

Katelin McCullough

Department of Classics · University of North Carolina at Chapel Hill
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EDUCATION

- 2015-Present University of North Carolina at Chapel Hill
PhD Candidate in Classical Archaeology
Working Dissertation Title: “The Re-Contextualization of Female Commemoration in the Civic and Religious Spaces of Cyrene,” directed by Jennifer Gates-Foster, Ph.D.
- 2019 Spring British School at Athens · Regular Member
- 2018-2019 American School of Classical Studies at Athens · Student Associate Member
- 2015 University of North Carolina at Chapel Hill
Master of Arts in Classical Archaeology
Thesis: “The Inclusion and Negotiation of the Appropriate Female Presence in Public: Thamugadi and Cuicul,” directed by Jennifer Gates-Foster, Ph.D.
- 2013 University of Texas at Austin
Bachelor of Arts in Classical Archaeology and Anthropology
Minor in Classical Civilization; Dean’s Distinguished Graduate, University Honors, Distinguished College Scholar in UT College of Liberal Arts;
Honors Thesis: “Labor and Trade in Elite Roman Society: Recording a Connection to Commerce for Posterity,” directed by Rabun Taylor, Ph.D.

AWARDS, FELLOWSHIPS, AND ACADEMIC APPOINTMENTS

- 2019-2020 Graduate Writing Coach at UNC Writing Center · UNC, CH
- 2019 International Graduate Student Transportation Grant · UNC, CH
- 2018-2019 Werner P. Friederich Off-Campus Dissertation Research Fellowship · UNC, CH
- 2018 Timothy P. Mooney Fellowship · UNC, CH
- 2018 UNC Summer Research Fellowship · UNC, CH
- 2018 Society for Libyan Studies Grant · UNC, CH
- 2017-2018 Classics Departmental Senior Teaching Fellow · UNC, CH
- 2017 Harland Archaeology Fund · UNC, CH
- 2016 Berthe Marti Fund · UNC, CH
- 2014, 2015 Harland Archaeology Fund · UNC, CH
- 2011, 2012 William James Battle Scholarship in Classical Languages · UT, Austin
- 2011, 2012 State Top Ten Percent Scholarship · UT, Austin
- 2011 International Education Fee Scholarship · UT, Austin
- 2011 Belize Field School Study Abroad Scholarship · UT, Austin
- 2010 Lourania Miller Scholarship in Classical Languages · UT, Austin
- 2009 Maggie Dee Stell Endowed Scholarship · UT, Austin
- 2009 State Top Ten Percent Scholarship · UT, Austin

RESEARCH EXPERIENCE AND SPECIALIZED TRAINING

- 2019-Present Small Finds Specialist at the Gardens of the Hesperides · Larache, Morocco
- 2016-2019 Oil Lamp Specialist at the Omrit Settlement Excavation Project · Omrit, Israel
- 2016 Summer Program in Roman Epigraphy at the American Academy in Rome
- 2014-15 Ceramics Research Assistant to Jennifer Gates-Foster, Ph.D · UNC, CH

RESEARCH TALKS, POSTERS, AND CONFERENCE PRESENTATIONS

- 2021 Co-organizer, “Entering the Field: Insights into the Interview Process,” Workshop sponsored by the Student Affairs Interest Group, 122nd Annual Meeting of the Archaeological Institute of America, Chicago, IL.
- 2020 “Mortal or Divine? Seated Statues at Cyrene,” Duke-UNC Classics Graduate Symposium, Duke University, NC
- 2020 “Epigraphic Assemblages and Social Identity in Cyrene,” Poster Session, 3rd North American Congress of Greek and Latin Epigraphy, Washington D.C.
- 2020 Co-organizer, “Taking to the Field: How to Start an Archaeological Project,” Workshop sponsored by the Student Affairs Interest Group, 121st Annual Meeting of the Archaeological Institute of America, Washington D.C.
- 2019 “Re-Contextualizing Female Commemoration from the Sanctuary of Apollo at Cyrene,” Annual Meeting of the Classical Association of the Middle West and South, Lincoln, NE
- 2019 “From Priestesses to Lunching Ladies: a Preliminary Overview of the Evidence for Women in the Sanctuary of Apollo at Cyrene,” ASCSA Tea Talk Series: Athens, Greece
- 2017 “The Gardens of the Hesperides: Survey on the Coast of Morocco,” Archaeological Institute of America - North Carolina (Triangle Area) Chapter, UNC, Chapel Hill
- 2016 “Mapping the Commemorative Practices of Roman North African Women: Do Supra-city Patterns of Patronage Exist for Elite Women?” King’s College – UNC Classics Graduate Colloquium, Chapel Hill, NC
- 2013 “Labor and Trade in Elite Roman Society: Recording a Connection to Commerce for Posterity” Poster Session, Honors Research Bazaar, University of Texas, Austin

PUBLICATIONS

- In Prep. “The Oil Lamps.” *In The Settlement Areas at Horvat Omrit, Israel*, Volume IV.

