

CURRICULUM VITAE

William H. Race

March 2021

EDUCATION:

University of Michigan (1961-1965) Honors College: Phi Beta Kappa	B.A. in Latin (1965)
Stanford University (1969-1973)	M.A. in Classics (1972) Ph.D. in Classics with Minor in Comp. Lit. (1973)

FELLOWSHIPS and AWARDS:

Vanderbilt University Research Council Grant, summer 1978
Vanderbilt University Research Council Grant, summer 1982
National Endowment for the Humanities Grant, year of 1985
Vanderbilt University Research Council Grant, summer 1986
Vanderbilt University Research Council Grant, spring 1989
National Endowment for the Humanities, Summer grant 1991
Vanderbilt University Research Council Grant, summer 1992
Outstanding Graduate Teacher Award, College of Arts & Science, 1992
Vanderbilt University Research Council Grant, summer 1994
Institute for the Arts and Humanities, University of North Carolina, fall 1998
Research and Study Leave, University of North Carolina, spring 1999
Research and Study Leave, University of North Carolina, fall 2003
Institute for the Arts and Humanities, University of North Carolina, fall 2007
J. Carlyle Sitterson Teaching Award for Excellence in Freshman Teaching, 2017

PROFESSIONAL EXPERIENCE:

1965-1968: U.S. Army, 1st Lieutenant, Artillery
1968-1969: Detroit Country Day School, Teacher of Latin and English
summer 1973: Stanford University, Acting Assistant Professor to teach intensive Greek
1973-1976: U.C. Berkeley, Acting Assistant Professor of Classics, Comparative Literature,
and Interdisciplinary Studies
1976-1981: Vanderbilt University, Assistant Professor of Classics
1981-1987: Vanderbilt University, Associate Professor of Classics
1987-1996: Vanderbilt University, Professor of Classics
1996-present: University of North Carolina at Chapel Hill, George L. Paddison Professor
of Classics, Department Chair 2001-2003
2016 University of North Carolina at Chapel Hill, Professor Emeritus

PUBLICATIONS (in order of appearance):

Books:

The Classical Priamel from Homer to Boethius. Mnemosyne Supplement 74 (Leiden: E. J. Brill, 1982)
xii + 171 pp.
Pindar, in *Twayne World Authors Series* (Boston: G. K. Hall, 1986) x + 162 pp.
Classical Genres and English Poetry (London: Croom Helm, 1988) xix + 235 pp.
Style and Rhetoric in Pindar's Odes, American Classical Studies 24 (Atlanta: Scholars Press, 1990) ix
+ 217 pp.
Pindar in the Loeb Classical Library (Cambridge, MA: Harvard University Press, 1997), 2 volumes,
viii + 834 pp. (Revised 2012).

- Apollonius Rhodius, Argonautika, Book 3*, (Bryn Mawr: Bryn Mawr Commentaries, 2003; 2nd ed. 2009) vi + 111 pp.
- Pindar: Olympian Odes* (Athens: Kotinos, 2004) xxviii + 144 pp.
- Apollonius Rhodius: Argonautica in the Loeb Classical Library* (Cambridge, MA: Harvard University Press, 2008) xxxii + 511 pp.
- Menander Rhetor [Dionysius of Halicarnassus]: Ars Rhetorica in the Loeb Classical Library* (Cambridge, MA: Harvard University Press, 2019) x + 466 pp.

Articles:

