

**UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL**  
**DEPARTMENT OF CLASSICS**  
**COURSE OFFERINGS SPRING 2021**

**\*\*Consult ConnectCarolina for scheduling information\*\***

**CLASSICAL ARCHAEOLOGY • CLASSICS • GREEK • LATIN**

**CLASSICAL ARCHAEOLOGY (CLAR)**

**CLAR/RELI/JWST 110 – The Archaeology of Palestine in the New Testament Period**

This course surveys the archaeology of Palestine (modern Israel and Jordan) from the Persian period (ca. 586 BCE) to the Muslim conquest (640 CE).

General Education Categories: Historical Analysis (HS); Beyond the North Atlantic (BN); and World Before 1750 (WB).

**Prof. Jodi Magness** | [magness@email.unc.edu](mailto:magness@email.unc.edu)

**CLAR 120 – Ancient Cities**

This course is an introduction to Mediterranean archaeology, surveying archaeological sites from the Neolithic period (ca. 9000 BCE) to Late Antiquity (ca. 400 CE). We will begin with the earliest known settlements in the Near East and trace urbanization throughout the Mediterranean basin, including Egypt and Mesopotamia, into Imperial and Late Antique Rome, exploring the origins of cities and states, and the diverse trajectories and development of complex societies. What are the historical origins of cities? What sparked the urbanization process? How were ancient cities organized, and how were they different from the urban centers today?

This course does not satisfy classical archaeology major requirements.

General Education Categories: Historical Analysis (HS); World before 1750 (WB).

**Amanda Ball** | [acball@live.unc.edu](mailto:acball@live.unc.edu) & **Jackson Miller** | [jnm2266@live.unc.edu](mailto:jnm2266@live.unc.edu)

**CLAR 243 -- Minoans and Mycenaeans: The Archaeology of Bronze Age Greece**

The course is a survey of the material culture of Greece, the Cyclades, and the eastern Mediterranean from the Paleolithic period (ca. 50,000 years ago) until the end of the Bronze Age (ca. 1,200 B.C.). The primary focus will be the urbanized palatial centers that emerged in mainland Greece (Mycenaean) and the island of Crete (Minoan) in the second millennium B.C.

General Education Categories: Historical Analysis (HS); World Before 1750 (WB).

**Prof. Donald Haggis** | [dchaggis@email.unc.edu](mailto:dchaggis@email.unc.edu)

### **CLAR 245 (Section 990—Friday Center CCO) – Archaeology of Italy**

A survey of the archaeology of Italy from the Iron Age (ninth century BCE) to the end of the Western Roman Empire (fifth century CE). Particular emphasis will be placed on the processes of urbanization, state formation, and imperial expansion and collapse. Special attention will be given to the contributions of non-Roman cultures to the aforementioned processes, specifically the Etruscan civilization. The course offers an overview of Italy's exceptionally rich archaeological record, which includes highlights such as Etruscan tombs, Roman monumental architecture, and early Christian architecture. The archaeological and historical evidence will be combined to reconstruct the long-term development of culture, society, economy, and religion within the geographical context of the Italian peninsula.

General Education Categories: Historical Analysis (HS); North Atlantic World (NA); and World Before 1750 (WB).

**Katelin McCullough** | [kdm956@live.unc.edu](mailto:kdm956@live.unc.edu)

### **CLAR/ARTH 247 – Roman Archaeology**

This course is an introduction to the art, architecture, and archaeology of the ancient Romans from the beginnings of the city of Rome in the early Iron Age to late antiquity, including both Italy and the Roman provinces. It focuses on major developments in Roman material culture, particularly sculpture, painting, monuments, buildings, and cities. Material will be presented chronologically and students will see and evaluate artifacts in light of their cultural precedents. Students will acquire the analytical skills necessary to interpret Roman material culture and learn how to use archaeological remains to reconstruct various aspects of ancient Roman society.

General Education Categories: Visual and Performing Arts (VP); North Atlantic World (NA); and World Before 1750 (WB).

