**NOTA BENE: Course days/times for the Fall 2021 semester have NOT yet been set. The following are descriptions for the courses we WILL be offering in Fall 2021 to assist you in your academic planning.**

**CLASSICAL ARCHAEOLOGY • CLASSICS • GREEK • LATIN**

**CLASSICAL ARCHAEOLOGY (CLAR)**

**CLAR 120 – Ancient Cities**

The course is an introductory survey of the archaeology of early settlements, polities and urban centers of the ancient Near East and Egypt; and the Bronze Age, Early Iron Age and Archaic-Classical Greek Aegean. We will begin with the earliest known settlements in the Near East, ca. 9000 B.C., and trace patterns of urbanization as far as the Greek cities of the Aegean in the 5th and 4th centuries B.C. The purpose of the course is to examine the characteristics of urbanism, and the archeological evidence for settlement structure, urbanization and state-formation in diverse cultures of the ancient Mediterranean world.

*(Description provided by instructor)*

This course does not satisfy classical archaeology major requirements.

General Education Categories: Historical Analysis (HS); World before 1750 (WB).

Prof. Donald Haggis | dhaggis@email.unc.edu

**CLAR/ARTH 242 – Archaeology of Egypt**

A survey of the archaeological remains of ancient Egypt, from the earliest settlements of the Neolithic period until the end of the New Kingdom.

*(Description from course catalog)*

General Education Categories: Historical Analysis (HS); Beyond the North Atlantic (BN); and World Before 1750 (WB).

Prof. Jennifer Gates-Foster | gatesfos@email.unc.edu
CLAR 244 – Greek Archaeology

The historical development of the art and architecture of Greece from the Bronze Age through the Hellenistic period.

(Description from course catalog)

General Education Categories: Historical Analysis (HS); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Tim Shea | tdshea@email.unc.edu

CLAR/ARTH 268 – Art and Archaeology of the Hellenistic World

Survey of the archaeology of the Hellenistic Mediterranean from the time of Alexander the Great until the Roman conquest (350-31 BCE), with emphasis on art and architecture of cities and sanctuaries.

(Description from course catalog)

General Education Categories: Visual and Performing Arts (VP); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Jennifer Gates-Foster | gatesfos@email.unc.edu

CLAR/ARTH 462 – Classical Greek Sculpture

Permission of the instructor. A focused study of Greek sculpture during the Classical period.

(Description from course catalog)

Prof. Timothy Shea | tdshea@email.unc.edu
CLASSICS (CLAS)

CLAS 55H – FYS: Three Greek and Roman Epics

The course will involve a close reading of Homer's *Iliad* and *Odyssey* and Vergil's *Aeneid*, and as a transition from Homer to Vergil, we will also read several tragedies of Sophocles from fifth-century Athens. Epic and tragedy wrestled with topics central to Graeco-Roman civilization and provided (for good or bad) influential models of heroism and human values for later ages—along with raising fundamental questions about the individual's relationship to society. We will analyze, discuss, and write about these works both as individual pieces of literature in a historical context, and in terms of how they position themselves in the poetic tradition; after reading the *Iliad* and *Odyssey*, we'll see how heroic myth gets reworked for democratic Athens, and then how Vergil combines Homer, tragedy and other traditions to make a new poem for his time. We will look at aspects of structure and technique, questions of overall interpretation and values, and the interplay of genre and historical setting.

*(Description provided by instructor)*

General Education Categories: Literary Arts (LA); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Jim O'Hara | jimohara@unc.edu

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CLAS 61 – FYS: Writing the Past

Translated works of three Greek historians--Herodotus, Thucydides, and Polybius--will provide a lens through which to explore the capacity for literature and other modes of representation to convey history.

*(Description from course catalog)*

General Education Categories: Literary Arts (LA); Communication Intensive (CI); and World Before 1750 (WB).

Prof. Emily Baragwanath | ebaragwanath@email.unc.edu

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CLAS 121 – The Greeks

Introduction to the history, literature, religion, philosophy, science, art and architecture of Greece from Homer to Alexander the Great. Emphasis on primary sources.

*(Description from course catalog)*

General Education Categories: Literary Arts (LA); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Emily Baragwanath | ebaragwanath@email.unc.edu
CLAS 131 – Classical Mythology

The purpose of this course is to introduce students to the myths of the ancient Greeks and Romans, the stories about gods, goddesses, and heroes that were told and retold over a period of centuries. The emphasis will be not simply on learning these stories, but on studying them in their historical context. How were they transmitted? What roles did they play in Greek and Roman culture? What can we learn from them about the way that the ancient Greeks and Romans understood the world around them? In our explorations we will concentrate on literary texts, especially epic and tragedy, but will also consider visual sources, especially vase painting and sculpture.

*(Description provided by the Department)*

General Education Categories: Literary Arts (LA); World Before 1750 (WB).

Staff

CLAS 257 – The Age of Augustus

An introduction to classical civilization through study of the literature, history, and art of one of the most crucial periods in Roman history.

