuse on the Bay of Naples)," Art History, University of Texas, Austin, completed 2019.
- Cicek Tascioglu, "The Topography of Burial in Geometric Greece," Classics, University of North Carolina, Chapel Hill, completed 2019.
- John Beeby, "Literary and Archaeological Etruscans of the First Century BC," Classics, University of North Carolina, Chapel Hill, completed 2019.
- Emma Buckingham, "Identity and Material Culture in the Interplay of Locals and Greek Settlers in Sicily and South Italy in the Archaic Period," Classics, University of North Carolina, Chapel Hill, completed 2018.
- Catharine Judson, "Protogeometric and Geometric Crete," Classics, University of North Carolina, Chapel Hill, completed 2018.
- Daniel Schindler, "The Late Roman and Byzantine Local Coarse Wares of Eastern Galilee (c. 300-700 CE)," Classics, University of North Carolina, Chapel Hill, completed 2017.
- Robyn Le Blanc, "The Sacred Identity of Roman Ascalon," Classics, University of North Carolina, Chapel Hill, completed 2016.
- Lindsey Mazurek, "Globalizing the Sculptural Landscape of Isis and Serapis Cults in Roman Greece," Art History and Visual Studies, Duke University, completed 2016.
- Kee-Hyun Ban, "Winning 'Hearts and Minds'? The Roman Army in the Eastern Provinces under the Principate (27 BCE - 284 CE)," Classics, Kings College London, UK, completed 2016.
- Rebecca Worsham, "Discontinuous Settlement Structures and Social Organization in Late Early Helladic and Middle Helladic Greece," Classics, University of North Carolina, Chapel Hill, completed 2015.
- Sarah Davies, "Rome and International Power Relations: Destruction and Re-Foundation of Carthage and Corinth," Classics, University of Texas, Austin, completed 2012.

Benjamin Bassett, “Growth in the Dakhleh Oasis of Egypt during the Roman Period,”
Centre for Ancient Cultures, Monash University, completed 2020.

PhD Examinations

Special Topic, Classics, University of North Carolina, Chapel Hill

Brandon Baker (Spring 2018)
Melanie Godsey (Spring 2018)
Katie Tardio (Spring 2017)
Katelin McCullough (Spring 2016)
Matthew Schueller (Fall 2015)

Roman Archaeology, Classics, University of North Carolina, Chapel Hill

Bryanna Lloyd (Spring 2020)
Brandon Baker (Spring 2019)
Melanie Godsey (Spring 2019)
Katie Tardio (Spring 2018)
Katelin McCullough (Spring 2017)
Matthew Schueller (Fall 2015)
Cicek Beeby (Spring 2015)
Emma Buckingham (Spring 2014)
Catharine Judson (Spring 2014)
Daniel Schindler (Spring 2014)

*Late Second Temple Judaism; Death, Dying, Burial, and the Afterlife in the Ancient
World, Religious Studies, University of North Carolina, Chapel Hill*

Bryan Coussens (Fall 2019)

*The Archaeology of the Roman Provinces, Religious Studies, University of North
Carolina, Chapel Hill*

Jocelyn Burney (Fall 2019)

*Archaeology of the Holy Land, Religious Studies, University of North Carolina, Chapel
Hill*

Tine Rassalle (Fall 2017)

Globalization Studies, Art History and Visual Studies, Duke University

Amanda Lazarus (Spring 2017)

Identity and Material Culture, Art History, University of Texas, Austin

Leticia Rodriguez (Fall 2011)

MA Supervision

Supervisor, MA Theses

Amanda Ball, “A New Typology of Magic Dolls,” Classics, University of North Carolina,
Chapel Hill, completed 2019.

Rachael Dodd, "Darius I in Egypt: Achaemenid Authority and Egyptian Continuity," Classics, University of North Carolina, Chapel Hill, completed 2019.

Brandon Baker, "The Amphora Assemblages at Bir Umm Fawakhir and Mons Porphyrites," Classics, University of North Carolina, Chapel Hill, completed 2017.

Melanie Godsey, "The Ptolemaic Military in Attica," Classics, University of North Carolina, Chapel Hill, completed 2017.

Katie Tardio, "Cultural Change and Economy at Vila de Vilauba: the Faunal Evidence," Classics, University of North Carolina, Chapel Hill, completed 2016.

Katelin McCullough, "The Inclusion and Negotiation of the Appropriate Female Presence in Public: Thamugadi and Cuicul," Classics, University of North Carolina, Chapel Hill, completed 2015.

Bailey Benson, "The Creation of a Shared Memory: The Theater Reliefs from Hierapolis," Classics, University of North Carolina, Chapel Hill, completed 2014.

Member, MA Thesis Committees

Claudia Epley (Classical Archaeology), "Sacrificial Cult at Qumran? An Evaluation of the Evidence in the Context of Other Alternate Jewish Practices in The Late Second Temple Period," completed 2020.

Jackson Miller (Classical Archaeology), "Love and Loss in Pompeii: Rethinking the Reception of the Achilles at Skyros Myth in Two Houses," completed 2020.

Emily Lime (Classical Archaeology), "To Stand in Playful Gardens: The Statues of Roman Garden Paintings and Foucault's Heterotopia," completed 2020.

Bryanna Lloyd (Classical Archaeology), "The House in Iron Age Italian Art," Classics, University of North Carolina, Chapel Hill, completed 2018.