**Prof. Hérica Valladares** | [hericav@email.unc.edu](mailto:hericav@email.unc.edu)

### **CLAR/ARTH 461 – Archaic Greek Sculpture**

A focused study of sculpture during the Archaic period (750-480 BCE) in the ancient Greek world. We will cover recent theoretical approaches to Archaic Greek sculpture and interrogate traditional lines of interpretation that describe this material as static or rigid, especially when compared to sculpture of the Classical period that follows. We will also discuss contextual case studies from sanctuaries, cemeteries, and public spaces from across the Aegean and the wider Mediterranean.

**Prof. Timothy Shea**

**CLAR/ARTH 476 – Roman Painting**

Survey of painting from the Roman world from 2nd century BC to 4th century AD. This includes topics, meaning, and interpretation of figured paintings; dependence of Roman painters on Greek prototypes; existence of painting-programs; the functional (public, domestic, funerary), social, cultural, and political context of paintings; ancient literary texts on paintings; and current scholarly debates and trends in the study of Roman painting. Lectures, discussions, presentations by students.

General Education Categories: Visual and Performing Arts (VP); World Before 1750 (WB).

**Prof. Hérica Valladares** | [hericav@email.unc.edu](mailto:hericav@email.unc.edu)

**CLAR/RELI/JWST 512 – Ancient Synagogues**

This is a course on ancient synagogues in Palestine and the Diaspora from the Second Temple period to the seventh century CE.

Prerequisites: For undergraduates: RELI/JWST 103 or RELI/JWST 106 or RELI/JWST/CLAR 110; undergraduates must be juniors or seniors majoring or minoring in Religious Studies, Jewish Studies, or Classical Archaeology; or graduate standing.

General Education Categories: Visual and Performing Arts (VP); Beyond the North Atlantic (BN); and World Before 1750 (WB).

**Prof. Jodi Magness** | [magness@email.unc.edu](mailto:magness@email.unc.edu)

**CLAR 794 – Greek Topography**

Survey of the archaeology of the ancient Greek world with a focus on the Archaic and Classical periods (ca. 750-300 BCE). We will cover select regions and investigate the archaeology of cities, sanctuaries, cemeteries, and rural settlements to better understand the Greek *polis* and its embeddedness in the landscape. We will discuss sites known through excavations undertaken by foreign archaeological schools in Greece, rescue excavations, and field surveys. Students will be given tutorials in mapping software to analyze archaeological data spatially.

**Prof. Timothy Shea**

## CLASSICS (CLAS)

### CLAS 051H – First-Year Seminar: Greek Drama from Page to Stage

Taking a participatory approach to ancient Greek drama, this course pairs readings of three Athenian playwrights (Aeschylus, Euripides, and Aristophanes) with performance-oriented activities, readings, and writings. At its most traditional, this course surveys the historical and cultural context of the so-called “classical” Athens of the fifth-century BCE, placing particular focus on the political, religious, and aesthetic forces that gave rise to humankind’s first recorded theater. More ambitiously, however, this course probes the dual nature of theater — its distinct but intertwined existences as script and performance — through sustained investigations of some of its earliest and most influential texts. With live theater profoundly disrupted by the COVID-19 pandemic, new modes and models of performance are emerging. This course will embrace digital collaboration and creativity through projects such as radio dramas/podcasts, TikTok-style video submissions, and the like. Together we will explore how we can best bring these ancient works to life so that they may have a positive impact on our world.

General Education Categories: Literary Arts (LA); Communication Intensive (CI); and World Before 1750 (WB).

Prof. Al Duncan | [acduncan@email.unc.edu](mailto:acduncan@email.unc.edu)

### CLAS 057 – Dead and Deadly Women: Greek Tragic Heroines from Aeschylus to Eliot

In this course, we will study the great tragic heroines of ancient Greek drama, focusing on Clytemnestra, Medea, Alcestis, Phaedra, the Trojan Women, and Antigone. We will also read a contemporary novel, by Fay Weldon, that engages many of these mythic women. We will study the Greek tragedies intensively, along with their reception in later art, from paintings to poems, stage productions to sculptures, operas to ballets. Our questions will include: why does Greek tragedy focus so intensely on women? Are the playwrights misogynists or do they express some sympathy for women? What about these female characters grabbed the imaginations not only of ancient Greek playwrights but of later writers, painters, composers, not to mention readers? How are their stories relevant to the 21st century? Did the ancient Athenians know something we don’t?

