

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
DEPARTMENT OF CLASSICS
COURSE OFFERINGS FALL 2021

NOTA BENE: Course days/times for the Fall 2021 semester have NOT yet been set. The following are descriptions for the courses we WILL be offering in Fall 2021 to assist you in your academic planning.

CLASSICAL ARCHAEOLOGY • CLASSICS • GREEK • LATIN

CLASSICAL ARCHAEOLOGY (CLAR)

CLAR 120 – Ancient Cities

The course is an introductory survey of the archaeology of early settlements, polities and urban centers of the ancient Near East and Egypt; and the Bronze Age, Early Iron Age and Archaic-Classical Greek Aegean. We will begin with the earliest known settlements in the Near East, ca. 9000 B.C., and trace patterns of urbanization as far as the Greek cities of the Aegean in the 5th and 4th centuries B.C. The purpose of the course is to examine the characteristics of urbanism, and the archeological evidence for settlement structure, urbanization and state-formation in diverse cultures of the ancient Mediterranean world.

(Description provided by Department)

This course does not satisfy classical archaeology major requirements.

This course fulfills General Education requirements: Historical Analysis (HS); World before 1750 (WB).

Staff

CLAR/ARTH 242 – Archaeology of Egypt

This course is an introductory survey of the archaeology, art, and architecture of ancient Egypt, ranging in time from the prehistoric cultures of the Nile Valley through the New Kingdom. While the course will examine famous features and characters of ancient Egypt, it will also provide a wide-ranging review of the archaeology of this remarkable land.

(Description provided by Dept)

This course fulfills General Education requirements: Historical Analysis (HS); Beyond the North Atlantic (BN); and World Before 1750 (WB).

Prof. Jennifer Gates-Foster | gatesfos@email.unc.edu

CLAR 244 – Greek Archaeology

The objective of the course is to introduce students to the archaeology of the Greek Aegean through a chronological and historical survey of sites, contexts, artifacts, monuments and assemblages that comprise ancient Greek material culture from the Bronze Age until the end of the Classical period (ca. 3000-300 B.C.).

(Description provided by the Dept)

This course fulfills General Education requirements: Historical Analysis (HS); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Tim Shea | tdshea@email.unc.edu

CLAR/ARTH 268 – Art and Archaeology of the Hellenistic World

Survey of the material culture of the Hellenistic Mediterranean from the time of Alexander the Great until the Roman conquest (350-31BC), including a broad range of media (sculpture, mosaics, wall painting, architecture, minor arts). Emphasis will be placed on understanding and analyzing the production, style, materials, and function of material remains within their social, cultural, and political contexts. Special attention is paid to cultural interactions and exchanges as well as the emergence of royal courts and their respective impact on material culture. Issues of stylistic categories, periodization, meaning and interpretation, theoretical perspectives expressed in ancient literary texts, and current scholarly debates and trends in the study of Hellenistic material culture form an integral part of the course.

(Description provided by Dept)

This course fulfills General Education requirements: Visual and Performing Arts (VP); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Jennifer Gates-Foster | gatesfos@email.unc.edu

CLAR/ARTH 462 – Classical Greek Sculpture

Permission of the instructor. A focused study of Greek sculpture during the Classical period.

(Description from course catalog)

Prof. Timothy Shea | tdshea@email.unc.edu

CLAR 782 – The Archaeology of Early Iron Age Greece and the Aegean

The study of the material culture of the Early Iron Age Aegean from the collapse of the Bronze Age palaces to the earliest Greek city states (ca. 1200-700 B.C.).

(Description from course catalog)

Prof. Donald Haggis | dchaggis@email.unc.edu

CLASSICS (CLAS)

CLAS 55H – FYS: Three Greek and Roman Epics

The course will involve a close reading of Homer's *Iliad* and *Odyssey* and Vergil's *Aeneid*, and as a transition from Homer to Vergil, we will also read several tragedies of Sophocles from fifth-century Athens. Epic and tragedy wrestled with topics central to Graeco-Roman civilization and provided (for good or bad) influential models of heroism and human values for later ages—along with raising fundamental questions about the individual's relationship to society. We will analyze, discuss, and write about these works both as individual pieces of literature in a historical context, and in terms of how they position themselves in the poetic tradition; after reading the *Iliad* and *Odyssey*, we'll see how heroic myth gets reworked for democratic Athens, and then how Vergil combines Homer, tragedy and other traditions to make a new poem for his time. We will look at aspects of structure and technique, questions of overall interpretation and values, and the interplay of genre and historical setting.