- “Odes 1.20: An Horatian *Recusatio*,” *California Studies in Classical Antiquity* 11 (1978) 179-196.
- “Panathenaicus 74-90: The Rhetoric of Isocrates’ Digression on Agamemnon,” *Transactions of the American Philological Association* 108 (1978) 175-185.
- “Shame in Plato’s *Gorgias*,” *The Classical Journal* 74 (1979) 197-202.
- “The End of *Olympia* 2: Pindar and the *Vulgus*,” *California Studies in Classical Antiquity* 12 (1979) 251-267.
- “Some Digressions and Returns in Greek Authors,” *The Classical Journal* 76 (1980) 1-8.
- “*Prole parata* at Tibullus 1.10.39,” *American Journal of Philology* 102 (1981) 146-147.
- “Pindar’s ‘Best is Water’: Best of What?” *Greek, Roman, & Byzantine Studies* 22 (1981) 119-124.
- “The Word *καυρός* in Greek Drama,” *Transactions of the American Philological Association* 111 (1981) 197-213.
- “Aspects of Rhetoric and Form in Greek Hymns,” *Greek, Roman, & Byzantine Studies* 23 (1982) 5-14.
- A Commentary on Plato’s Lysis*. Bryn Mawr Commentaries (1983).
- “‘That Man’ in Sappho *fr.* 31,” *Classical Antiquity* 2 (1983) 92-101.
- “Two Pindaric Passages: *Pyth.* 5.55 and *Pyth.* 10.21-22,” *American Journal of Philology* 104 (1983) 178-188.
- “Negative Expressions and Pindaric *ποικιλία*,” *Transactions of the American Philological Association* 113 (1983) 95-122.
- “Pindar’s Heroic Ideal at *Pyth.* 4.186-187,” *American Journal of Philology* 106 (1985) 350-356.
- “*P. Oxy.* 2438 and the Order of Pindar’s Works,” *Rheinisches Museum* 130 (1987) 407-410.
- “Pindaric Encomium and Isocrates’ *Evagoras*,” *Transactions of the American Philological Association* 117 (1987) 131-155.
- “Climactic Elements in Pindar’s Verse,” *Harvard Studies in Classical Philology* 92 (1989) 43-69.
- “Classical and Romantic Poetic Journeys,” *Classical and Modern Literature* 10 (1989) 27-45.
- “Sappho, *fr.* 16 and Alkaios, *fr.* 42: Romantic and Classical Strains in Lesbian Lyric,” *The Classical Journal* 85 (1989) 16-33.
- “Elements of Style in Pindaric Break-Offs,” *American Journal of Philology* 110 (1989) 189-209.
- “The Six Crowns at Pindar, *Isthmian* 1.10-12,” *Greek, Roman, & Byzantine Studies* 30 (1989) 27-39.
- “How Greek Poems Begin,” *Yale Classical Studies* 29 (1992) 13-38.
- “Carpe Diem,” “Complaint,” “Dithyramb,” “Ekphrasis,” “Encomium,” “Lament,” “Melic Poetry,” “Paean,” “Priamel,” “*Recusatio*,” and “Stichomythia” in *The New Princeton Encyclopedia of Poetry and Poetics* (Princeton: Princeton University Press, 1993).
- “First Appearances in the *Odyssey*,” *Transactions of the American Philological Association* 123 (1993) 79-107.
- “Poetic Fare and Poetic Taste: From Pindar to Housman,” *Hellas* 7 (1996) 15-40.
- “Pindar” in *Dictionary of Literary Biography*, Vol. 176 (Detroit 1997) 278-284.
- “Explanatory *δέ*-clauses in the *Iliad*,” *The Classical Journal* 95 (2000) 205-227.
- “The Limitations of Rationalism: Sophocles’ Oedipus and Plato’s Socrates,” *Syllecta Classica* 11 (2000) 89-105.
- “Some Visual Priamels from Sappho to Richard Wilbur and Raymond Carver,” *Classical and Modern Literature* 20 (2001) 1-15.

- “Bacchylides” and “Pindar” in the *Encyclopedia of the Ancient World* (Pasadena CA: Salem Press, 2002) pp. 328-329 and 904.
- “Framing Hyperbata in Pindar’s Odes,” *The Classical Journal* 98 (2002) 21-33.
- “Elements of Plot and the Formal Presentation in Pindar’s *Olympian* 12,” *The Classical Journal* 99 (2004) 373-394.
- “Greek Lyric Poet Pindar Dies” in M. W. Chavalas, ed. *Great Events from History: The Ancient World, Prehistory-476 C.E.* (Pasadena CA: Salem Press, 2004), Vol. I, pp. 464-466.
- “Pindar’s *Olympian* 11 Revisited Post Bundy,” *Harvard Studies in Classical Philology* 102 (2004) 69-96.
- “The Process of Developing a Publishable Paper in Classics: An Illustrative Example and Some Suggestions,” *The Classical Journal* 100 (2005) 301-305.
- “Rhetoric and Lyric Poetry” in I. Worthington, ed., *A Companion to Greek Rhetoric* (Oxford: Blackwell, 2007), 509-525.
- “Apollonius Rhodius,” in *The Literary Encyclopedia*, on-line at www.LitEncyc.com. 2009.
- “Horace’s Debt to Pindar,” in G. Davis, ed. *Blackwell Companion to Horace*, (Blackwell: Malden MA, 2010) 147-173.
- “Pindar,” in *Classical and Medieval Literature Criticism* (Columbia SC: Layman Poupard, 2012).
- “Achilles’ κῦδος in *Iliad* 24,” *Mnemosyne* 67 (2014) 707-724.
- “Phaeacian Therapy in Homer’s *Odyssey*,” in P. Meineck & J. D. Konstan, ed., *Combat Trauma and the Ancient Greeks* (New York: Palgrave, 2014) pp. 47-66.
- “The Art and Rhetoric of Lucian’s *Hippias*,” *Mnemosyne* 70 (2017) 223-239.