General Education Categories: Literary Arts (LA); North Atlantic World (NA).

Prof. Sharon James | [sljames@email.unc.edu](mailto:sljames@email.unc.edu)

### CLAS 126 (Section 001) – Medical Word Formation and Etymology

Systematic study of the formation of scientific and medical terms from Greek and Latin roots, to build vocabulary and recognition.

David Harris | [davidmh@live.unc.edu](mailto:davidmh@live.unc.edu) & Aidan Mahoney | [armahoney@unc.edu](mailto:armahoney@unc.edu)

**CLAS 126 (Section 990—Friday Center CCO) – Medical Word Formation and Etymology**

This course will provide you with the long-term skills you need to comprehend the imposing language of the medical profession. Through a systematic study of both word roots taken from ancient Greek and Latin, and the formation of scientific and medical terms, you will gain not only an extensive knowledge of medical vocabulary, but also the ability to use and understand medical language throughout your career. Prerequisites: none.

Hannah Sorscher | [hrsorsch@live.unc.edu](mailto:hrsorsch@live.unc.edu)

**CLAS 131 – Classical Mythology**

The purpose of this course is to introduce students to the myths of the ancient Greeks and Romans, the stories about gods, goddesses, and heroes that were told and retold over a period of centuries. The emphasis will be not simply on learning these stories, but on studying them in their historical context. How were they transmitted? What roles did they play in Greek and Roman culture? What can we learn from them about the way that the ancient Greeks and Romans understood the world around them? In our explorations we will concentrate on literary texts, especially epic and tragedy, but will also consider visual sources, especially vase painting and sculpture. Assessment will be based on regular quizzes, two papers, a midterm, and a final exam.

General Education Categories: Literary Arts (LA); World Before 1750 (WB).

Matthew Sherry | [msherry@live.unc.edu](mailto:msherry@live.unc.edu) & Rachael Tobin-Dodd | [rachaeltobindodd@unc.edu](mailto:rachaeltobindodd@unc.edu)

**CLAS 243 – Race and Ethnicity in the Ancient Mediterranean**

This course examines constructions of race and ethnicity in the ancient Mediterranean through the art, literature, and archaeology of ancient Greece and Rome, as well as that of other select cultural groups, including Egypt. Students gain a background in the history and culture of the classical world that grounds critical analysis of the primary source evidence, both textual and material. By engaging with modern scholarship on ancient ideas about race and ethnic identity, students also learn to evaluate and critique secondary source material in their original contexts. From classical antiquity to its modern reception, race and ethnicity emerge as dynamic and historically situated social constructs that have been deployed for a multitude of reasons, including political and social control as well as narratives of belonging and exclusion.

General Education Categories: Literary Arts (LA); World Before 1750 (WB).

Prof. Suzanne Lye | [sclye@email.unc.edu](mailto:sclye@email.unc.edu)

**CLAS 391 – Junior Seminar – Animal Sacrifice**

The ritual of animal sacrifice played an important part in shaping the Greek and Roman experience of the world. It intersected with and informed virtually all the aspects of the Graeco-Roman world

that we study in the field of Classics, although as a performance we cannot directly study it in itself. The goal of this seminar is to explore the potential of sacrifice as a focus for thinking about Graeco-Roman culture. In the first part of the course we will consider the primary categories of evidence, both material and textual, both Greek and Roman, and survey some of the major modern theories about sacrificial ritual. The second half will focus on more specific topics, culminating in student research projects. The overarching goal is for the participants to share with each other their various approaches and methodologies and to expand their views of the Graeco-Roman world and the sorts of questions we can ask about it, while developing skills in communication and argument, in critical thinking, and in the formulation and execution of a research project.

General Education Categories: Historical Analysis (HS); World Before 1750 (WB).

**Prof. James B. Rives** | [jbrives@email.unc.edu](mailto:jbrives@email.unc.edu)

## GREEK (GREK)

### GREK 102 – Elementary Classical Greek II

This course – the continuation of GREK 101 – aims to help the student acquire a thorough grounding in the morphology and syntax of classical Greek, as preparation for reading texts such as Plato, Xenophon, Herodotus, or the New Testament. Class meetings will include lecture and discussion, oral drills and written exercises, reading and analysis. There will be regular homework, a brief quiz each week, two or three one-hour tests, and a final exam.

