

Colloquium Committee Members

Co-Chairs:

Sarah Hilker, UNC Chapel Hill
Courtney Monahan, Duke University

Treasurers:

Andrew Ficklin, UNC Chapel Hill
Thomas Cole, Duke University

Catering:

Matt Schueller, UNC Chapel Hill
Laura Camp, Duke University

Committee members:

Brian McPhee, UNC Chapel Hill
Jordan Preuss, UNC Chapel Hill
David Stifler, Duke University

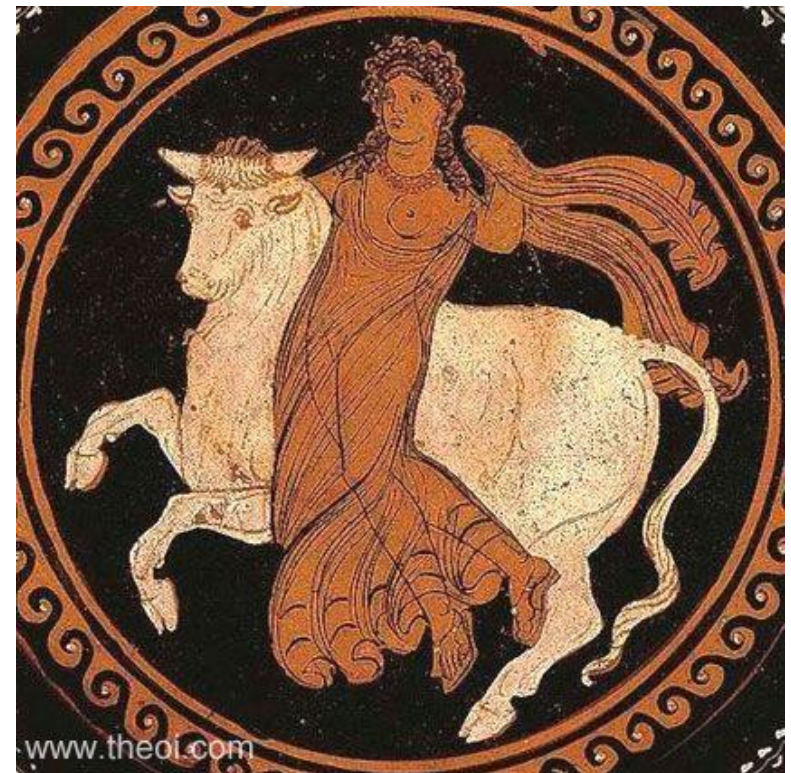


Special Thanks

The Classics Departments at Duke University and at UNC Chapel Hill would especially like to thank UNC-CH GPSF, UNC-CH Student Government, Duke University Classics Department, the speakers, attendees, and everyone who has volunteered their time to make this event possible.

The University of North Carolina at Chapel Hill and the Duke University Classics Departments present:

Controversiae Docendae: Teaching Sensitive Topics from the Classical World



www.theoi.com

Schedule

Friday, April 1st

Reception, 226 Allen, Duke

Saturday, April 2nd

116 Murphey Hall (UNC-CH)

9:00 - 9:30 Light breakfast (Rm 118)

9:30 - 10:30 Guest Speaker
Robert Garland - *Confronting the confrontational classroom as a white male classicist: bigotry, misogyny, sexism, homophobia, racism, and et cetera*

10:45 - 11:45 Workshop & discussion
Inclusive Course Design: Syllabus Creation and Classroom Management

12:00 - 1:00 Guest Speaker
Hunter Gardner - *Polyphemus' Eyeball: Responding to Graphic Violence in Ancient and Contemporary Epic*

1:00 - 2:00 Lunch (Rm 118)

2:00 - 2:30 Speaker
Sharon James - *Teaching about rape in antiquity*

2:30 - 3:30 Workshop & discussion
Pedagogy in the News: Trigger Warnings and Guns on Campus

3:45 - 5:00 Panel Discussion
Questions may be asked directly to any of our speakers or submitted anonymously: <http://goo.gl/forms/FYRGLRIrZK>

Speakers

Dr. Robert Garland:

Dr. Robert Garland is a Professor of Classics at Colgate University, where he has been teaching since 1986; he received his Ph.D. in Ancient History from University College London. He has published widely on Roman history as well as numerous aspects of ancient Greek society, including religion, daily life, funerary ritual, tragedy, and most recently, refugees and other displaced persons. In addition to his talk on teaching sensitive topics as a white male classicist, he can also speak on disability and disfigurement, infanticide, and transgender issues in the ancient world.

Dr. Hunter Gardner:

Dr. Hunter Gardner is an Associate Professor of Classics at the University of South Carolina, where she is also a member of the core faculty of the Comparative Literature Program and an affiliate of Women's and Gender Studies. She is also a returning Tar Heel, having received her Ph.D. from UNC in 2005. Her research and publications span the areas of gender and elegy, reception studies, and most recently the development of plague narratives, particularly in Roman epic poets of the late Republic and early Principate. Her talk concerns explicit portrayals of violence in epic, but she will also be happy to discuss such topics as gender, rape, and returning veterans.

Dr. Sharon James:

Dr. Sharon James is a Professor of Classics and an adjunct member of the departments of Comparative Literature and of Women's and Gender Studies at UNC Chapel Hill. She received her Ph.D. from the University of California, Berkeley in Comparative Literature. She has published extensively on Ovid, Roman comedy, and elegy, with research interests ranging from Homeric family structures to Italian epic. Her talk concerns teaching about rape in the Classics classroom, but she can also speak on a range of issues relating to women, gender, trauma, and slavery.