(to appear):

- “Translating Apollonius Rhodius,” in R. Scodel, ed., *Companion to Apollonius Rhodius* (20 pp. in typescript).

(reprints and translations):

Text and Translation of my Loeb edition appeared in ΠΙΝΔΑΡΟΥ ΟΛΥΜΠΙΟΝΙΚΟΙ ΑΠΟ ΤΟΥΣ ΚΩΔΙΚΕΣ 1062 ΚΑΙ 1081 ΤΗΣ ΕΘΝΙΚΗΣ ΒΙΒΛΙΟΘΗΚΗΣ ΤΗΣ ΕΛΛΑΔΟΣ, K. N. Anagnostopoulos, ed. (Athens: ΕΛΤΑ, 2004).

ΠΙΝΔΑΡΟΣ: Ο Ποιητής και το έργο του (Athens: Iorgos Dardanos, 2006), 293 pp. A revised, reissue of my *Pindar* (1986) translated into Greek by Maria Tsatsou, edited with a bibliographical essay by Andreas Markantonatos.

(newspaper articles):

- “How Ancient Games Differed from the New,” *Athens News*, August 24, 2004.
- “The Poet who Spoke for Greece,” *Athens News*, August 26, 2004.

(in preparation):

A Loeb Library edition of Maximus of Tyre’s *Orations*.

SERVICE & MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS:

- Phi Beta Kappa**, Executive Committee, Alpha Chapter of Tennessee (1993-1996)
- American Philological Association**
Chair, Editorial Board for Textbooks (1990-1992)
Vice President for Program (1999-2003)
- Classical Association of the Middle West and South**

President, Southern Section (1990-1992)
Editorial Board, *The Classical Journal* (1991-1998)
President (1995-1996)
Committee for Outstanding Publication (2001-2004)
American Journal of Philology (Editorial Board 1996-2001)
Studies in Philology (Editorial Board 2003-)
Essays in Arts and Sciences (Editorial Board 2003- 2006)
Committee to Visit the Department of Classics, Harvard University (2004-2007)
Tennessee Classical Association (Secretary-Treasurer, 1987-1995)
North Carolina Classical Association
American Institute of Archaeology
American Classical League
Vergilian Society
International Plutarch Society

HONORS THESIS, M.A. THESIS, AND PH.D. DISSERTATION COMMITTEES:

Keyne Cheshire, M.A. Thesis, *Structure and Meaning in Callimachus' Hymn to Zeus* (Committee Member) 1997.
Tina Hansen, M.A. Thesis, *The Nymph Kyrene: A Touchstone for the Women in Pindar's Epinikians* (Director) 1997.
Christine Clarkson, M.A. Thesis, *A Commentary on Pythian 8 of Pindar* (Director) 1998.
Hugh Cayless, Ph.D. Dissertation, *The Rhetoric of Praise in Poetry from Theocritus to Ovid* (Director) 1999.
Jeremy Leftt, Honors Thesis, *Descriptive Devices in the Portrayal of Characters in The Iliad and War And Peace* (Director) 1999.
John Carella, Honors Thesis, *Divine Causes in Herodotus and Thucydides* (Director) 2001.
Katherine Dickson, Honors Thesis, *Thucydides and his Cold War Interpreters* (Committee Member) 2001.
Keyne Cheshire, Ph.D. Dissertation, *The Form and Meaning of Callimachus' Hymns 1 and 2* (Director) 2001.
Richard Davis, M.A. Thesis, *Virtue and Praise in Pindar's Pythian 5* (Director) 2001.
Norman Sandridge, M.A. Thesis, *The Redemption of the Embittered Outcast in Sophocles* (Director) 2001.
Jennifer Hoffman, M.A. Thesis, *Est Modus In Rebus: Limits, Boundaries, and the Golden Mean in the Satires and Odes (Books 1-3) of Horace* (Committee Member) 2002.
Lora H. Holland, Ph.D. Dissertation, *Worshiping Diana: The Cult of a Roman Goddess in Italy* (Committee Member) 2002.
Cole Locklear, Honors Thesis, *Construction of Character in Cicero's Pro Ligario*, (Committee Member) 2002.
Carrie Mash, M.A. Thesis, *Eros and Gender in the Idylls of Theocritus* (Director) 2003.
Julie Kirklin, Honors Thesis, *Sheep and Shepherd Imagery in Literature: Homer Through the Early Christian Period* (Director) 2003.
Janice Koelb, Ph.D. Dissertation, *Description as Figuration* (Committee Member) 2004.
David M. DeWeese, Honors Thesis, *Time in the Gospel of John: An Exploration* (Director) 2004.
Shane Hawkins, Ph.D. Dissertation, *Hipponax's Iamboi: Studies in Language, Poetics, and Culture* (Director) 2004.
Sydnor Roy, M.A. Thesis, *Stasis and the Construction of the State* (Committee Member) 2005.
Erika Zimmermann, M.A. Thesis, *Focalization in Thucydides' Sicilian Expedition* (Committee Member) 2005.
Patrick Miller, Ph.D. Dissertation, *Purity of Thought: Dualism and Divination in Greek Philosophy* (Committee member) 2005.