Prof. Janet Downie | [jdownie@email.unc.edu](mailto:jdownie@email.unc.edu)

### GREK 205 – Introductory New Testament Greek

Readings from the Greek New Testament and related texts, with particular attention to grammar and syntax and consideration of their literary and cultural context. The main text for Spring 2021 will be the Gospel of Mark.

Prof. James B. Rives | [jbrives@email.unc.edu](mailto:jbrives@email.unc.edu)

### GREK 222/351 – Advanced Greek II/Classical Greek Prose

This course focuses on reading Classical Greek prose and developing the skills necessary to approach different types of Greek texts. The course focuses on Attic Greek Oratory, and we will read three speeches in their entirety, each representing one of the major types of ancient oratory. As part of the study of these texts, you will review the basics of ancient Greek, including vocabulary, syntactical structures, and rhetorical style, and also begin to think about these texts in their historical contexts. In addition to gaining greater comfort and fluency in reading Greek prose, you will also learn study habits and strategies that will help you succeed in this and other classes. By the end of this course, you will have a strong foundation in reading and analyzing original Greek prose texts as well as a better understanding of Greek language and culture during the height of Athenian power in the 5th and 4th centuries B.C.E.

This is a split-level class. Although most assignments will be the same, students in GREK 351 will be required to do additional assignments, including a research paper to reflect their more advanced knowledge of ancient Greek.

General Education Categories: Literary Arts (LA); North Atlantic World (NA).

Prof. Suzanne Lye | [sclye@email.unc.edu](mailto:sclye@email.unc.edu)

### GREK 710 – Greek Prose Composition

The aim of this course is for participants to improve their understanding of Greek through active engagement with the language. We will review the basics of Greek morphology and syntax through

exercises of analysis and composition, oral and written, using Eleanor Dickey's *An Introduction to the Composition and Analysis of Greek Prose*. We will also spend time on stylistics: analysis, imitation, and free composition. There will be regular homework assignments and writing projects. Students will be asked to articulate their own goals for the class and to develop independent projects, particularly in the second part of the course.

**Prof. Janet Downie** | [jdownie@email.unc.edu](mailto:jdownie@email.unc.edu)

### **GREK 759 – Greek Comedy**

This course studies a selection of Aristophanic plays and substantial fragments of Old Comedy. In addition to regular translation and discussion in class, we will engage with a variety of scholarly approaches to Old Comedy, including performance studies, critical gender and race theory, materialism, cognitive studies, and humor theory. Ancillary assignments engaging with the apparatus criticus, scholia, and metrical analysis will develop competence in essential scholarly tools for the study of Aristophanic drama.

**Prof. Al Duncan** | [acduncan@email.unc.edu](mailto:acduncan@email.unc.edu)

## LATIN (LATN)

### LATN 101 – Elementary Latin I

The objectives of this course are to cover the basic elements of Latin grammar, to give some practice in reading and writing Latin, and to introduce students to Roman civilization through a study of the language of the Romans. One section.

Katie Tardio | [kat01@live.unc.edu](mailto:kat01@live.unc.edu)

### LATN 102 – Elementary Latin II

The objectives of this course are (a) to complete the study of Latin grammar begun in Latin 1 and (b) to look at some of the social and cultural ideas of the Romans as these are reflected in Latin passages read in class. Three sections.

Ryan Baldwin (Section 001) | [rmasato@live.unc.edu](mailto:rmasato@live.unc.edu)

Elizabeth Needham (Section 002) | [sen15@live.unc.edu](mailto:sen15@live.unc.edu)

Chandler Kendall (Section 003) | [chandler.kendall@unc.edu](mailto:chandler.kendall@unc.edu)

### LATN 203 – Intermediate Latin I

Latin 203 focuses on reading, translation, and regular grammar review. Readings will come primarily from Sallust's *Bellum Catilinae*. Two sections.

