

Department of Classics - Summer School 2021

Course No.	Name	Instructor	Session	Days Met	Times	Mode	Class#
CLAR/ARTH 242.01M	Archaeology of Egypt	Gates-Foster	Maymester	M-F	9:00 am - 12:15 pm	RM	2737
CLAS 126.990 (CCO)	Medical Etymology	Hilker	First	N/A	N/A	RA	2196
CLAS 131.001	Classical Mythology	Lime	First	M-Th	3:00 - 5:00 pm	RM	2738
CLAS/WGST 242.001	Sex & Gender in Antiquity	Eisenlohr	First	M-F	1:15 pm - 2:45 pm	RS	2739
CLAR 245.001	Archaeology of Italy	Lloyd	Second	M-F	11:30 am - 1:00 pm	RM	2938
CLAS 126.001	Medical Etymology	Lang	Second	M-Th	3:00 - 5:00 pm	RS	2422
CLAS 263.001	Athletics in the Greek and Roman World	Warlick	Second	M-F	1:15 pm - 2:45 pm	RM	2814

FIRST SESSION, 2021

CLAR 242 (ARTH 242) – Archaeology of Egypt (3). ****MAYMESTER**** Professor Jennifer Gates-Foster.

This course is an introductory survey of the archaeology, art, and architecture of ancient Egypt, ranging in time from the prehistoric cultures of the Nile Valley through the New Kingdom. While the course will examine famous features and characters of ancient Egypt, it will also provide a wide-ranging review of the archaeology of this remarkable land.

This course fulfills General Education requirements: Historical Analysis (HS); Beyond the North Atlantic (BN); and World Before 1750 (WB).

CLAS 126 (Friday Center CCO) – Medical Word Formation and Etymology (3). Instructor Sarah Hilker.

Systematic study of the formation of medical terms from Greek and Latin roots. Students will significantly expand their knowledge of medical vocabulary, improve their understanding of the foundations of the terminology, and increase their ability to recognize associations between familiar and unfamiliar terms. Skills developed in this class will be of long-term use. Prerequisites: none.

CLAS 131 – Classical Mythology (3). Instructor Emily Lime.

The purpose of this course is to introduce students to the mythology of the ancient Greeks and Romans, stories of gods, goddesses, heroes, and prophecies. Readings and class discussion will emphasize not only the myths themselves, but also the historical and cultural contexts in which they were created and perpetuated. How were myths transmitted in ancient times? What roles did these stories play in ancient Mediterranean cultures? What can they tell us about how ancient Greeks and Romans understood the world around them? In our explorations, we will concentrate on literary texts, especially epic and tragedy, but will also examine the art and material culture from different cultural contexts, reflecting different myths. We will also discuss modern reception of Greco-Roman myths in film, art, and literature.

This course fulfills General Education requirements: Literary Arts (LA); World Before 1750 (WB).

CLAS 242 (WGST 242) – Sex & Gender in Antiquity (3). Instructor Sarah Eisenlohr.

This course will explore the concepts of gender construction and social politics surrounding sex in the Graeco-Roman world. We will work chronologically through Greek and Roman sources, focusing on how these ideas are portrayed in the literary and archaeological records. We will seek to answer questions about the gender constructs of man and woman: What did it mean in these societies to be gendered and to live according to these constructs? How was sexuality perceived in these societies and how does it differ from our own modern conceptions? Primary source readings will include works by Homer, Euripides, Plato, Ovid, Vergil, Juvenal, and Petronius.

This course fulfills General Education requirements: Historical Analysis (HS); North Atlantic World (NA); and World Before 1750 (WB).

SECOND SESSION, 2021

CLAR 245 – Archaeology of Italy (3). Instructor Bryanna Lloyd.

This course will explore the archaeology of Italy with an emphasis on non-Roman cultures, particularly the Etruscan civilization. We will primarily focus on the period from the Middle Bronze Age (1700 BC) through the first century BC and discuss processes of urbanization, state formation, and imperial expansion. By examining archaeological remains such as tombs, temples, and cities, as well as historical sources, we will discuss topics including religion, gender, architecture, and war within the Italian peninsula. We will also consider the ways Italian archaeology of this period was utilized politically in Italy in the 19th and 20th centuries. The majority of the instruction and assessment are asynchronous.

This course fulfills General Education requirements: Historical Analysis (HS); North Atlantic World (NA); and World Before 1750 (WB).

CLAS 126 – Medical Word Formation and Etymology (3). Instructor Everett Lang.

Systematic study of the formation of medical terms from Greek and Latin roots to build vocabulary and recognition.

CLAS 263 – Athletics in the Greek and Roman World (3). Instructor Cole Warlick.

The purpose of this course is to provide students with an opportunity to become more familiar with the culture of athletics in the ancient Mediterranean world. This course examines the athletic culture, practice, and evidence of Greece and Rome from the age of Homer to the end of the (Western) Roman Empire. Students will consider literary, archaeological, and artistic evidence of athleticism in the ancient world from a variety of contexts. The intent is to make clear the role of athletic activities in larger society as well as the identities and experiences of individuals involved. How did athletic activities relate to myth and religion? What role did athletics play in creating and fostering group identity? What are the lasting impacts of this ancient tradition?

This course fulfills General Education requirements: North Atlantic World (NA); World Before 1750 (WB).