- Norman Sandridge, Ph.D. Dissertation, *Among Kings and Comrades: Jason's Gentle, Pious, and Prudent Leadership in the Argonautika of Apollonios Rhodios* (Director) 2005.
- Rachel Boehme, M.A. Thesis (in progress), *Concubines on the Greek Stage* (Committee Member).
- Derek Smith, M.A. Thesis, *Xenophanes, the Gods, and the Reinvention of Poetic Authority* (Committee Member) 2007.
- Austin Walker, Honors Thesis: *Prophecy's Complex Relationship with the Mortal and Divine Realms: A Tracing of the Prophetic Language within the Oedipus Tyrannus* (Director) 2007.
- John H. Henkel, Ph.D. Dissertation, *Writing Poems on Trees: Genre and Metapoetics in Vergil's Eclogues and Georgics* (Committee Member) 2009.
- Amanda Mathis, Ph.D. Dissertation (in progress), *Aspects of Characterization in Apollonius of Rhodes* (Director).
- Sydnor Roy, Ph.D. Dissertation, *Political Relativism: Implicit Political Theory in Herodotus* (Committee Member) 2010.
- Henry Spelman, Honors Thesis, *A Commentary on Pindar, Nemean 10* (Director) 2010.
- William Dworsky, Honors Thesis, *Uncertainty Under the Sea: A Motif Motivating Heroism in the Aeneid and Moby Dick* (Committee Member) 2010.
- Hans J. Hansen, M.A. Thesis, *Devising Descents: Structure, Katabasis and Ritual in Theocritus' Adoniazusae* (Director) 2010.
- Ashleigh Fata, Honors Thesis, *Who's Laughing Now? Perception, Comedy, Suffering in Two Plays of Euripides* (Committee Member) 2011.
- Derek Smith Keyser, Ph.D. Dissertation, *Horror in Euripides' Hecuba and Heracles* (Committee Member) 2011.
- Rebekah Rust, Honors Thesis, *The Ethics of Nobility in Three Tragedies of Sophocles* (Director) 2013.
- Alexander Karsten, Honors Thesis, *A Selection of Horace's Odes: Eighteen Translations with a Translator's Preface and Translator's Notes* (Director) 2014.
- Phillip Alexander Caprara, Honors Thesis, *What Makes a Man 'Well-Born'? The Conceptions of εὐγένεια Held by Ajax and Tecmessa in Sophocles' Ajax* (Committee Member) 2014.
- Keith Penich, M.A. Thesis, *ΕΙ ΔΗ ΚΑΛΩΣ: Knowledge, Pessimism, and Fate in Sophocles' Trachiniae* (Director) 2014.
- Hans J. Hansen, Ph.D. Dissertation, *Pindar's Isthmian 6: A Commentnary and Literary Study* (Director) 2016.
- Erika L. Weiberg, Ph.D. Dissertation, *The Trauma at Home: Wives of Returning Veterans in Greek Tragedy* (Director) 2016.
- Brian McPhee, M.A. Thesis, *The Voyage of the Argo and Other Modes of Travel in Apollonius' Argonautica* (Director) 2016.
- Amanda Kubic, Honors Thesis, *Women's Relationships in Sappho's Poetry* (Committee Member) 2016.
- Katherine De Boer Simons, Ph.D. Dissertation, *Death and the Female Body in Homer, Vergil, and Ovid* (Committee Member) 2016.
- Zackary P. Rider, Ph.D. Dissertation, *Caelum Ascendit Ratio: The Divinizing Role of Knowledge in Didactic Poetry from Hesiod to Manilius* (Committee Member) 2016.
- Tedd A. Wimperis, Ph.D. Dissertation, *Cultural Memory and Constructed Ethnicity in Vergil's Aeneid* (Committee Member) 2017.
- Keith Penich, Ph.D. Dissertation, *Vision and Narrative in Apollonius' Argonautica* (Committee Member) 2019.
- Brian McPhee, Ph.D. Dissertation, *Blessed Heroes: Apollonius' Argonautica and the Homer Hymns* (Committee Member) 2020.