Russell Gentry, "The Transformation of Nabataea: Economic transformation in the late first century B.C. and 1st century A.D.," History, North Carolina State University, completed 2017.

David Culclasure, "The Supply of the Roman Military in Wadi Arabah during Late Antiquity (ca. 284-636 C.E.)," History, North Carolina State University, completed 2017.

Sarah Wenner, "Petra's Hinterland from the Nabataean through Early Byzantine Periods (ca. 63 BC – AD 500)," History, North Carolina State University, completed 2015.

Sarah Hilker, "The Iconography and Use of Minoan Versus Mycenaean Wall Paintings," Classics, University of North Carolina, Chapel Hill, completed 2014.

Charles Oughton, "Scripting the Persians: Herodotus' Use of the Persian 'Trivium' in the *Histories*," Greek, University of Texas, Austin, completed 2011.

MA Examinations

Roman Archaeology, Classics, University of North Carolina, Chapel Hill

Claudia Epley (Spring 2020)

Emily Lime (Spring 2020)

Jackson Miller (Spring 2020)

Amanda Ball (Spring 2019)
 Rachael Dodd (Spring 2019)
 Bryanna Lloyd (Spring 2018)
 Brandon Baker (Spring 2017)
 Melanie Godsey (Spring 2017)
 Katie Tardio (Spring 2016)
 Ana Wagner (Spring 2016)
 Katelin McCullough (Spring 2015)
 Sarah Hilker (Spring 2014)
 Bailey Benson (Spring 2014)
 Matt Schueller (Spring 2014)

Roman Archaeology, Classics, University of Texas, Austin

Ben Crowther (Fall 2012)
 Evan Rap (Spring 2011)
 Abigail Turner (Spring 2011)
 Miriam Tworek-Hofstetter (Spring 2010)
 Allisa Stoimenoff (Spring 2010)
 Don Carlo Goduto (Spring 2010)
 Ann Morgan (Spring 2010)
 Jacqueline DiBiasie (Spring 2010)

Greek Archaeology, Classics, University of Texas, Austin

Don Carlo Goduto (Spring 2011)
 Ann Morgan (Spring 2009)
 Allisa Stoimenoff (Spring 2009)
 Abigail Turner (Spring 2009)
 May Jane Cuyler (Spring 2009)
 Miriam Tworek-Hofstetter (Fall 2009)

Special Field, Classics, University of North Carolina, Chapel Hill

Katelin McCullough (Spring 2015)
 Bailey Benson (Spring 2014)
 Matt Schueller (Spring 2014)

Special Field, Classics, University of Texas, Austin

Taylor Bose (Spring 2008)

Undergraduate Supervision

Supervisor, Senior Honors Thesis Committees

Emily Gray, (Highest Honors), “Religion in the Houses of Roman Nabataea,”
 Archaeology, University of North Carolina, Chapel Hill, completed 2018.

Remi Chan (Special Honors), “A Catalogue of Egyptian Lamps from the San Antonio
 Museum of Art,” Classics, University of Texas, Austin, completed 2013.

Dawn Walker (Honors), “The Metamorphosis of Paris in Greek Vase Painting,” Classics,
 University of Texas, Austin, completed 2009.

Member, Senior Honors Thesis Committees

Mia Armstrong (Honors), “Rediscovering Tivoli: an Archaeological Investigation into William R. Davie’s Plantation Home,” Archaeology, University of North Carolina, Chapel Hill, completed 2020.

Joel King (Honors), “Survey and Mapping of the Fred Graves Place: Laying the Groundwork for Understanding a Rural Non-Plantation Based Southern Community,” Archaeology, University of North Carolina, Chapel Hill, completed 2018.

Abigail Dupree (Highest Honors), “Phaedra: Empathy for a Disloyal Wife in Roman Painting and Sarcophagi,” Classics, University of North Carolina, Chapel Hill completed 2017.

Kathy Hein (Highest Honors), “Gilgamesh, Enkidu and The Great Lyre from Ur: A Literary and Iconographic Study,” Classics, University of North Carolina, Chapel Hill completed 2015.

Megan Hynek (Honors), “An Interpretation of the Sepphoris Synagogue Mosaics.” Religious Studies, University of North Carolina, Chapel Hill, completed 2014.

Katelin McCulloch (Special Honors), “Labor and Trade in Elite Roman Society,” Classics, University of Texas, Austin, completed 2012.

Patricia Neuhoff (Special Honors), “The Defended Annexes of the Antonine Wall Forts and Fortlets,” Classics, University of Texas, Austin, completed 2012.

Christian Casey (Special Honors), “The Story of the Shipwrecked Sailor. Hieroglyphic Transcription, Transliteration and English Translation,” Classics, University of Texas, Austin, completed 2008.

Courses Taught

Undergraduate Courses

Archaeology of the Hellenistic World
 Archaeological Field Methods
 Archaeology of Egypt
 Architecture of Empire
 Classical Archaeology
 Egypt after the Pharaohs
 Greek Archaeology
 Greeks and Persians
 History of the Mediterranean World
 Roman Archaeology
 Roman Sculpture
 Who Owns the Past?

Graduate Courses

Nationalism and Archaeology
 Archaeology of the Roman Provinces
 Greeks in Egypt
 Hellenistic and Roman Egypt

Hellenistic and Roman Pottery
Landscape Archaeology
Method and Theory in Classical Archaeology
The Unfree in the Ancient World

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