TEACHING EXPERIENCE AT UNC, CHAPEL HILL

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| 2021 | CLAR 245 Archaeology of Italy | Teaching Fellow (Instructor) |
| 2020 | CLAR 120 Ancient Cities | Teaching Fellow (Instructor) |
| 2019 | LATN 101 Latin 101 | Teaching Fellow (Instructor) |
| 2018 | CLAS 131 Classical Mythology | Teaching Fellow (Instructor) |
| 2017 | CLAR 120 Ancient Cities | Teaching Fellow (Instructor) |
| 2017 | CLAR 120 Ancient Cities | Teaching Fellow (Instructor) |
| 2016 | CLAS 131 Classical Mythology | Teaching Assistant |
| 2016 | CLAR 247 Roman Archaeology | Teaching Assistant |
| 2015 | LATN 101 Latin 101 | Teaching Fellow (Instructor) |
| 2015 | CLAR 120 Ancient Cities | Teaching Assistant |
| 2014 | CLAS 121 The Greeks | Teaching Assistant |
| 2014 | CLAR 247 Roman Archaeology | Teaching Assistant |
| 2013 | CLAR 120 Ancient Cities | Teaching Assistant |

ARCHAEOLOGICAL FIELD EXPERIENCE

- 2017-Present Field Director · Gardens of the Hesperides · Larache, Morocco
Directors: Aomar Akerraz, Ph.D. and Stephen A. Collins-Elliott, Ph.D.

- 2014-16 Square Supervisor · The Omrit Settlement Excavation Project · Omrit, Israel
Directors: Jennifer Gates-Foster, Ph.D. and Daniel Schowalter, Ph.D.
- 2015 Team member · Proyecto Arqueológico Renieblas · Soria, Spain
Directors: Alicia Jiménez, Ph.D., Jesús Bermejo, Ph.D., and Martin Luik, Ph.D.
- 2013-14 Square and Field Supervisor · Excavation at Halmyris · Murighiol, Romania
Directors: John Karavas, Ph.D. and Mihail Zahariade, Ph.D.
- 2012 Field School Student · The Ostia Synagogue Area Excavations · Ostia Antica, Italy
Director: L. Michael White, Ph.D.
- 2011 Field School Student · The Programme for Belize Archaeological Project · Belize
Director: Fred Valdez, Jr., Ph.D.

ACADEMIC SERVICE AND EXPERIENCE

- 2017-2018 Committee Member · Duke-UNC Graduate Colloquium in Classics
- 2016-2018 Graduate Advisor · UNC Pre-Graduate Education Advising Program
Private advising sessions; Panel moderator for Admissions Information Sessions
- 2016-2017 Senator representing the Department of Classics and a Travel Awards Committee
Member · Graduate and Professional Student Federation
- 2016 Research Assistant to Emily Baragwanath, Ph.D, Classics Dept., UNC
(Course redesign for ‘The Greeks’)
- 2015-2016 Senator representing the Department of Classics and a Travel Awards Committee
Member · Graduate and Professional Student Federation

PROFESSIONAL SOCIETIES AND ORGANIZATIONS

- 2019 American Society of Greek and Latin Epigraphy
- 2019 Association Internationale pour l’Epigraphie Grecque et Latine
- 2019 Classical Association of Canada
- 2017 Society for Libyan Studies
- 2016 Classical Association of the Middle West and South
- 2015 Women’s Classical Caucus
- 2013 Archaeological Institute of America
- 2011 Phi Beta Kappa
- 2011 Eta Sigma Phi

LANGUAGES

Latin, Ancient Greek: Reading and writing proficiency
Italian, French, German, Arabic, Spanish: Some proficiency in reading, writing, and speaking

REFERENCES

- Associate Professor Jennifer Gates-Foster, Department of Classics
University of North Carolina at Chapel Hill, gatesfos@email.unc.edu
- Professor Sheila Dillon, Department of Art, Art History and Visual Studies
Duke University, sheila.dillon@duke.edu
- Assistant Professor Hérica Valladares, Department of Classics
University of North Carolina at Chapel Hill, hericav@email.unc.edu