Chandler Kendall

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EDUCATION

Current

Ph.D. in Classics

- 2020 M.A. in Comparative Studies Brigham Young University Thesis: "Propertius' Antigone: Innovation on the Theme of Eroticized Death" Director: Roger Macfarlane
- 2018 B.A. in Classical Studies Brigham Young University

Research Interests

Augustan poetry (especially elegy) Sexuality and Violence Metapoetics Ancient reception of mythology, especially mythological women Application of literary theory

CONFERENCE PAPERS

"Reevaluating a Sophoclean Source in a Propertian Death Pact" CAMWS Annual Meeting, Virtual, May 2020

"The Elegiac *Puella*: Fictional Women, Real Consequences" Utah Classics Association, September 2019

"Ovidaian Narratology: Orpheus and Venus" BYU Humanities Symposium, March 2018

"Hofmansthal's Fruedian Electra" BYU Humanities Symposium, March 2017

TEACHING EXPERIENCE

Fall 2020	Teaching Assistant for Greek and Roman Mythology.	

Summer 2020	Adjunct Professor for Introduction to Greek and Roman Literature
Winter 2020	
Fall 2019	
Winter 2019	
Winter 2020	Adjunct Professor for Latin 102

Fall 2019Adjunct Professor for Greek and Roman Mythology	
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Fall 2018 Adjunct Professor for Greek and Latin Medical Terminology

ACADEMIC SERVICE AND EXPERIENCE

- 2020-21 Weekly Tea Organizer, UNC Classics. Duties: Organize weekly get togethers of graduate students to network, interact, and coordinate departmental work.
- 2017 Research Assistant for Roger Macfarlane, Dept. of Classics, Brigham Young University. Duties: Transcribed data from the OGCMA to a digital humanities database with searchable content of modern receptions of classical mythology. Participated in analysis of modern paintings, books, films, etc. using theories of reception and adaptation.

HONORS AND AWARDS

2019	BYU Student Religious Symposium: First Place Paper
2018	CAMWS College Greek Exam: 7th Place Nationally
2017	Humanities Symposium Prize for Best Paper in Panel
2016-2018	Brigham Young University Dean's List

LANGUAGES

Latin, Ancient Greek, reading knowledge German