*(Description from course catalog)*

General Education Categories: Literary Arts (LA); North Atlantic World (NA); and World Before 1750 (WB).

Staff

CLAS 363H – Latin and Greek Lyric Poetry in Translation

Introduction to the lyric and elegiac poetry of antiquity in English translation, including Hesiod, Sappho, Catullus, Ovid, and Horace.

*(Description from course catalog)*

General Education Categories: Literary Arts (LA); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Patricia Rosenmeyer | patanne@email.unc.edu
CLAS 711 – Proseminar in Professional Development

This course is an introduction to skills and practices that play a key part in the professional lives of classicists and classical archaeologists working in post-secondary educational institutions.

(Description from course catalog)

Prof. Janet Downie | jdownie@email.unc.edu

CLAS 901 – Seminar: Politics and Performance

Graduate research seminar. Topics vary from year to year. Graduate standing.

(Description from course catalog)

Prof. Al Duncan | acduncan@email.unc.edu
GREEK (GREK)

GREK 101 – Elementary Classical Greek I

Comprehensive coverage of basic grammar and syntax in two semesters, preparing students for reading Plato or Xenophon in GREK 203 (and with the instructor's permission, New Testament Greek in GREK 205).

(Description from course catalog)

General Education Categories: Foreign Language (FL).

Prof. Janet Downie | jdownie@email.unc.edu

GREK 203 – Intermediate Greek I

Review of fundamentals; reading primarily in selected prose texts, such as Xenophon, Plato, Lysias, or others.

(Description from course catalog)

General Education Categories: Foreign Language (FL).

Prof. Al Duncan | acduncan@email.unc.edu

GREK 222/351 – Advanced Greek I: Cyclopes Theme

Readings from classical Greek poetry or prose, with attention to their syntax, style, and cultural and historical context.

This is a split-level class. Although most assignments will be the same, students in GREK 351 will be required to do additional assignments, including a research paper to reflect their more advanced knowledge of ancient Greek.

(Description provided by the Department)

General Education Categories: Literary Arts (LA); North Atlantic World (NA).

Prof. Patricia Rosenmeyer | patanne@email.unc.edu

GREK 901 – Seminar: Imperial Greek Literature

Topics vary from year to year.

(Description from course catalog)

Prof. Janet Downie | jdownie@email.unc.edu
LATIN (LATN)

LATN 101 – Elementary Latin I

The basic elements of Latin grammar, practice in reading and writing Latin, introduction to Roman civilization through a study of the language of the Romans. Three sections.

(Description from course catalog)

General Education Categories: Foreign Language (FL).

Staff

LATN 102 – Elementary Latin II

Continuation of LATN 101. The basic elements of Latin grammar, practice in reading and writing Latin, introduction to Roman civilization through a study of the language of the Romans. One section.

(Description from course catalog)

General Education Categories: Foreign Language (FL).

Staff

LATN 203 – Intermediate Latin I

Review of fundamentals. Reading in selected texts such as Catullus, Ovid, Cicero, or others. Three sections.

(Description from course catalog)

General Education Categories: Foreign Language (FL).

Staff

LATN 221 – Vergil


(Description from course catalog)

General Education Categories: Literary Arts (LA); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Robert Babcock | rbabcock@email.unc.edu
LATN 223 – Ovid

*(Description from course catalog)*

General Education Categories: Literary Arts (LA); World Before 1750 (WB).

Prof. Sharon James | sljames@email.unc.edu

LATN 332 – Roman Comedy
Readings in Plautus and Terence, or both.

*(Description from course catalog)*

General Education Categories: Literary Arts (LA); World Before 1750 (WB).

Prof. Sharon James | sljames@email.unc.edu

LATN 710 – Introductory Latin Composition
Review of Latin grammar and idiom, exercises in composition, introduction to stylistics.

*(Description from course catalog)*

Prof. Robert Babcock | rbabcock@email.unc.edu

LATN 901 – Seminar: Didactic and Satire
This seminar will look at similar problems in the analysis of both genres, including the question of the sincerity/authority/undercutting of the speaking/teaching voice. To some extent the course will be about whether thinking about didactic (and recent scholarship on didactic) can help us with satire and vice versa. Latin readings will focus on Horace’s *Satires* and Juvenal, as well as chunks of Lucretius 1, 3 and 4, Vergil’s *Georgics* 1-2, Horace’s *Ars Poetica* and Ovid’s *Ars Amatoria*. Additional primary readings (some in English) and secondary readings may be in or about Hesiod, Aristophanes, iambic, Callimachus’ *Aetia*, Aratus (and imitators), Ennius, Lucilius, Horace *Epodes*, *Epistles*, didactic bits of Ovid *Met.* 1 and 15, and possibly Manilius, and mention may be made of Philodemus, Perseus, Petronius, Apuleius, [Sen.] *Apocolocyntosis*, etc.

*(Description provided by instructor)*

Prof. Jim O’Hara | jimohara@unc.edu