(Description provided by instructor)

This course fulfills General Education requirements: Literary Arts (LA); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Jim O'Hara | jimohara@unc.edu

CLAS 61 – FYS: Writing the Past

The intersection of history-writing, cinema and fiction will be our focus as we engage with the greatest Greek historians – Herodotus, Thucydides, Polybius – against the backdrop of modern renditions of the past and of war in cinema, documentaries, news footage and short stories. We will examine the strategies of each of our ancient writers in confronting challenges that remain pressing for directors, journalists and historians today. These include difficulties of conflicting perspectives, biased evidence, and the limitations of memory, as well as broader questions about the nature of historical representation. Should it present the 'warts and all' truth, or commemorate and memorialize? What balance should it strive for between informing and educating us, and providing our entertainment? Where lies the border between history and fiction? Homer's portrayal of the legendary past will supply a further touchstone. The aim is for students to engage in critical and informed analysis of the strategies of our three ancient historians in 'writing the past', and to draw appropriate comparisons and contrasts with the challenges that confront modern counterparts.

(Description provided by Dept)

This course fulfills General Education requirements: Literary Arts (LA); Communication Intensive (CI); and World Before 1750 (WB).

Prof. Emily Baragwanath | ebaragwanath@email.unc.edu

CLAS 121 – The Greeks

This wide-ranging course introduces the culture, ideas, and achievements (and failures) of the ancient Greeks. We will look closely at key examples of Greek poetry, historical writing, art and architecture, philosophy and science, sport, and commemorative practices. We will discuss themes including religion, democracy, violence, slavery, gender and sexuality, and the Greeks in relation to other cultures. Our main focus will be primary sources: the words and the artifacts of the Greeks themselves. Readings will include selections (in English translation) from Homer, Hesiod, Sappho, Aeschylus, Pindar, Herodotus, Thucydides, Sophocles, Euripides, Aristophanes, Plato, and Plutarch.

(Description provided by Dept)

This course fulfills General Education requirements: Literary Arts (LA); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Emily Baragwanath | ebaragwanath@email.unc.edu

CLAS 131 – Classical Mythology

The purpose of this course is to introduce students to the myths of the ancient Greeks and Romans, the stories about gods, goddesses, and heroes that were told and retold over a period of centuries. The emphasis will be not simply on learning these stories, but on studying them in their historical context. How were they transmitted? What roles did they play in Greek and Roman culture? What can we learn from them about the way that the ancient Greeks and Romans understood the world around them? In our explorations we will concentrate on literary texts, especially epic and tragedy, but will also consider visual sources, especially vase painting and sculpture.

(Description provided by the Department)

This course fulfills General Education requirements: Literary Arts (LA); World Before 1750 (WB).

Staff**CLAS 363H – Latin and Greek Lyric Poetry in Translation**

Introduction to the lyric and elegiac poetry of antiquity in English translation, including Hesiod, Sappho, Catullus, Ovid, and Horace.

(Description from course catalog)

This course fulfills General Education requirements: Literary Arts (LA); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Patricia Rosenmeyer | patanne@email.unc.edu

CLAS 711 – Proseminar in Professional Development

This course is an introduction to skills and practices that play a key part in the professional lives of classicists and classical archaeologists working in post-secondary educational institutions.

(Description from course catalog)

Prof. Janet Downie | jdownie@email.unc.edu

CLAS 901 – Seminar: Politics and Performance

Graduate research seminar. Topics vary from year to year. Graduate standing.

(Description from course catalog)

Prof. Al Duncan | acduncan@email.unc.edu

GREEK (GREK)

GREK 101 – Elementary Classical Greek I

This course aims to help the student acquire a thorough grounding in the grammar and syntax of classical Greek, as preparation for reading—for example, Plato, Xenophon, Herodotus, or New Testament.

(Description provided by Dept)

This course counts towards the General Education Foreign Language (FL) requirement if courses in this language are taken through Level 3 (GREK 203).

Prof. Janet Downie | jdownie@email.unc.edu

GREK 203 – Intermediate Greek I

This course focuses on readings in selected classical texts by authors such as Xenophon, Plato, Euripides, and others. The course also incorporates review of the fundamentals of classical Greek grammar and syntax.

(Description provided by Dept)

This course fulfills the General Education Foreign Language requirement if successfully completed.

Prof. Al Duncan | acduncan@email.unc.edu

GREK 221/352 – Advanced Greek I: Cyclopes Theme

This combined class aims to serve two similar undergraduate audiences. GREK 221 is designed for those with moderate experience reading ancient Greek texts in the original language who seek to develop their reading facility and comprehension skills. GREK 352, while broadly sharing this mission, expects greater experience and competence from enrolled students, who are expected to go deeper in their linguistic and literary analyses. Both levels provide students with the tools and confidence to read and analyze Greek poetry. The theme for this semester is “Cyclops in Greek Poetry”.