Nicholas Bolig (Section 001) | [nbolig@live.unc.edu](mailto:nbolig@live.unc.edu)

Everett Lang (Section 002) | [adlai@live.unc.edu](mailto:adlai@live.unc.edu)

### LATN 205 – Medieval Latin

This course is an elementary introduction to Latin of the Late Antique and Medieval periods. Emphasis is on improving the students' knowledge of grammar and syntax, their ability to translate Latin texts, and their facility with reading aloud – and singing Latin. Beginning with the early Christian writers, the class will read a variety of Latin works, both prose and poetry, including passages from the Vulgate Bible. The readings particularly focus on history, drama, lyric, and epic poetry, and include several works written by women.

General Education Categories: World Before 1750 (WB).

Prof. Robert Babcock | [rbabcock@email.unc.edu](mailto:rbabcock@email.unc.edu)

**LATN 224 – Augustine’s Confessions**

Prerequisite LATN 203 or permission of the instructor. This class will read and examine substantial portions of the Latin text of Augustine's autobiographical masterpiece, *The Confessions*, the most important of his writings, and a seminal work of Greco-Roman literature. Students will also read the entire text in English translation. Through background readings and lectures students will gain a broader understanding of the Late Antiquity, the end of the Roman Empire, the conflicts of Christianity and paganism, and the genres of biography and autobiography.

**Prof. Robert Babcock** | [rbabcock@email.unc.edu](mailto:rbabcock@email.unc.edu)

**LATN 351 – Lucretius**

“Imagine there’s no heaven...” This course offers close reading in Latin of extensive selections of the *DE RERUM NATURA*, the remarkable poem in which Lucretius argues that the world is made up of atoms, that the soul dies with the body, that the gods never help or punish human beings, and that mortals should live their lives in search of the peace of mind of Epicurean philosophy. We will try to understand Lucretius’ Latin, which we will hope to read with increasing ease and accuracy, and with attention to his rhetorical and poetic techniques and to the literary, philosophical, historical, and cultural background of this unusual and fascinating poem. Quizzes in Latin, two hour exams, brief class reports, a final exam and a paper.

General Education Categories: Literary Arts (LA).

**Prof. James O’Hara** | [jimohara@unc.edu](mailto:jimohara@unc.edu)

**LATN 601 – Elementary Latin for Graduate Students**

An intensive introduction to Latin grammar and syntax, equivalent to LATN 101 and 102. Students may not receive credit for the following course pairs: LATN 101 and 601; LATN 102 and 601.

**Sarah Eisenlohr** | [sheisen@live.unc.edu](mailto:sheisen@live.unc.edu)

**LATN 773 – Lucretius**

"Imagine there's no heaven..." Close study of the entire *De Rerum Natura*, the strange and fascinating poem in which Lucretius argues that the world is made up of atoms, that the soul dies with the body, that the gods never help or punish human beings, and that mortals should live their lives in search of the peace of mind of Epicurean philosophy. Among our concerns will be: getting better at reading Lucretius’ Latin, or any Latin; Lucretius' Latin style and his rhetorical and poetic techniques (incl. the hexameter); the literary background of the poem in the traditions of both didactic and epic; the philosophy of Epicurus as seen in surviving fragments and in other Greek and Roman authors; the strengths and weaknesses of Lucretius’ argument and the results of his decision to use poetry to try to sell Epicureanism; the late Republican cultural background; and the reception

of the poem by poets, scholars, and others, and what it might have to offer to the twenty-first century.

**Prof. James O'Hara** | [jimohara@unc.edu](mailto:jimohara@unc.edu)

### **LATN 901 – Propertius**

This class explores the poetry of Sextus Propertius, one of the Roman elegists. Propertius is a difficult, challenging, and very exciting poet, whose appeal to our own age is evident in the near-constant outpouring of scholarship on him and the extraordinary number of texts and commentaries over the last 25 years. We'll consider what in his poetry has excited such intense, sustained interest. A major focus will be on the problems of the text, asking how we decide what reading does or does not fit into a poem, a question perhaps more crucial for Propertius than for any other ancient poet.

**Prof. Sharon James** | [sljames@email.unc.edu](mailto:sljames@email.unc.edu)