Course Prerequisites:

GREK 221: Successful completion of work equivalent to 2 years of college-level Greek (e.g., GREK 203/4).

GREK 352: Successful completion of work equivalent to 3 years of college-level Greek (e.g., GREK 221/2), or by instructor approval.

(Description provided by Dept)

GREK 221 fulfills General Education requirements: Literary Arts (LA); World Before 1750 (WB).

GREK 352 fulfills General Education requirements: Literary Arts (LA); World Before 1750 (WB).

Prof. Patricia Rosenmeyer | patanne@email.unc.edu

GREK 901 – Seminar: Imperial Greek Literature

Topics vary from year to year.

(Description from course catalog)

Prof. Janet Downie | jdownie@email.unc.edu

LATIN (LATN)

LATN 101 – Elementary Latin I

The objectives of this course are to cover the basic elements of Latin grammar, to give some practice in reading and writing Latin, and to introduce students to Roman civilization through a study of the language of the Romans. Three sections.

(Description provided by Dept)

This course counts towards the General Education Foreign Language (FL) requirement if courses in this language are taken through Level 3 (LATN 203).

Staff

LATN 102 – Elementary Latin II

The objectives of this course are (a) to complete the study of Latin grammar begun in LATN 101 and (b) to look at some of the social and cultural ideas of the Romans as these are reflected in Latin passages read in class. One section.

(Description provided by Dept)

This course counts towards the General Education Foreign Language (FL) requirement if courses in this language are taken through Level 3 (LATN 203).

Staff

LATN 203 – Intermediate Latin I

Latin 203 focuses on reading, translation, and regular grammar review. Readings will come primarily from Sallust's *Bellum Catilinae*. Three sections.

(Description provided by Dept)

This course fulfills the General Education Foreign Language requirement if successfully completed.

Staff

LATN 221 – Vergil

Latin 221 is primarily a literature course; our goal is to learn to read in Latin and appreciate selections from Vergil's fascinating epic, the *Aeneid*. We will, however, often review grammar as we study the poem, especially in the earlier part of the course. We will read two books of the poem in Latin, and the whole in English.

(Description provided by Dept)

This course fulfills General Education requirements: Literary Arts (LA); North Atlantic World (NA); and World Before 1750 (WB).

Prof. Robert Babcock | rbabcock@email.unc.edu

LATN 223 – Ovid

Latin 223 studies one of the masterpieces of Latin poetry, Ovid's *Metamorphoses*, an epic from the Augustan age, which tells hundreds of myths about fantastical transformations. We will read the equivalent of three books of the poem in Latin, and the whole in English, incorporating grammar review as we go; we will also study the reception of Ovid's tales in modern literature and art.

(Description provided by Dept)

This course fulfills General Education requirements: Literary Arts (LA); World Before 1750 (WB).

Prof. Sharon James | sljames@email.unc.edu

LATN 332 – Roman Comedy

This course studies the extraordinary comedy of Plautus and Terence, which can be quite disturbing as well as quite funny. We will read these plays while asking particularly what they teach us about Roman social life.

(Description provided by Dept)

This course fulfills General Education requirements: Literary Arts (LA); World Before 1750 (WB).

Prof. Sharon James | sljames@email.unc.edu

LATN 710 – Introductory Latin Composition

Review of Latin grammar and idiom, exercises in composition, introduction to stylistics.

(Description provided by Dept)

Prof. Robert Babcock | rbabcock@email.unc.edu

LATN 901 – Seminar: Didactic and Satire

This seminar will look at similar problems in the analysis of both genres, including the question of the sincerity/authority/undercutting of the speaking/teaching voice. To some extent the course will be about whether thinking about didactic (and recent scholarship on didactic) can help us with satire and vice versa. Latin readings will focus on Horace's *Satires* and Juvenal, as well as chunks of Lucretius 1, 3 and 4, Vergil's *Georgics* 1-2, Horace's *Ars Poetica* and Ovid's *Ars Amatoria*. Additional primary readings (some in English) and secondary readings may be in or about Hesiod, Aristophanes, iambic, Callimachus' *Aetia*, Aratus (and imitators), Ennius, Lucilius, Horace *Epodes*,

Epistles, didactic bits of Ovid *Met.* 1 and 15, and possibly Manilius, and mention may be made of Philodemus, Perseus, Petronius, Apuleius, [Sen.] *Apocolocyntosis*, etc.

(Description provided by instructor)

Prof. Jim O'Hara | jimohara@unc.edu